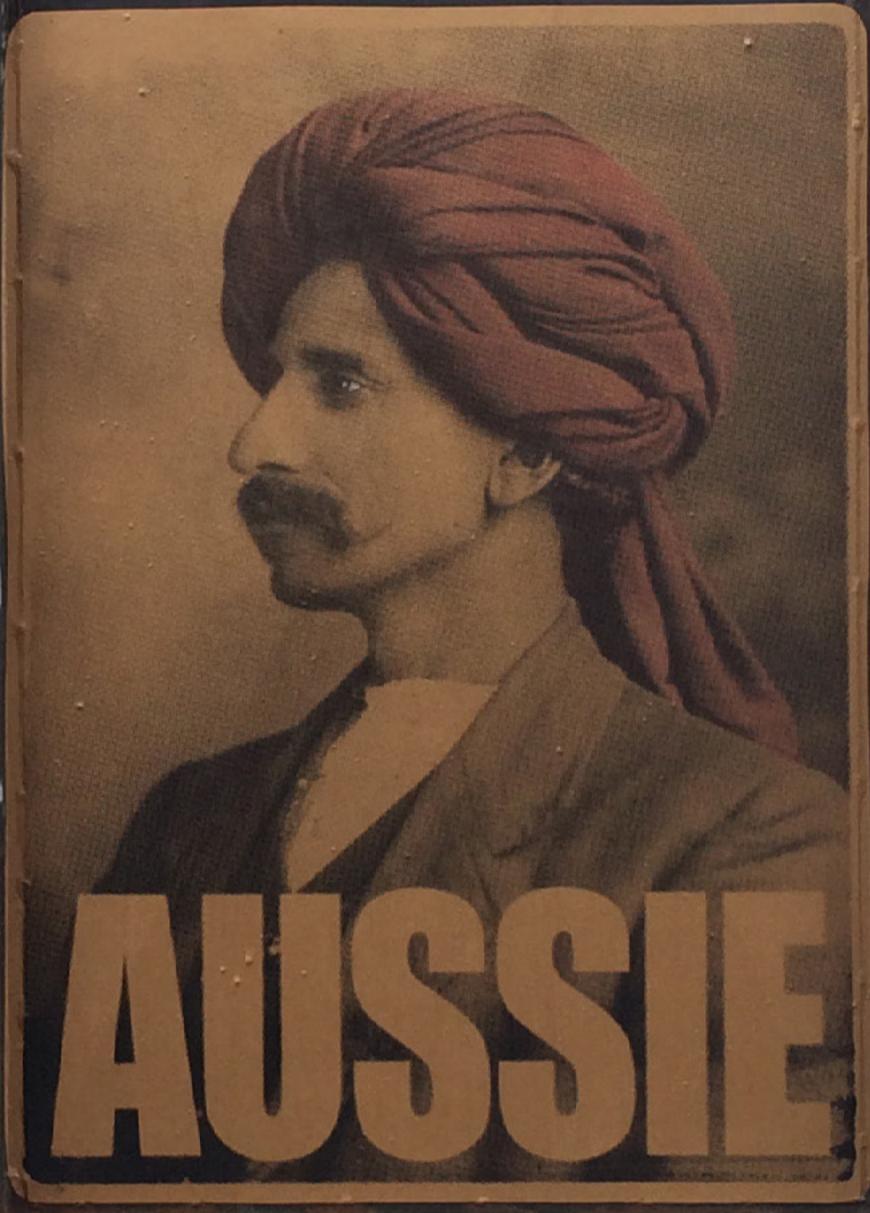


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FRANKFURT BOOK FAIR 2018



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POLITICS & GOVERNMENT;
SOCIETY & CULTURE; FOREIGN AFFAIRS

ISBN: 9781760641146

eISBN: 9781743820834

Imprint: Black Inc.

RRP: AU\$27.99

Paperback, 210 x 135mm, 240pp

Rights Held: WORLD

Manuscript: November 2018

Release date: March 2019

Tired of Winning

Travels in Trump's America
Richard Cooke

The inimitable Richard Cooke plunges into Trump's America. With characteristic intelligence and eloquence, Cooke will investigate many dimensions of American life – art, guns, politics, race, poverty – as well as the big picture of a society in convulsions. There will be on-the-ground reports, as well as reflections and analyses. There will be humour, and horror.

RICHARD COOKE is a frequent contributor to *The Monthly*, and now its US correspondent. He also writes for *The Saturday Paper* and *Australian Foreign Affairs*, and has written for TV, including *The Chaser* and *The Checko*.



Photo by Rebecca Mansell, Fremantle, WA

BIOGRAPHY & MEMOIR; SOCIETY & CULTURE

ISBN: 9781760641337

eISBN: 9781743820834

Imprint: Black Inc.

RRP: AU\$29.99

Paperback, 234 x 153mm, 256pp

Rights Held: WORLD

Manuscript: January 2019

Release date: August 2019

Poster Boy

Peter Drew

A totally engaging memoir by an artist, provocateur and born writer.

'For the past five years I've stuck up thousands of posters across Australia in an effort to challenge and expand our national identity. It started with a focus on Australia's treatment of asylum seekers, but with each new poster design the project's scope has grown to encompass our broader national mythology. I've been rewarded with attention, accolades and praise.

Given my choice of occupation, you might expect that I have unshakable convictions about social justice and human rights, but I don't. I'm sometimes called an activist, but it's not a label that I enjoy. I don't have any personal attachment to any particular cause or marginalized group. I don't even like political art. Given all this, why do what I do? That's the question I've been asking myself with nagging persistence.

Sometimes journalists ask me the same question and my answer is usually evasive and always inadequate. It gives me the strange feeling that I don't understand myself well enough for a man in his mid thirties. The feeling grows when I consider the irony that my posters aim to confront the Australian people's collective lack of self-awareness. Maybe it's time that I cast out the beam in my own eye and made sense of my motivations ...'

PETER DREW was born in 1983 in Adelaide.

He holds a Masters Degree from the Glasgow School of Art. His artworks have been exhibited at the Art Gallery of South Australia and the National Gallery of Australia, though his most prominent work is installed on city streets.

Practical guidance on investing
from one of Australia's most
trusted financial experts

It's Your Money

**How to *keep it*
How to *grow it***

Alan Kohler

BUSINESS & ECONOMICS;
SELF-HELP & PERSONAL DEVELOPMENT

ISBN: 9781760641016

eISBN: 9781743820742

Imprint: Schwartz

RRP: AU\$34.99

Paperback, 234 x 153mm, 320pp

Rights Held: WORLD

Manuscript: September 2018

Release date: February 2019

It's Your Money

How to Keep It, How to Grow It
Alan Kohler

Now, more than ever, we all need to invest wisely and prudently.

Want to invest in shares but don't know where to start? Worried about how to make the most of your super? Need a financial adviser but don't know how to find someone reliable?

In *It's Your Money*, Alan Kohler, one of Australia's most trusted financial experts, offers practical guidance for investors of all ages. He shares his investing philosophy and offers advice on all aspects of financial planning, including engaging an adviser; building a property portfolio; investing in shares, bonds or managed funds; growing your superannuation; and ethical investment.

It's Your Money is an indispensable guide for anyone who wants to do more with their money. Alan shows how, with a few careful steps and some practical wisdom, anyone can invest sensibly and successfully. He gives you the tools to be confidently in charge of your money and your future, your way.

It's Your Money is an indispensable guide for anyone who wants to do more with their money.

ALAN KOHLER is a financial commentator and author. He is the founder of *The Constant Investor*, business editor-at-large of *The Australian*, finance presenter on ABC News, presenter of the Talking Business channel on Qantas inflight radio and adjunct professor in the business faculty of Victoria University. Over the past twenty years, Alan has advocated for investors' interests, campaigning for fairer fees, greater transparency and stronger investor protections.



LITERARY FICTION

ISBN: 9781863959988
eISBN: 9781743820858
Imprint: Black Inc.
RRP: AU\$29.99

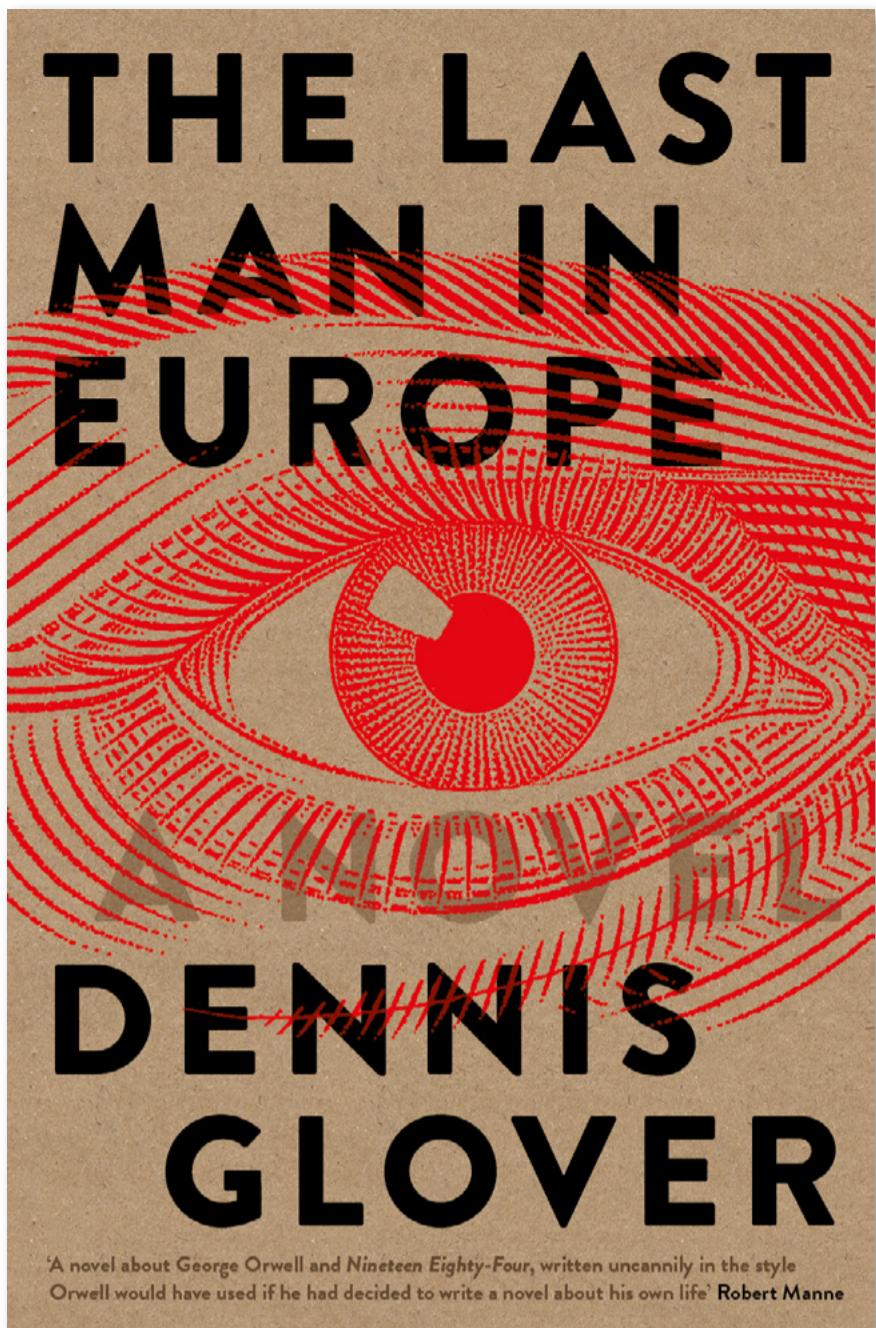
Paperback, 234 x 153mm, 224pp
Rights held: World English, Audio
Rights held by Curtis Brown Australia:
Film and TV, Translation
Manuscript: October 2018
Release date: May 2019

