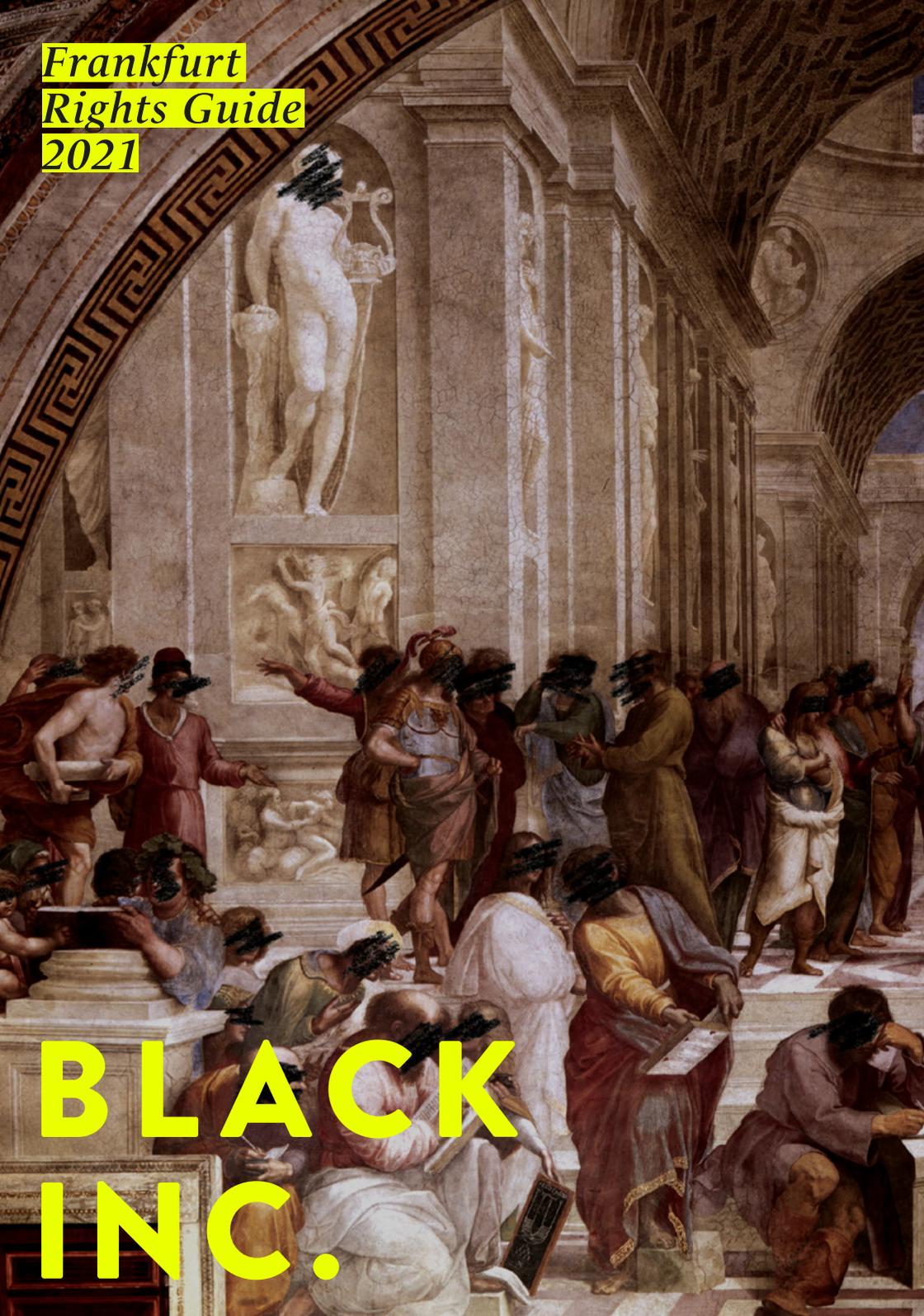


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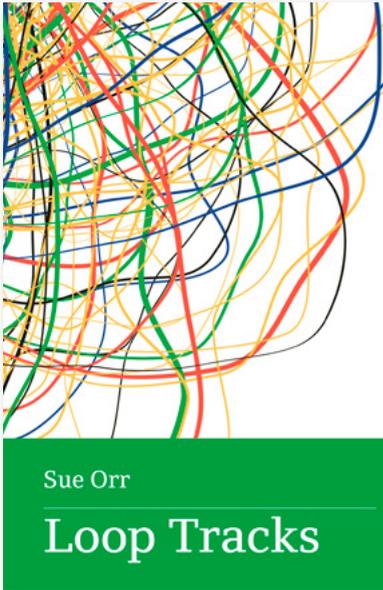
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FICTION