Melting Moments

Anna Goldsworthy

This is a set of linked stories, which draw on the life of Anna's grandmother, who married a man who returned broken from the war (the first Australian soldier to be invalidated out for anxiety). They are funny, intimate and very involving. They recreate the world of Adelaide fifty years ago, and portray the phases of a life, with many memorable characters and unexpected developments. One of them was published in the recent summer issue of *The Monthly*.

ANNA GOLDSWORTHY is a concert pianist and the acclaimed author of *Piano Lessons*, *Welcome To Your New Life* and a Quarterly Essay, *Unfinished Business*.



LITERARY FICTION

ISBN: 9781760640729

eISBN: 9781925435665

Imprint: Black Inc.

RRP: AU\$22.99

Paperback, 198 x 128mm, 296pp

Rights held: WORLD

Rights sold: North America
and Canada (Overlook Press)

Manuscript: Available

Release date: March 2019

The Last Man in Europe

A Novel

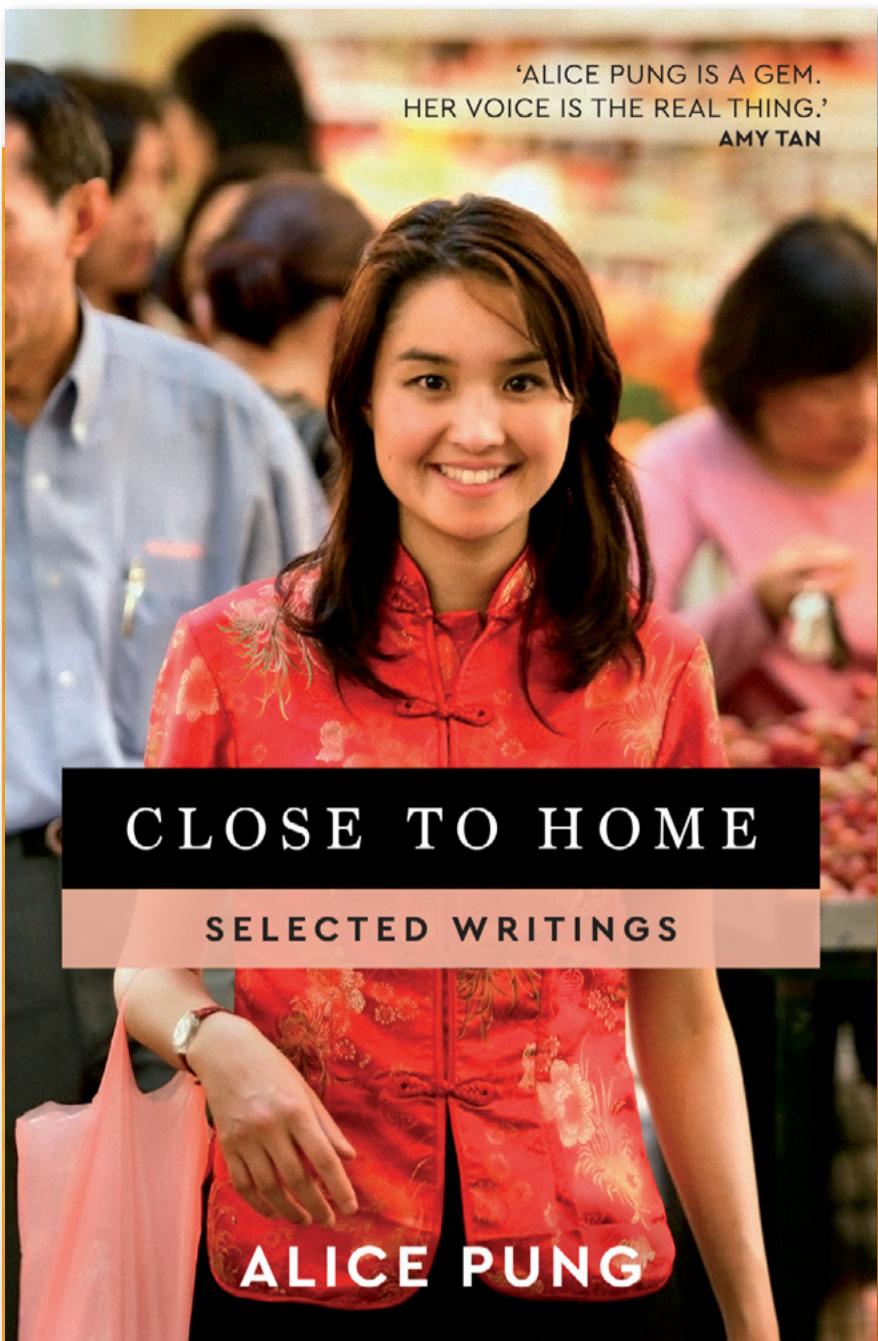
Dennis Glover

April, 1947. In a run-down farmhouse on a remote Scottish island, George Orwell begins his last and greatest work: *Nineteen Eighty-Four*.

Forty-four years old and suffering from the tuberculosis that within three winters will take his life, Orwell comes to see the book as his legacy – the culmination of a career spent fighting to preserve the freedoms which the wars and upheavals of the twentieth century have threatened. Completing the book is an urgent task, a race against death.

In this illuminating novel, Dennis Glover masterfully explores the creation of Orwell's classic work, which for millions of readers worldwide defined the twentieth century. Simultaneously a captivating drama, a unique literary excavation and an unflinching portrait of a beloved British writer, *The Last Man in Europe* will change the way you understand *Nineteen Eighty-Four*.

DENNIS GLOVER grew up in Doveton before studying at Monash University and King's College, Cambridge, where he was awarded a PhD in history. He has worked for two decades as an academic, newspaper columnist, political adviser and speechwriter to Labor leaders and senior ministers. *The Last Man in Europe* is his first novel.



BIOGRAPHY & MEMOIR; SOCIETY & CULTURE

ISBN: 9781760640910

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Imprint: Black Inc.

RRP: AU\$32.99

Paperback, 234 x 153mm, 288pp

Rights held: World English,

Translation, World Audio

Rights held by Curtis Brown

Australia: Film and TV

Manuscript: Available

Release date: November 2018

Close to Home

Selected Writings Alice Pung

This delightful collection brings together Alice Pung's most loved writing, on migration, family, identity, art and more. Warm, funny, moving and unfailingly honest, this is Alice Pung at her best – an irresistible delight for fans and new readers alike.

In 2006, Alice Pung published *Unpolished Gem*, her award-winning memoir of growing up Chinese-Australian in working-class Footscray. Since then, she has written on everything from the role of grandparents to the corrosive effects of racism; from the importance of literature to the legacy of her parents' migration from Cambodia as asylum seekers. In all of this, a central thread is the idea of home: how the places we live and the connections we form shape who we become, and what homecoming can mean to those who build their lives in Australia.

ALICE PUNG is an award-winning writer, editor, teacher and lawyer based in Melbourne. She is the bestselling author of *Unpolished Gem* and *Her Father's Daughter* and the editor of the anthologies *Growing Up Asian in Australia* and *My First Lesson*. Her most recent book is *On John Marsden*. Her first novel, *Laurinda*, won the Ethel Turner Prize at the 2016 NSW Premier's Literary Awards.



ISSUE 72 2018
AU\$22.99 (NZ\$30)

SEBASTIAN SMEE

on

THE INNER LIFE IN THE DIGITAL AGE

SOCIETY & CULTURE; PHILOSOPHY & RELIGION

ISBN: 9781760640712
eISBN: 9781743820698
Imprint: Quarterly Essay
RRP: AU\$22.99

Paperback, 234 x 167mm, 128pp
Rights held: WORLD
Manuscript: October 2018
Release date: December 2018

On the Inner Life in the Digital Age

Sebastian Smee

What is the inner life? And is it vanishing in the digital age?

Throughout history, artists and philosophers have cultivated the deep self, and seen value in solitude and reflection. But today, through social media, wall-to-wall marketing, reality television and the agitation of modern life, everything feels illuminated, made transparent. We feel bereft without our phones and their cameras and the feeling of instant connectivity. It gets hard to pick up a book, harder still to stay with it.

In this eloquent and profound essay, renowned critic Sebastian Smee brings to the surface the idea of inner life – the awareness one may feel in front of a great painting or while listening to extraordinary music by a window at dusk or in a forest at night. No nostalgic lament, this essay evokes what is valuable and worth cultivating – a connection to our true selves, and a feeling of agency in the mystery of our own lives. At the same time, such contemplation puts us in an intensely charged relationship with things, people or works of art that are outside us.

If we lose this power, Smee asks, what do we lose of ourselves?

SEBASTIAN SMEE is the author of *The Art of Rivalry* and art critic for *The Washington Post*. He won the Pulitzer Prize for Criticism in 2011, and was a runner-up in 2008. His writing has appeared in *The Boston Globe*, *The Australian*, *The Monthly*, *The Guardian*, *The Independent*, *The Times*, *The Financial Times* and *The Spectator*.

THE TURBULENT LIFE OF

CHARLES KINGSFORD SMITH



King of the Air

ANN BLAINEY

BIOGRAPHY & MEMOIR; HISTORY

ISBN: 9781760641078

eISBN: 9781743820711

Imprint: Black Inc.

RRP: AU\$49.99

Hardback, 234 x 153mm, 400pp

Rights held: WORLD

Manuscript: Available

Release date: December 2018

King of the Air

**The Turbulent Life of Charles
Kingsford Smith**

Ann Blainey

Charles Kingsford Smith was the most commanding flyer of the golden age of aviation. In three short years, he broke records with his astounding and daring voyages: the first trans-Pacific flight from America to Australia, the first circumnavigation around the equator, the first non-stop crossing of the Australian mainland. He did it all with such courage, modesty and charm that Australia and the world fell in love with him. A tickertape parade was held in his honour on New York's Fifth Avenue. At home, he became a national hero, 'Our Smithy'.

Yet his achievements belied a traumatic past. He had witnessed the horror of World War I – first as a soldier at Gallipoli, later as a combat pilot with the Royal Flying Corps – and, like so many of his generation, he bore physical and emotional scars. The public saw the derring-do; only those close to him knew the anxious man who pushed himself to the edge of health and sanity. In November 1935, Kingsford Smith's plane crashed and he was lost at sea near Burma, his body never to be recovered.

This brilliant work from one of Australia's foremost biographers reveals the complicated, tumultuous life of a fascinating figure, who pursued his obsession to the greatest heights of fame and catastrophe.

ANN BLAINEY is the author of the acclaimed *I Am Melba*, which won the 2009 National Biography Award and was the most popular book in the 2009 State Library of Victoria Summer Reads program. Her other books include biographies of Leigh Hunt and the Kemble sisters.

MURDER ON EASEY STREET

MELBOURNE'S MOST NOTORIOUS COLD CASE



HELEN THOMAS

TRUE CRIME; BIOGRAPHY & MEMOIR;
SOCIETY & CULTURE

ISBN: 9781760640040

eISBN: 9781743820780

Imprint: Nero

RRP: AU\$32.99

Paperback, 234 x 153mm, 272pp

Rights held: WORLD

Manuscript: September 2018

Release date: March 2019

HELEN THOMAS has been a journalist for more than forty years. In 2005, Thomas spent months researching the Easey Street murders for Radio National's *Background Briefing*, shedding new light on the investigation. She is the manager of ABC News Radio and author of five books, including *Moods: The Peter Moody Saga* (2016).

Murder on Easey Street

**Melbourne's Most
Notorious Cold Case**
Helen Thomas

One summer night in January 1977, Suzanne Armstrong and Susan Bartlett were savagely murdered in their house on Easey Street, Collingwood – stabbed multiple times while Suzanne's sixteen-month-old baby slept in the next room. Although police established a list of 130 'persons of interest', the case became one of the most infamous unsolved crimes in Melbourne.

Journalist Helen Thomas was a cub reporter at *The Age* when the murders were committed and saw how deeply they affected the city. Now, forty years on, she has re-examined the cold case, chasing down new leads and talking to members of the Armstrong and Bartlett families, the women's neighbours on Easey Street, detectives and journalists. What emerges is a portrait of a crime rife with ambiguities and contradictions, which took place at a fascinating time in the city's history – when the countercultural bohemia of Helen Garner's *Monkey Grip* brushed up against the grit of the underworld in one of Melbourne's most infamous knockabout suburbs.

Why has the Easey Street murderer never been found, despite a million-dollar reward for information? Was the investigation mishandled? Did the women know their killer, or were their deaths due to a random, frenzied attack? Could the murderer have killed again? This gripping account addresses these questions and more as it examines one of Australia's most disturbing and compelling criminal mysteries.



SOCIETY & CULTURE; FAMILY & RELATIONSHIPS

ISBN: 9781760641405

eISBN: 9781743820865

Imprint: Black Inc.

RRP: AU\$32.99

Paperback, 234 x 153mm, 304pp

Rights held: WORLD

Manuscript: September 2018

Release date: June 2019

Power & Control

How our society enables – and encourages – domestic violence

Jess Hill

‘Domestic violence doesn’t make sense.

Perpetrators don’t act the way we expect, and victims don’t behave the way we think they should. Tens of thousands of women are living real-life horror stories, which friends, family, police and judges still struggle to understand.’

In most Western countries, one woman a week dies at the hands of her partner. In this confronting and deeply researched account, journalist Jess Hill goes on a subterranean journey into the very heart of power, and sees how it is exerted in the darkest – and most intimate – ways imaginable. What emerges is not only a searing investigation into the violence so many women experience, but a dissection of how that violence can be enabled and reinforced by the judicial system we trust to protect us.

Combining exhaustive research with searing storytelling, this book will challenge everything you thought you knew about domestic violence.

JESS HILL is an investigative reporter for ABC Radio National, and a former Middle East correspondent.



SOCIETY & CULTURE;
ANTHOLOGIES & COLLECTIONS

ISBN: 9781760640934

eISBN: 9781743820872

Imprint: Black Inc.

RRP: AU\$29.99

Paperback, 210 x 135mm, 288pp

Rights held: WORLD

Manuscript: October 2018

Release date: April 2019

Growing Up African in Australia

Maxine Beneba Clarke (ed.)

Maxine Beneba Clarke says: 'It's both an honour and a privilege to be working on this project with Ahmed, Magan and Black Inc. *Growing Up African in Australia* will be an incredibly timely book that contributes greatly to our understanding of black diaspora childhood experiences in Australia. It's my hope that in addition to discovering new and exciting African diaspora Australian voices and publishing vibrant, interesting stories by more well-known personalities, this book will assist in dispelling some of the stereotypes and misconceptions that currently exist about black migrants to Australia.'

Above all, it's my hope that at the end of the process, I hold in my hand the kind of book I would have loved to read as an African diaspora young person growing up in Sydney's suburbs.'

Black Inc. publisher Chris Feik says he is 'excited to publish what will be a timely and necessary book': 'We are sure that this collection will be a valuable addition to life writing in Australia, and to our ever-increasing Growing Up ... in Australia series.'

Confirmed contributors so far:

Faustina Agolley

Santilla Chingaipe

Magan Magan

Khalid Warsame

Carly Findlay

Nyadol Nyuon

Tariro Mavondo

Ahmed Yussaf

MAXINE BENEBA CLARKE is a widely published Australian writer of Afro-Caribbean descent. She is the author of the multi-award-winning story collection *Foreign Soil*, which has been set on high-school curriculums; the memoir *The Hate Race*, which won the NSW Premier's Literary Award – Multicultural; the poetry collection *Carrying the World*, which won the 2017 Victorian Premier's Award for Poetry; and the children's book *The Patchwork Bike*, a 2017 CBCA Honour Book.

Practice. Journalism, essays and criticism.

Guy Rundle

BIOGRAPHY & MEMOIR; SOCIETY & CULTURE

ISBN: 9781760641313

eISBN: 9781743820773

Imprint: Black Inc.

RRP: AU\$32.99

Paperback, 234 x 153mm, 336pp

Rights held: WORLD

Manuscript: November 2018

Release date: March 2019

Practice

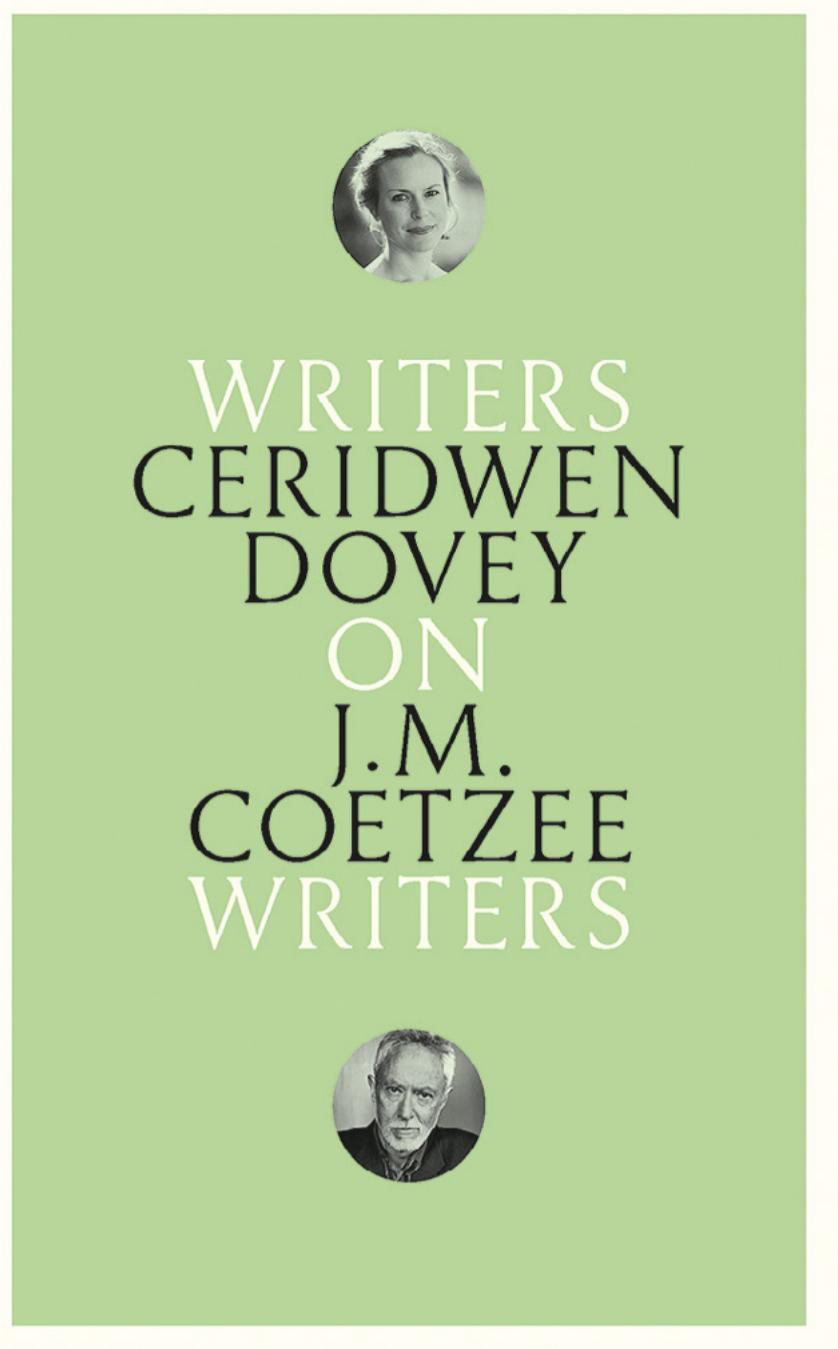
Journalism, Essays & Criticism
Guy Rundle

Known for his wild wit and irreverent commentary, Guy Rundle is one of Australia's most virtuosic minds.