MARCH 2022
FICTION

Imprint: Upswell Publishing | RRP: AU\$29.99
Format: Paperback | 210 x 135mm | 336pp
Manuscript: Available
Rights held: World; film/TV
Rights sold: Audio (Findaway)

“*Loop Tracks* is an elegant, delicately told, thoughtful story of triumph.”
—*New Zealand Herald*

“A compassionate, unflinching story that flows off the page. *Loop Tracks* is a major achievement.” —*New Zealand Listener*

“This fictional inter-generational story will speak to a wide readership about the choices that are important for our future.”
—Dame Margaret Sparrow

NEW ZEALAND
BESTSELLER

Loop Tracks

Sue Orr

Charlie is sixteen and pregnant when her life blows up. *Loop Tracks* follows twists of fate in an utterly compelling novel about women’s lives.

“A world full of human damage and human courage”
—Bill Manhire, Emeritus Professor, Victoria University of Wellington

It’s 1978. Charlie is sixteen and pregnant and the only legal abortion clinic in Auckland has been forced to close. She has to fly to Sydney, but the plane is delayed on the tarmac.

It’s 2019. Charlie’s quiet life in Wellington with her neurodivergent grandson is shattered by the arrival of his first girlfriend and the father he has never met.

As the Covid-19 pandemic takes hold and the country goes into lockdown, Charlie must counsel her grandson through his new relationships and confront the choices she made decades earlier.

Told in a dry and playful tone, *Loop Tracks* is utterly compelling. Ingrid Horrocks says: “It’s about abortion and euthanasia, conspiracy theories and intergenerational guilt, but mainly it’s about the love between a grandmother and her grown-up grandson.”

Loop Tracks is a major New Zealand novel, written in real time as the Covid-19 pandemic, New Zealand general election and euthanasia referendum in 2020 unfolded.

SUE ORR is the award-winning author of two books of short stories and a novel. She teaches creative writing at Victoria University, Wellington. Since 2016, she has set up programs and taught creative writing for women in women’s refuges and prisons. She lives in Wellington with her husband, Adrian Orr.



Photo by Olle Holmberg ©

**JUNE 2022
FICTION**

Imprint: Black Inc. | RRP: AU\$24.99

Format: Paperback | 210 x 135mm | 192pp

Manuscript: December 2021

Rights held: World; film/TV

Basin

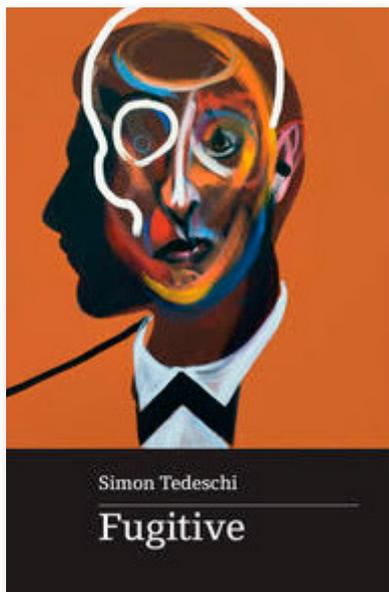
Scott McCulloch

A surreal road narrative loosely based on the ethnic conflicts that scar the coastlines of the former Soviet Black Sea.

Figure, a nomad, swallows poison and drowns himself. Resuscitated by a paramilitary bandit, he is nursed into a world of violence, sexuality and dementia. Across this bipolar landscape, equal parts Hades and Eden, Figure traverses a coastline erupting in conflict. When the nearest city is ethnically cleansed in a daylong massacre, he escapes on the last ship evacuating to the other isle of the sea, where he finds another war-torn arena of cosmological unrest. A slew of outcasts and ghosts guide Figure as he navigates cultural and metaphysical crisis. Animism dovetails into oblivion as Figure's psyche is refracted through his encounters with smugglers, soldiers, drug dealers, mystics, farmers, fishermen and shepherds bearing witness to their society in flux.