Practice distils his best writing on politics, culture, class and more, and includes new and previously unpublished material. In it, Rundle roves the campaign trails of Obama, Palin and Trump; rides the Amtrak around a desolate America; bails up Bob Katter and Pauline Hanson; and excavates the deeper meanings of True Detective and Joy Division.

Insightful and hilarious, *Practice* reveals Rundle as among Australia's sharpest and most entertaining minds, with a genuinely awe-inducing range and an utterly inimitable voice. There is only one Guy Rundle.

GUY RUNDLE is correspondent-at-large for *Crikey* and has written for a wide range of publications. He was co-editor of *Arena Magazine* for fifteen years and has written four hit shows for the satirist Max Gillies, and several musicals. He wrote and produced many TV shows from *Full Frontal* to *Comedy Inc.* Rundle's award-winning books include *Inland Empire*, *Trumped!*, *Down to the Crossroads* and two *Quarterly Essays*.



BIOGRAPHY & MEMOIR

ISBN: 9781760640613
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Imprint: Black Inc.
RRP: AU\$17.99
Hardback, 181 x 111mm, 96pp
Rights held: WORLD
Manuscript: Available
Release date: October 2018

Published by Black Inc. in association with the University of Melbourne and State Library Victoria.

Also available in the *Writers on Writers* series

Alice Pung on John Marsden
Erik Jensen on Kate Jennings
Christos Tsiolkas on Patrick White
Nam Le on David Malouf (forthcoming)
Michelle de Kretser on Shirley Hazzard
(forthcoming)

On J.M. Coetzee

Writers on Writers Ceridwen Dovey

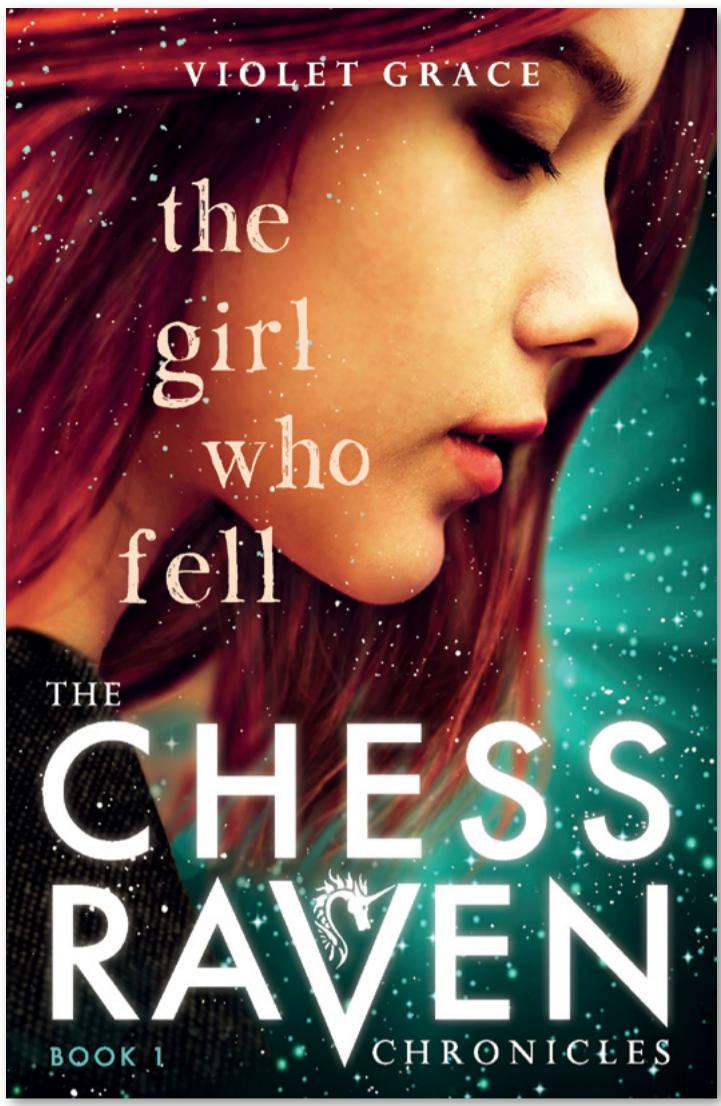
For Ceridwen Dovey, J. M. Coetzee ‘has always been there, an unseen but strongly felt presence in our small family drama’. As a child, she observed with fascination her mother’s immersion in Coetzee’s writing as she worked on what would become the first critical study of his early novels.

Even now, as a writer herself, Ceridwen’s relationship with Coetzee’s books is still mediated by her mother’s readings of them: to get to him, she must first step through her mother’s formidable mind.

With tenderness and insight, Dovey draws on this personal history to explore the Nobel Prize-winner’s work – how his books ‘do theory’ on themselves – while also tracing the intellectual heritage that has been passed from mother to daughter.

In the *Writers on Writers* series, leading writers reflect on another Australian writer who has inspired and fascinated them. Provocative, crisp and written from a practitioner’s perspective, the series starts a fresh conversation between past and present, writer and reader. It sheds light on the craft of writing, and introduces some intriguing and talented authors and their work.

CERIDWEN DOVEY was born in South Africa. Her debut novel, *Blood Kin*, was published in fifteen countries and shortlisted for the Dylan Thomas Award. Her second book, *Only the Animals*, won the inaugural Readings New Australian Writing Award and her new novel, *In the Garden of the Fugitives*, was published this year.

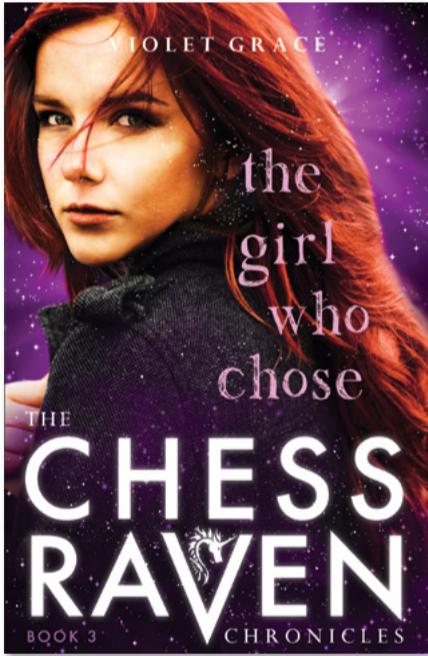
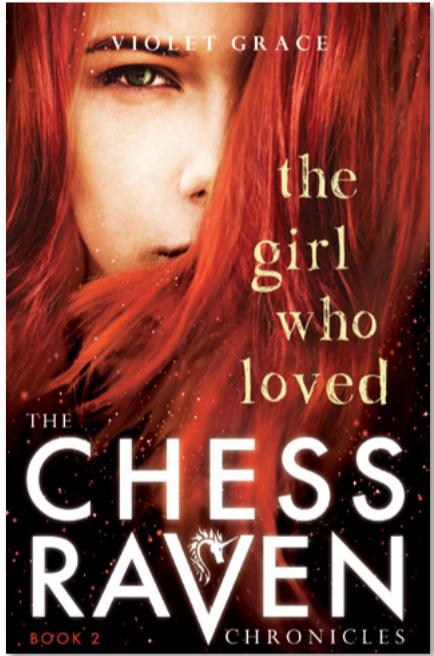


The Chess Raven Chronicles

Violet Grace

I am Chess Raven. Orphan, hacker, accidental Queen of the Fae. I am not the girl who fell, I'm the one who got back up.

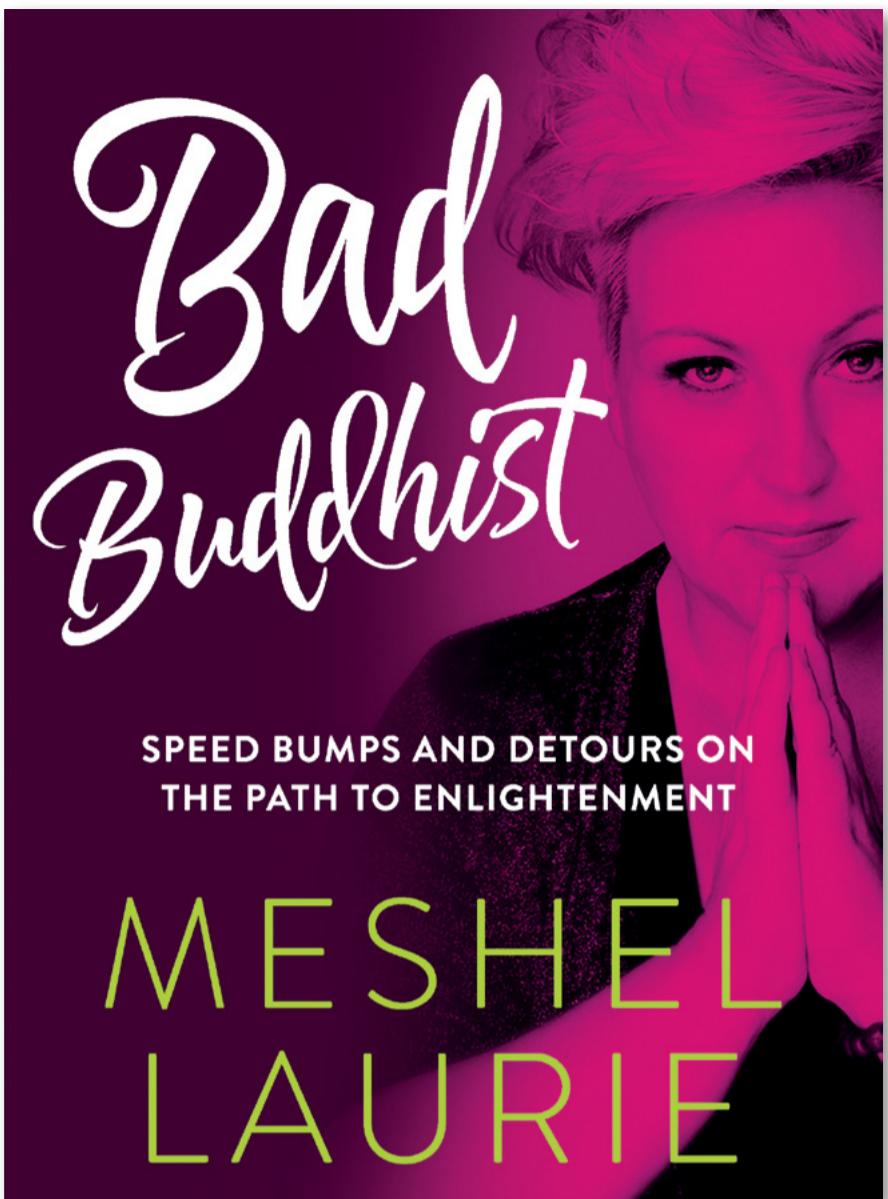
Chess Raven is a hacker who has grown up with nothing and no one. Her parents died when she was three and her foster care situation turned out badly – very badly. But on her sixteenth birthday, her life is turned upside down.