For readers of Pierre Guyotat's *Tomb for 500,000 Soldiers*, Jerzy Kosiński's *The Painted Bird* and Clarice Lispector's *The Gospel According to G.H.*, this scintillating novel explores the axis of landscape and consciousness. It is a hallucinatory elegy to the inter-zones of self and place.

SCOTT MCCULLOCH was born in Melbourne and divides his time between Greece and Lebanon. He works with prose, essay and sound. His writing has been published widely, including through the University of Paris Diderot and the Writers' House of Georgia. He has read and performed at galleries and institutes in the UK, France, Lithuania, Slovenia, Georgia, Ukraine and Iran. Scott was awarded a Marten Bequest for Prose to develop *Basin*, and in 2021 he received an Australian Council for the Arts grant to develop his second novel – the next instalment in a cycle of interlocking fictions set on different bodies of water around the world.



MAY 2022
FICTION

Imprint: Upswell Publishing | RRP: AU\$29.99

Format: Paperback | 210 x 150mm | 88pp

Manuscript: Available

Rights held: World; film/TV

Fugitive

Simon Tedeschi

I am less interested in what people say to me after a performance of the Mimolyotnosti than by the weave of their silences. After so many years, instinct has taught me how to read breathing (as poetry is a special kind of speaking, listening is heightened hearing).

In 1917, a young composer completes a suite of twenty pieces for piano. Each pass by like a gust of wind. They are short, violent and strange – the music of another world.

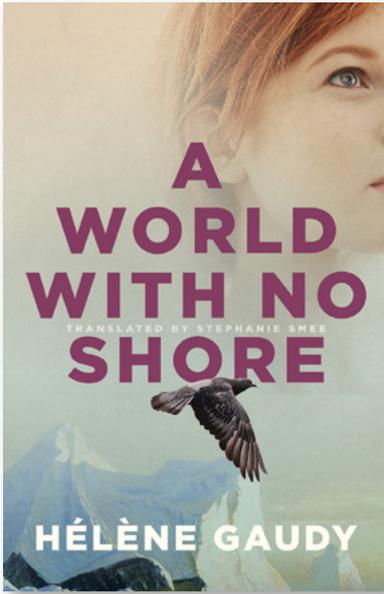
In 1938, a young Jewish family flees Italy for Sydney, Australia.

In 1942, another family, this time Polish, is nearly destroyed.

Half a century later, a young man begins to understand the role the young composer's strange visions have played in everything that came before him and all that has come to be.

In his first book, Simon Tedeschi applies elements – from history, memory and the body of the musician – to make a remarkable work of imagination and fractal beauty. He straddles the borders of poetry and prose, fiction and fact, trauma and testimony. *Fugitive* is filled with what Russian poet Konstantin Balmont called “the fickle play of rainbows”.

SIMON TEDESCHI is a concert pianist of international renown. A devotee of W.G. Sebald and Thomas Bernhard, his writing has appeared in newspapers and magazines across Australia. His interests include book collecting, spending time with his cat, and watching/talking about Gialli, obscure Italian horror films of the 60s and 70s. He is married to the visual artist Loribelle Spirovski.



**FEBRUARY 2022
FICTION**

Imprint: Black Inc. | RRP: AU\$29.99
 Format: Paperback | 234 x 153mm | 272pp
 Manuscript: Available
 Rights held: World English
 Rights sold: North America (Zerogram Press)

“Luminous. A writer you feel envious of. The beautiful prose weaves a net of wonder around you.” —Nikki Gemmill, international bestselling author of *The Bride Stripped Bare*

“Hélène Gaudy’s exquisite prose will hook you from the very first line and Stephanie Smee’s thoughtful translation perfectly captures the cold beauty of the Arctic regions.” —Lauren Chater, international bestselling author of *Gulliver’s Wife*

WINNER OF THE FRANÇOIS BILLETDOUX 2020, LONGLISTED FOR LE PRIX GONCOURT AND SHORTLISTED FOR LE PRIX JOSEPH KESSEL

A World With No Shore

Hélène Gaudy
 Translated by **Stephanie Smee**

The surprise French bestseller – a brilliant contemporary twist on the historical novel

I can't go with you. Spring 1897: Anna Charlier farewells her fiancé Nils, the explorer, as he sets off to conquer the world. She will endure many years of waiting and the unknown, will marry and move continents, but will never be able to forget.