YOUNG ADULT; POPULAR FICTION

Imprint: Nero
RRP: AU\$19.99 each
Paperback, 198 x 129mm, 384pp
Rights held: WORLD
Manuscript: Books 1 and 2 available
Release date: Book 1: September 2018
Book 2: April 2019
Book 3: September 2019

VIOLET GRACE is the pen name of wife-and-husband writing team Kasey Edwards and Christopher Scanlon. Kasey is an author and columnist and Christopher is an academic and social commentator. They live in Melbourne with their two daughters.



BIOGRAPHY & MEMOIR;
PHILOSOPHY & RELIGION; HUMOUR

ISBN: 9781863959667

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Imprint: Nero

RRP: AU\$27.99

Paperback, 208 x 153mm, 240pp

Rights held: WORLD

Manuscript: Available

Release date: September 2018

Bad Buddhist

**Speed Bumps and Detours
on the Path to Enlightenment**
Meshel Laurie

A sharp, lively collection from Australia's most hilarious buddhist.

Meshel Laurie is aware she is probably a very bad Buddhist, but every day she puts her energy into improving. She works in television, creates podcasts, writes books and parents twins – so she knows a thing or two about the mad juggle of modern life.

In *Bad Buddhist* Meshel offers snapshots of her life as she undergoes IVF, negotiates nappies and lunchboxes, discovers she is crap at interior decorating and tries Tinder. Along the way she meets the Dalai Lama, fantasises about doing yoga and tries to fit in a spot of mindfulness between explaining Google to her dad and grappling with bitchy online feminism. Meshel may not be a beacon of Buddhist zen . . . yet. But as the saying goes, the journey of a thousand miles begins with a step. Or a shuffle to the instant coffee at five am.

MESHEL LAURIE is a radio and television personality, and a board member in Australia for His Holiness the 14th Dalai Lama. She is a regular panellist on *The Project*, and has appeared on *Spicks and Specks*, *Good News Week* and *Rove*. She is the author of *The Fence-Painting Fortnight of Destiny*, *Buddhism for the Unbelievably Busy* and *Buddhism for Break-ups*, and produces and hosts two of Australia's most downloaded podcasts, *Australian True Crime* and *The Nitty Gritty Committee*.

'A whirlwind tour through the history and the future of AI – and why it matters to all of us. A must-read.'

Sebastian Thrun, Stanford/Google/Udacity

IT'S ALIVE!



**ARTIFICIAL INTELLIGENCE
FROM THE LOGIC PIANO
TO KILLER ROBOTS**

TOBY WALSH

CULTURAL STUDIES; SCIENCE & TECHNOLOGY

ISBN: 9781863959438

eISBN: 9781925435689

Imprint: La Trobe University Press

RRP: AU\$34.99

Paperback, 234 x 153mm, 320pp

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North America (Prometheus Books); UK & Comm.
(ex ANZ) (Hurst & Co.); Germany (Edition Korber);
Korea (PreviewBooks); Poland (Polskie Wydawnictwo
Naukowe); Film and TV (Xyclo Media)

Manuscript: Available
Release date: August 2017

It's Alive!

Artificial Intelligence from the Logic Piano to Killer Robots
Toby Walsh

'There are few other human inventions that are likely to have as large an impact on our lives as machines that can think . . . The steam engine liberated our muscles. The computer is set to liberate our minds.'

The development of thinking machines is an adventure as bold and ambitious as any that humans have attempted. And the truth is that artificial intelligence is already an indispensable part of our daily lives. Without it, Google wouldn't find out whatever you need to know. Your smartphone would be . . . just a phone. In countless ways AI has made the world what it is today.

But where will AI technologies take us in the future? We know they will continue to change society, but how? Will AI destroy our jobs? Could it even pose an existential threat? What should we be doing now to prepare for the future?

In this new book, Toby Walsh provides a fascinating survey of artificial intelligence for the general reader: where it came from, the state of the art today, and where it will take us tomorrow. His ten predictions of what AI will have achieved by 2050 will surprise you! Walsh discusses how AI will transform our societies, our economies and even ourselves, and what we can do about this.

2062

THE WORLD THAT AI MADE

'A COMPELLING INVITATION TO IMAGINE THE FUTURE WE WANT.'

—BRIAN CHRISTIAN, AUTHOR OF *THE MOST HUMAN HUMAN*

TOBY WALSH

SOCIETY & CULTURE; POLITICS & GOVERNMENT

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General Publishing House); Taiwan (Ecotrend Publications);
Germany (Riva Verlag)

Manuscript: Available
Release date: July 2017

2062

The World that AI Made
Toby Walsh

By 2062 we will have built machines as intelligent as us – so the leading artificial intelligence and robotics experts predict. But what will this future look like?

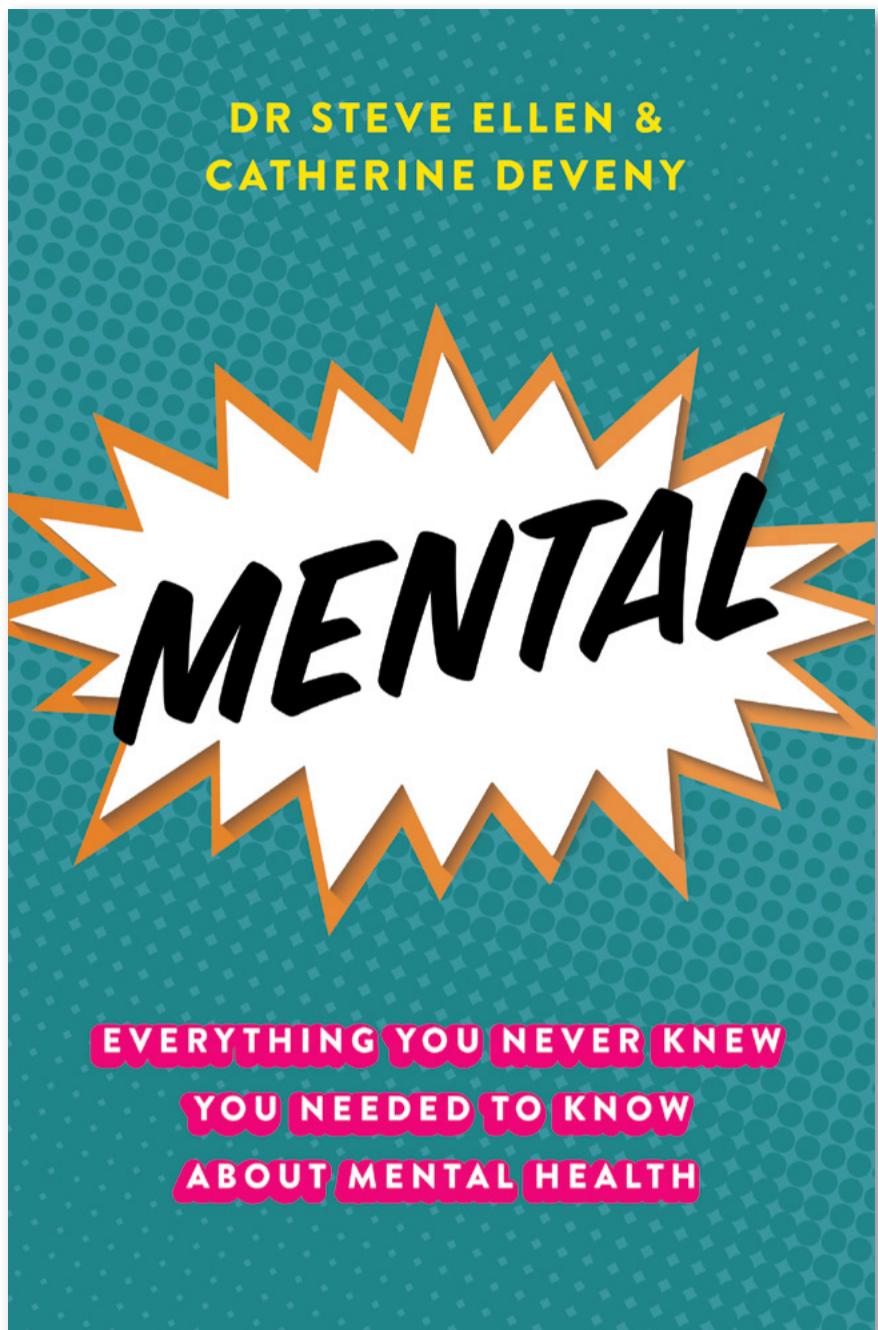
In *2062*, world-leading researcher Toby Walsh considers the impact AI will have on work, war, economics, politics, everyday life and even death. Will automation take away most jobs? Will robots become conscious and take over? Will we become immortal machines ourselves, uploading our brains to the cloud? How will politics adjust to the post-truth, post-privacy digitised world? When we have succeeded in building intelligent machines, how will life on this planet unfold?

Based on a deep understanding of technology, *2062* describes the choices we need to make today to ensure that the future remains bright.

'A compelling invitation to imagine the future we want'—Brian Christian, author of *The Most Human Human*

'Clarity and sanity in a world full of fog and uncertainty – a timely book about the race to remain human.'—Richard Watson, author of *Digital Vs. Human* and futurist-in-residence at Imperial College, London

TOBY WALSH is a world leader in the field of artificial intelligence, and has spent his life dreaming about machines that might think. He is a Professor of AI at the University of New South Wales and leads a research group at Data61, Australia's Centre of Excellence for ICT Research. Toby is the author of *It's Alive! Artificial Intelligence from the Logic Piano to Killer Robots* and is a regular contributor to *American Scientist*, *New Scientist* and the *Conversation*.



SELF HELP & PERSONAL DEVELOPMENT;
FAMILY & RELATIONSHIPS

ISBN: 9781863959537

eISBN: 9781925435719

Imprint: Black Inc.

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Mental

Everything You Never Knew You Needed to Know about Mental Health

Dr Steve Ellen and Catherine Deveny

'Mental illness is too often portrayed with a sense of despair, as if it's a life sentence. Nothing could be further from the truth. Virtually everyone improves with help, and most of the help is relatively easy to access.'

How do we define mental illness? What does a diagnosis mean? What should you ask your doctor before you begin treatment? Are there alternatives to medication? What does the research show actually works?

Practitioner and professor of psychiatry Dr Steve Ellen and popular comedian Catherine Deveny combine forces to demystify the world of mental health. Sharing their personal experiences of mental illness and an insider perspective on psychiatry, they unpack the current knowledge about conditions and treatments. Punctuated with anecdotes and real-life stories, *Mental* covers everything from depression and anxiety to schizophrenia, personality disorders and substance abuse.

Whether you have a mental illness or support someone who does, *Mental* offers clear practical help, empowering you with an arsenal of tips and techniques to help build your resilience.

CATHERINE DEVENY is a writer, commentator and comedian. She is the author of eight books, including *Use Your Words*, *The Happiness Show*, *Free to a Good Home*, *Say When* and *It's Not My Fault They Print Them*.

DR STEVE ELLEN is a professor of psychiatry at the University of Melbourne and the Director of Psychosocial Oncology at the Peter MacCallum Cancer Centre. He is a broadcaster on 3RRR, a weekly regular on ABC Melbourne and has written for medical journals, textbooks and print media.

'A must-read volume on an essential industry that is poorly understood.
I couldn't put it down.' —Leonard A. Schlesinger, Harvard Business School

THE BIG FOUR



The Curious Past and Perilous Future
of the Global Accounting Monopoly

IAN D. GOW
STUART KELLS

SOCIETY & CULTURE; FINANCE & ACCOUNTING;
HISTORY OF SPECIFIC COMPANIES

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(Saigon Books Cultural)

Manuscript: Available

Release date: April 2018

IAN D. GOW is currently at Harvard Business School and will soon take up a professorship at the University of Melbourne. Before Harvard, he held positions at Morgan Stanley, General Motors, Stern Stewart & Co. and Andersen Consulting. He has a PhD in business from Stanford University, an MBA with distinction from Harvard Business School and degrees in commerce and law from UNSW.

The Big Four

**The Curious History and
Perilous Future of the Global
Accounting Monopoly**
Ian Gow and Stuart Kells

Across the globe, the so-called Big Four accounting and audit firms – Deloitte, PricewaterhouseCoopers, Ernst & Young, and KPMG – are massively influential. Together, they earn more than US\$100 billion annually and employ almost one million people. In many profound ways, they have changed how we work, how we manage, how we invest and how we are governed.

Stretching back centuries, their history is a fascinating story of wealth, power and luck. But today, the Big Four face an uncertain future – thanks to their push into China; their vulnerability to digital disruption and competition; and the hazards of providing traditional services in a new era of transparency.

Both colourful and authoritative, this account of the past, present and likely future of the Big Four is essential reading for anyone perplexed or fascinated by professional services, working in the industry, contemplating joining a professional services firm, or simply curious about the fate of the global economy.

'A must-read volume on an essential industry that is poorly understood. I couldn't put it down.'

—Leonard A. Schlesinger,
Harvard Business School

STUART KELLS' book *Penguin and the Lane Brothers* won the 2015 Ashurst Australian Business Literature Prize. He was formerly Assistant Auditor-General of the state of Victoria, and a director at KPMG. He also worked at Deloitte, S.G. Warburg and PPB Advisory. He has a PhD in law from Monash University.

ANDREW LEIGH



RANDOMISTAS

How radical researchers changed our world

'Packed with tantalising tales, *Randomistas* is essential reading for anyone interested in debunking myths and uncovering hidden truths.' STEVEN LEVITT, co-author of *Freakonomics*

POLITICS; POPULAR CULTURE; PSYCHOLOGY

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Release date: March 2018

Randomistas

How Radical Researchers Changed Our World Andrew Leigh

Randomised tests are carried out on us every day: by supermarkets, search engines, online dating sites, political parties and direct marketers. But how do these tests work? Are there any ethical issues? And what do they reveal about our choices?

In *Randomistas*, Andrew Leigh tells the stories of radical researchers who overturned conventional wisdom in medicine, politics, business, law enforcement and more. From finding the cure to scurvy to discovering what policies really improve literacy rates, randomistas have shaped life as we know it – but they often had to fight to conduct their trials and have their findings implemented.

'The subject of this book could hardly be more vital: are we humble enough to admit we may be wrong, and do we care enough to learn? Randomistas is rigorous, impassioned and tremendous fun. Everyone should read it.' —Tim Harford, author of *The Undercover Economist*

'A tour de force' —David Halpern, author of *Inside the Nudge Unit*

'Reveals how data and experiments can make the world a better place'—Dean Karlan, professor of economics at Yale University

ANDREW LEIGH is the federal member for Fraser and the Shadow Assistant Treasurer. Before being elected in 2010, he was a professor of economics at the Australian National University. His books include *Disconnected* (2010), *Battlers and Billionaires* (2013), *The Economics of Just About Everything* (2014) and *The Luck of Politics* (2015).

CURING AFFLUENZA



HOW TO BUY LESS STUFF AND SAVE THE WORLD

Richard Denniss

'Richard Denniss is the freshest economic thinker I know, brimming with ideas, challenging old views and finding new opportunities for progress. A path-breaking book.' ROSS GITTINS

FICTION

ISBN: 9781863959421

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Paperback, 234 x 153mm, 320pp
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and Canada (Between the Lines)

Manuscript: September 2017

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Curing Affluenza

How to Buy Less Stuff and Save the World

Richard Denniss

'Affluenza is that strange desire we feel to spend money we don't have to buy things we don't need to impress people we don't know ...'

A truly modern affliction, affluenza is endemic in Western societies, encouraged by those who profit from a culture of exploitation and waste. So how do we cure ourselves?

In this sparkling book of ideas, Richard Denniss shows we must distinguish between consumerism, the love of buying things, which is undeniably harmful to us and the planet, and materialism, the love of things, which can in fact be beneficial. We should cherish the things we own – preserve them, repair them, and then gift or sell them when we no longer need them. We must foster new ways of thinking and acting that do not squander limited resources, and which support the things we value most: vibrant communities and rich experiences.

At once a lucid explanation of a critical global issue and a stirring call to action, *Curing Affluenza* will change the way you think about your place in the world.

DR RICHARD DENNISS was until recently the head of the Australia Institute, and is now its chief economist. He has spent the last twenty years moving between policy-focused roles in academia, federal politics and think-tanks. He is co-author of *Affluenza* and *Minority Policy*, the author of *Econobabble*, and writes regularly for the *Australian Financial Review*, the *Canberra Times* and the *Monthly*.



LITERARY FICTION

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Manuscript: Available

Release date: July 2018

MORENO GIOVANNONI was born in San Ginese but grew up in a house on a hill, on a tobacco farm at Buffalo River in north-east Victoria. He is a freelance translator of long standing. His essay 'The Percheron' was published in *Southerly* and selected for *The Best Australian Essays* in 2014. He was recipient of the prestigious Deborah Cass Prize in 2016. *The Fireflies of Autumn* is his first book.

The Fireflies of Autumn

And Other Tales of San Ginese Moreno Giovannoni

San Ginese is a village where God lingers in people's minds and many dream of California, Argentina or Australia. Some leave only to return feeling disheartened, wishing they had never come back, some never leave and forever wish they had.

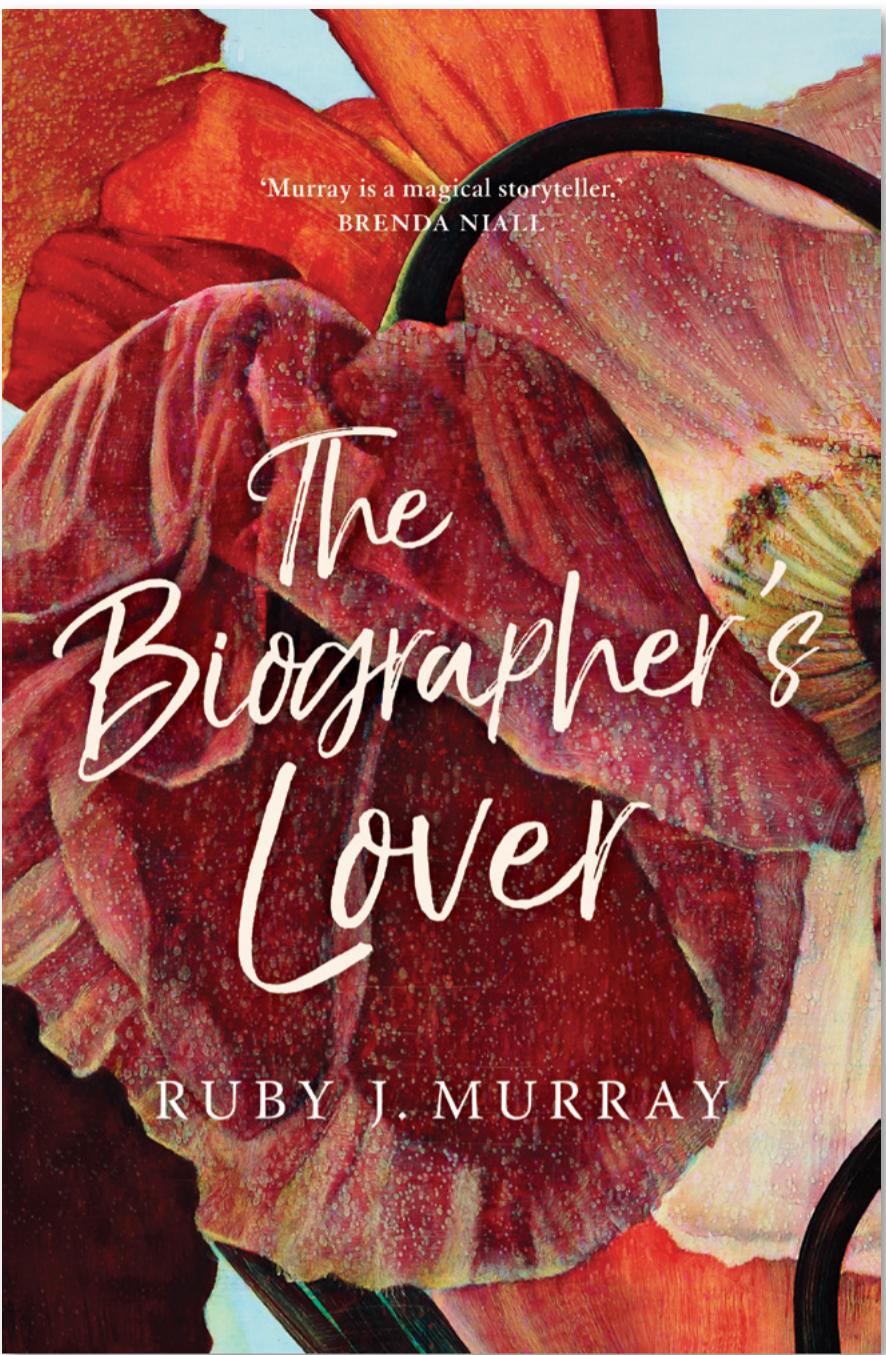
The Fireflies of Autumn takes us to the olive groves and piazzas of this little-known Tuscan village. There we meet Buccione, who was haunted by the Angel of Sadness; Lo Zena, his neighbour, with whom he feuded for forty years; Tommaso the Killer, the Adulteress, the Dead Boy and many others.