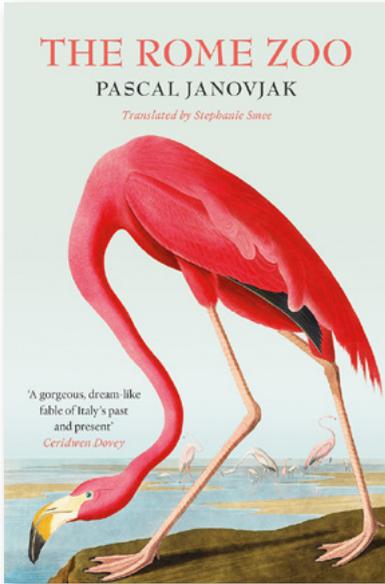
Summer 1930, Svalbard, Norway: a walrus-hunting boat sets sail for White Island, one of the last lands before the North Pole. The melting ice has revealed terrain that is usually inaccessible. As they move across the island, the men discover bodies and the remains of a makeshift camp. It is the solution to a mystery that has hung in the air for thirty-three years: the disappearance in July 1897 of Salomon August Andrée, Knut Frænkel and Nils Strindberg as they tried to reach the North Pole in a hot air balloon. Among the remains some rolls of negatives are found and one hundred images are retrieved.

Based on these lunar-like black-and-white photographs and the expedition logbook, Hélène Gaudy retraces and reimagines this great adventure that was blown off course.

For readers of Anna Funder, Maggie O’Farrell, Eleanor Catton and W.G. Sebald.

Born in Paris in 1979, **HÉLÈNE GAUDY** studied at the school of decorative arts in Strasbourg. She is a member of the Inculte collective and lives in Paris. She is the author of six novels and has also written some dozen books for children.

STEPHANIE SMEE left a career in law to work as a literary translator. Recent translations include Hannelore Cayre’s *The Godmother* and *The Inheritors*, Françoise Frenkel’s rediscovered World War II memoir *No Place to Lay One’s Head*, which was awarded the JQ-Wingate Prize, and Joseph Ponthus’ prize-winning work *On the Line*.



**AUGUST 2021
FICTION**

Imprint: Black Inc. | RRP: AU\$27.99
 Format: Paperback | 210 x 135mm | 240pp
 Manuscript: Available
 Rights held: World English
 Rights sold: ANZ audio (Bolinda)

“Extraordinary ... *The Rome Zoo* is beautifully written. Immaculately conceived, constructed and paced, its separate narratives run together with the fluidity of a fever dream.”
 —*The Australian*

**WINNER OF THE SWISS
 LITERATURE AWARD, THE
 PRIX MICHEL-DENTAN
 AND THE PRIX DU PUBLIC
 DE LA RTS**

The Rome Zoo

Pascal Janovjak
 Translated by **Stephanie Smee**

A love affair, a rare animal and a secret plot – *The Rome Zoo* is a powerful and darkly funny novel set in the lush gardens of the Villa Borghese.

Rome, too, wants the sound of roaring as evening falls...