These are tales of war and migration, feasts and misfortunes – of a people and their place over the course of the twentieth century.

'I have never read a migrant tale so original, so breathtaking in scope, or so magical. I have not since stopped thinking about the characters in San Ginese.'—Alice Pung

'*The Fireflies of Autumn* is phenomenal. This is writing that is classical in its inspiration and its craft but also astonishing in the seductiveness and compelling uniqueness of its storytelling. I was so immersed in this book that I read it greedily, not wanting to leave San Ginese and return to the real world. There is immense beauty in this book, and there is great sadness and there is genuine tenderness. I can't recall when I was last thrilled by a book as I am by this one. Only one adjective will do: this is a great book.'—Christos Tsiolkas

'I can't remember ever reading anything quite like it. It thrilled me, and made me laugh, and moved me very deeply. I can't seem to stop thinking about it. It keeps on quietly gathering power.'—Helen Garner



'Murray is a magical storyteller.'
BRENDA NIALL

LITERARY FICTION

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Imprint: Black Inc.

RRP: AU\$29.99

Paperback, 234 x 153mm, 288pp

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Release date: August 2018

The Biographer's Lover

Ruby J. Murray

Why has no-one heard of Edna Cranmer?

When a young woman is hired to write the life of an unknown artist from Geelong, she thinks it will be just another quick commission paid for by a rich, grieving family obsessed with their own history.

But Edna Cranmer was not a privileged housewife with a paintbrush. Edna's work spans decades. Her soaring images of red dirt, close interiors and distant jungles have the potential to change the way the nation views itself.

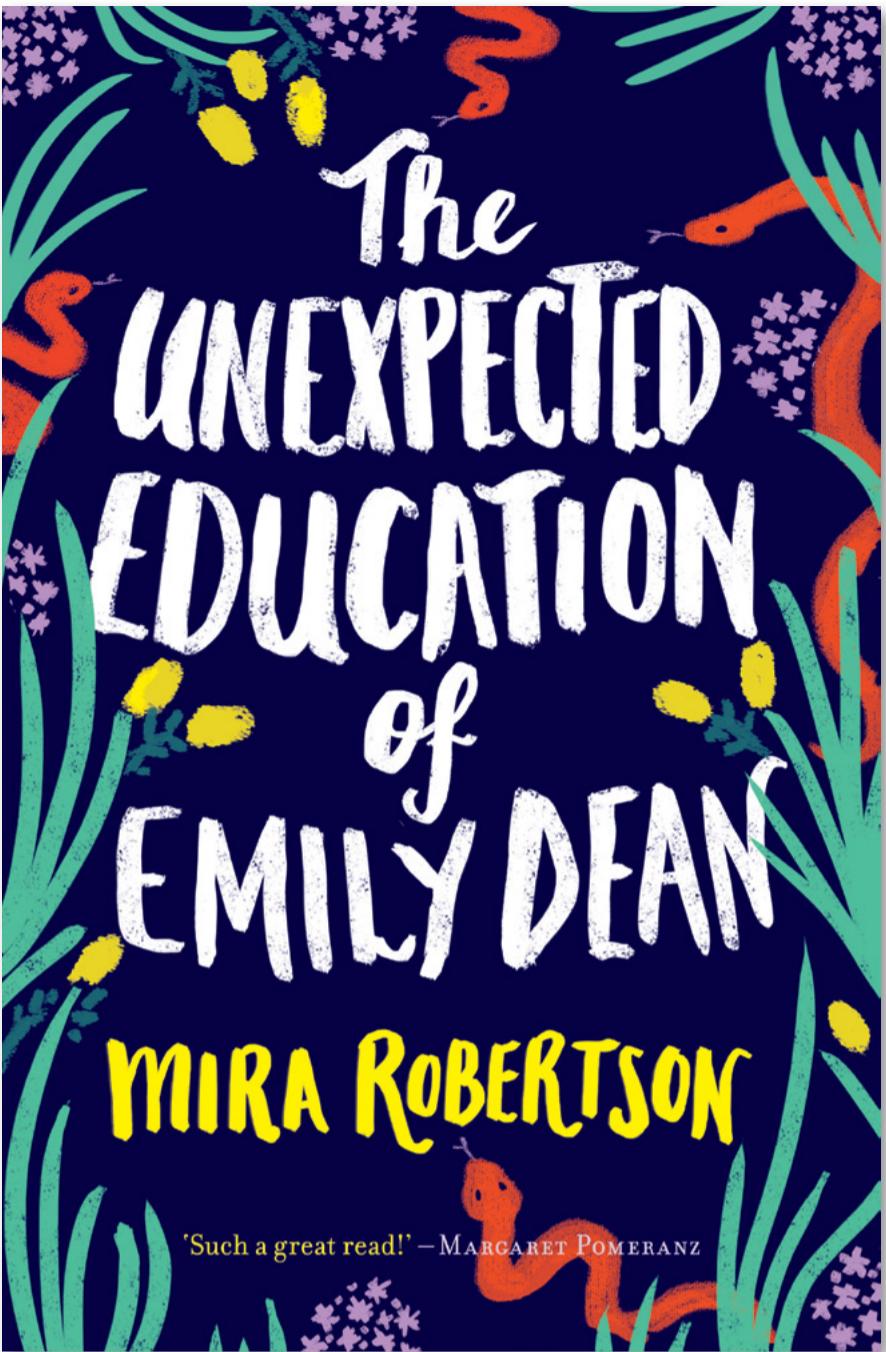
Edna could have been an official war artist. Did she choose to hide herself away? Or were there people who didn't want her to become famous? As the biographer is pulled into Edna's life, she is confronted with the fact that how she tells Edna's past will affect her own future.

This elegant and engrossing novel explores how we value and celebrate art and artists' lives. *The Biographer's Lover* reminds us that all memory is an act of curation.

'A delight to read. Ruby J. Murray enters the mind of an ambitious young biographer to assemble a moving portrait of a mysterious Australian painter.' —Carrie Tiffany

'An accomplished and memorable novel about the gaps left in our inherited history, and the imperfect storytellers we entrust to fill them. Beautifully constructed.' —Abigail Ulman

RUBY J. MURRAY is a writer and journalist whose work has appeared in many publications, including the *Saturday Paper*, *Time Out*, *the Age*, *Meanjin*, *Dumbo Feather* and *Griffith Review*. She was selected as a SMH Best Young Novelist for her debut novel, *Running Dogs*, which was also shortlisted in the 2013 NSW Premier's Literary Awards.



LITERARY FICTION

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Paperback, 234 x 153mm, 304pp

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Manuscript: Available

Release date: April 2018

The Unexpected Education of Emily Dean

Mira Robertson

In 1944 Emily Dean is dispatched from Melbourne to stay with her father's relatives in rural Victoria. At the family property of Mount Prospect, Grandmother is determined to keep up standards despite the war, while Emily's young aunt – the beautiful, fearless Lydia – refuses to befriend her. Feeling lonely and isolated, Emily can't wait to go home.

But things start to improve when she encounters Claudio, the Italian prisoner of war employed as a farm labourer. And become more interesting still when her uncle William returns home wounded. He's rude, traumatised and mostly drunk, yet a passion for literature soon draws them together.