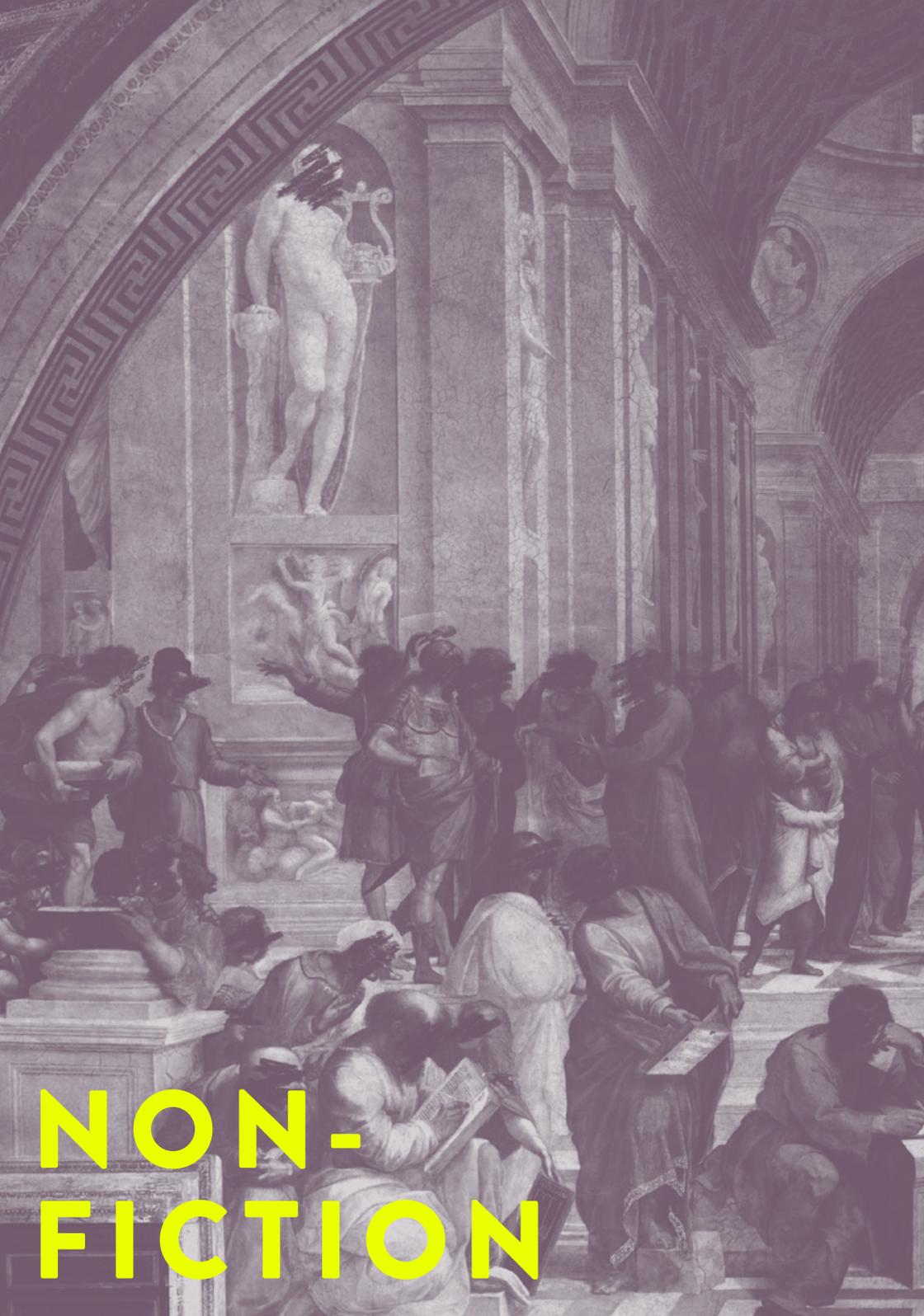
The *Rome Zoo*: a place born of fantasy and driven by a nation’s aspirations. It has witnessed – and reflected in its tarnished mirror – the great follies of the twentieth century. Now, in an ongoing battle that has seen it survive world wars and epidemics, the zoo must once again reinvent itself, and assert its relevance in the Eternal City.

Caught up in these machinations is a cast of characters worthy of this baroque backdrop: a man desperate to find meaning in his own life, a woman tasked with halting the zoo’s decline and a rare animal, the last of its species, who bewitches the world.

Drifting between past and present, *The Rome Zoo* weaves together these and many other stories, forming a colourful and evocative tapestry of life at this strange place. It is both a love story and a poignant juxtaposition of the human need to classify, to subdue, with the untameable nature of our dramas and anxieties.

Spellbinding and disturbing, precise and dreamy, this award-winning novel, translated by Stephanie Smee, is unlike any other.

Born in Basel in 1975, **PASCAL JANOVJAK** studied comparative literature and art history in Strasbourg before moving to the Middle East. In 2020 he received the Swiss Literature Award, the Prix Michel-Dentan and the Prix du public de la RTS. *The Rome Zoo* is his most recent novel.