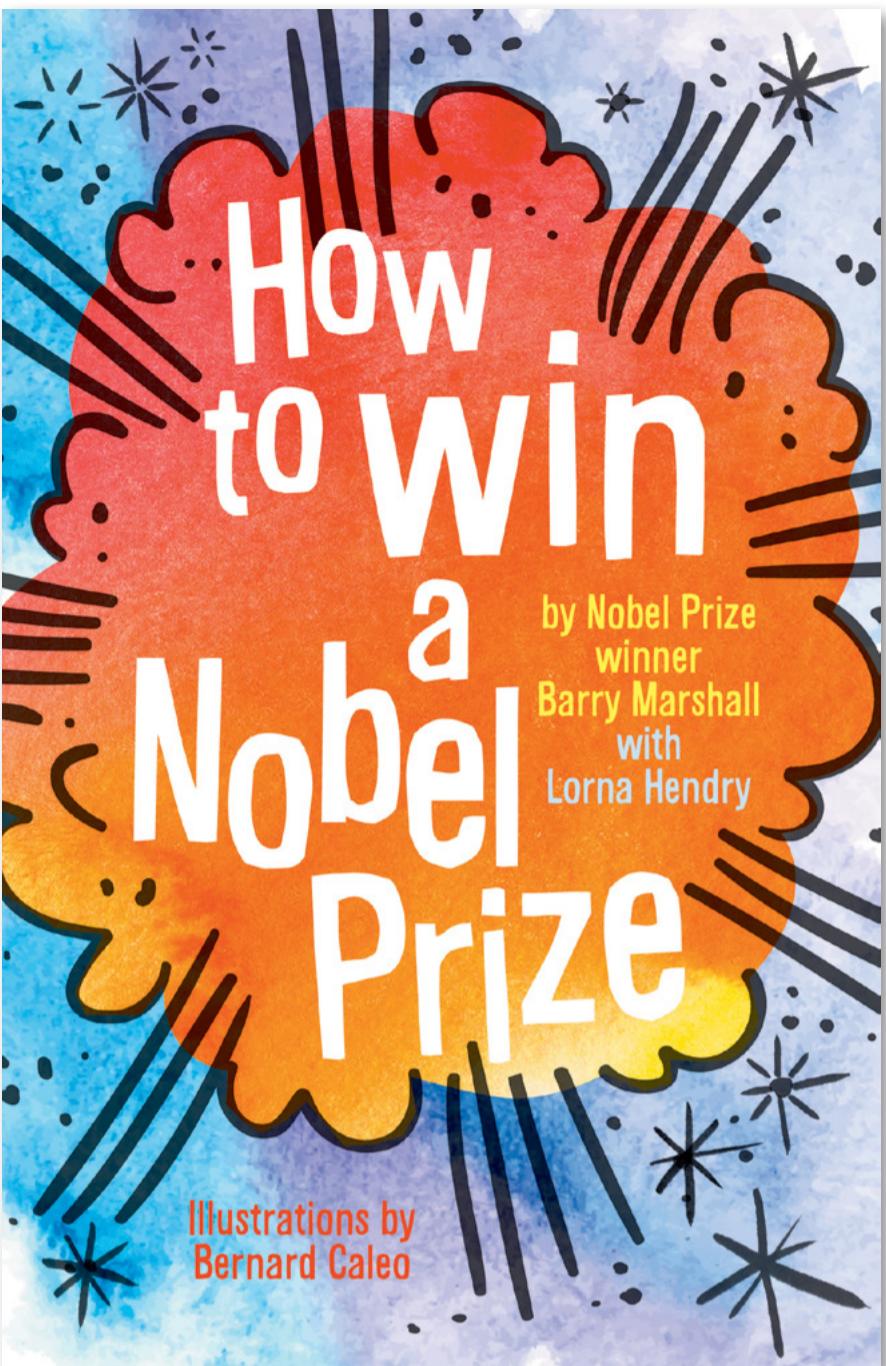
A delightfully wry novel about desire, deceit and self-discovery.

'A resonant and engaging story – illuminating and subtly compelling.' —Rosalie Ham

'A rich evocation of an era and a beautiful insight into the process of emerging from childhood into womanhood. Such a great read!'

—Margaret Pomeranz

MIRA ROBERTSON is an award winning screenwriter who has also published short fiction. Her feature film credits include the multi award winning films *Only the Brave* and *Head On*, co-written with director Ana Kokkinos. *The Unexpected Education of Emily Dean* is her first novel. She lives in Melbourne.



CHILDREN'S FICTION

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(OneWorld Publications); China (Beijing

White Horse Time); Korea (Lime Co.); Turkey

(Epsilon); Poland (Wydawnictwo Kobiece)

Manuscript: Available

Release date: April 2018

How to Win a Nobel Prize

Barry Marshall with Lorna Hendry
Illustrations by Bernard Caleo

A time-travel adventure for budding young scientists.

Mary has always wanted to win a Nobel Prize. She loves running her own science experiments at home. But how can she become a real scientist and win the greatest prize of all?

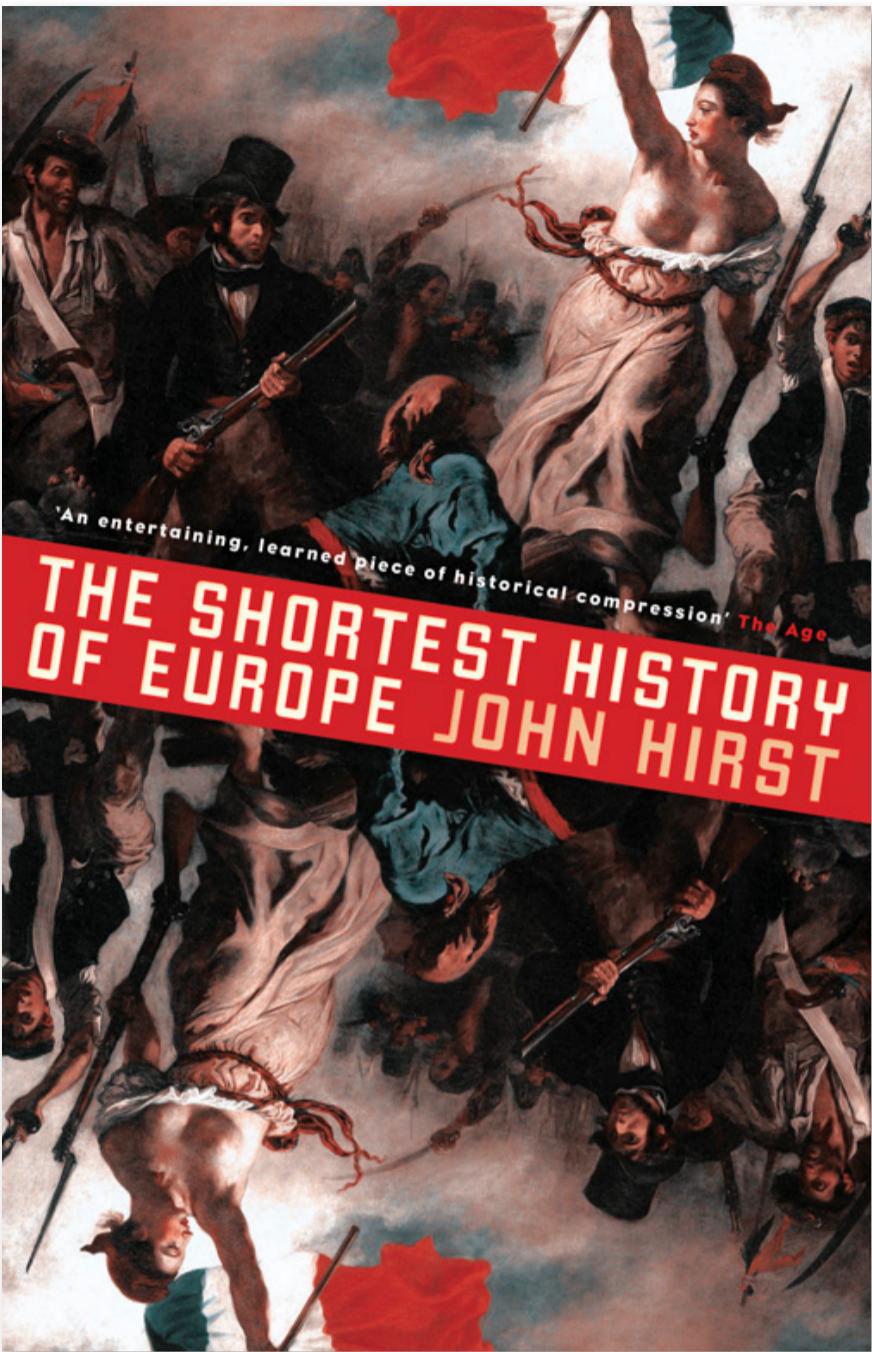
One day Mary stumbles on a secret meeting of Nobel Prize winners. Swearing her to secrecy, Professor Barry Marshall agrees to be her guide as she travels around the world and through time to learn the secrets behind some of the most fascinating and important scientific discoveries. They talk space and time with Albert Einstein, radiation with Marie Curie, DNA with Crick, Watson and Wilkins – and much more.

Join Mary on her time-travel adventure – and do your own experiments along the way!

BARRY MARSHALL won the 2005 Nobel Prize for Medicine, with Robin Warren, for discovering that stomach ulcers can be caused by bacteria and can be treated with antibiotics. He experimented on himself to prove their theory.

LORNA HENDRY is a writer, editor, graphic designer and teacher but, long before all of that, she studied science at university. She loves the challenge of making science fun and easy to understand. Lorna has written books on a range of topics, from endangered animals to genetics. She has never won a Nobel Prize.

BERNARD CALEO discovered the Tintin series of comic books at his local library when he was five, and this shaped his entire life. These days he draws pictures, writes words, and makes comic books.



HISTORY

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Manuscript: Available
Release date: June 2012

The Shortest History of Europe

John Hirst

Celebrated historian John Hirst offers a fascinating exploration of the qualities that made Europe a world-changing civilisation.

The Shortest History of Europe begins with a rapid overview of European civilisation, describing its birth from an unlikely mixture of classical learning, Christianity and German warrior culture. Over the centuries, this unstable blend produced highly distinctive characters – pious knights and belligerent popes, romantics spouting folklore and revolutionaries imitating Rome – and its coming apart provided the dynamic of European history in modern times.

Accompanied by lively illustrations, *The Shortest History of Europe* is a clear, humorous and thought-provoking account of a remarkable civilisation. This new edition brings the story into the present, covering the world wars and beyond.

JOHN HIRST was a member of the History Department at La Trobe University and is now emeritus scholar. He has written many books on Australian history, including *Convict Society and Its Enemies*, *The Strange Birth of Colonial Democracy*, *The Sentimental Nation* and *Sense and Nonsense in Australian History*.



GIFT; JOURNAL

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Paperback, 210 x 135mm, 180pp

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Release date: November 2017

Girlish

An Empowering Journal for the Twenty-First Century Girl

Alana Wulff

Being a girl freakin' rocks! But despite all the opportunities available to girls today, the fight for equality – and self-esteem – continues.

Filled with information, inspiration, truth bombs and surprises, *Girlish* is a fun-filled self-led discovery course in feminism for teenage girls.

Embracing all the beauty, chaos, hope and frustration of being a girl in the twenty-first century, *Girlish* encourages the reader to celebrate who they are, define their values and have fun along the way.

With a playful design, illustrations by Frances Cannon, and featuring quotes from inspiring women from all walks of life – such as Michelle Obama, Amy Poehler, Roxane Gay and Lorde – *Girlish* is the perfect gift for any teenage girl.

ALANA WULFF is a teen entertainment and lifestyle writer, celebrity interviewer and all-round pop culture junkie. She has written for *TV Hits Magazine*, *Girlfriend*, *Dolly* and *OK! Magazine*, and is the author of *Ultimate Fashionista*, *Totally Cody Simpson*, *Decoding Hayley Williams*, *Forever Young: The Story of Troye Sivan* and the novel *Belmont Hill*. Alana's career highlights include covering the Nickelodeon Kids' Choice Awards in Los Angeles, swapping pale girl problems with the cast of *True Blood*, and being given her own parking spot on the set of *The Bold & The Beautiful*. She currently lives in Sydney.

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