**NON-
FICTION**



Photo by James Alcock ©

NOVEMBER 2022 BIOGRAPHY

Imprint: Black Inc. | RRP: AU\$34.99
Format: Paperback | 234 x 153mm | 336pp
Sample: Available
Manuscript: May 2022
Rights held: World ex film/TV

PADDY MANNING is the author of several award-winning books, including biographies of Malcolm Turnbull and Nathan Tinkler. During almost twenty years in journalism he has worked for *Crikey*, *The Sydney Morning Herald*, *Australian Financial Review* and *The Australian*, and has won several awards for journalistic excellence. His most recent book, *Body Count*, won the 2021 Victorian Premier's Literary Award for non-fiction.

Lachlan Murdoch Biography

Paddy Manning

The first biography of Lachlan Murdoch

As heir apparent to the first global media dynasty, Lachlan Murdoch has been waiting to run his father Rupert's empire all his life. Over an apprenticeship almost three decades long, Lachlan has endured a series of embarrassing public setbacks, from the collapse of One.Tel to the bankruptcy of Channel Ten. He has also pulled off spectacular wins, from a pioneering investment in online real estate that now props up his family's newspaper operations to the ousting of Fox News chief executive Roger Ailes.

These wins and losses have occurred amid the Murdoch family's turbulent succession wars. The notoriously private Lachlan has emerged the victor, overcoming challenges from his older sister, Shine guru Elisabeth, and younger brother James, who resigned from the News Corp board in 2020. He is stepping up as the Murdoch empire faces stiff headwinds from the rise of digital media. With ever-controversial Fox News navigating the pandemic and infodemic, culture wars and climate change, race politics and democratic failure in the post-Trump era, does Lachlan have what it takes to chart a future for this century-old company?

Despite a life in the spotlight, Lachlan's personality, politics and business acumen remain enigmatic. Is he the ultra-conservative ideologue media reports maintain, or a free-thinking libertarian, as some friends suggest? In the first biography of the man helming the world's most influential media business, acclaimed journalist Paddy Manning asks: can the dutiful son can hang onto the empire, or will the third generation of Murdoch moguls prove the last?



AUGUST 2022
ENVIRONMENTAL

Imprint: Black Inc. | RRP: AU\$32.99
 Format: Paperback | 234 x 153mm | 288pp
 Sample: Available
 Manuscript: February 2022
 Rights held: World ex film/TV

DANIELLE CLODE is a biologist and award-winning natural history author. Her books include *Killers in Eden*, which was made into an award-winning ABC TV natural history documentary; *Voyage to the South Seas*, winner of the VPLA's non-fiction award; and *The Wasp and the Orchid*, which was shortlisted for National Biography award. Her most recent book is *In Search of the Woman who Sailed the World*.

Koala

A Life in Trees

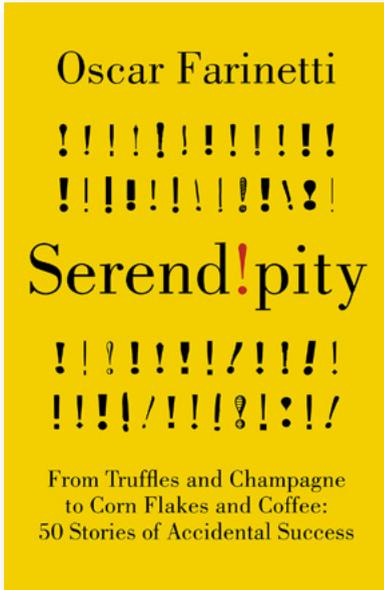
Danielle Clode

Despite their iconic status, their celebrity and popularity, koalas remain something of a mystery. Inscrutable and paradoxical. They are often affectionate in captivity, seek out human assistance when in need of water or care, are beloved by millions – and yet they can also be fierce and belligerent, are plagued by sexually transmitted diseases and inbreeding, maligned for a lack of intelligence. They are neither bears nor soft toys, they are simultaneously threatened with extinction, yet dying from over-population. They are both a symbol of Australia's unique wildlife and emblematic of the devastation we have wrought on so many species. There is so much more to know about koalas than just a sweet face on a postcard – their history, evolution, biology, ecology, their interactions with humans and other predators, where they have come from and what their future holds. This book is their story.

Did you know?

- There used to be a giant koala that also lived in trees and was three times the size of the modern koala.
- Koalas can only eat the particular species of gum tree they were raised on as their gut bacteria can't digest other gum tree species.
- Koalas can taste the amount of toxins in leaves so they know which individual leaves are best to eat.
- Koalas probably use their big noses for smelling pheromones produced by other koalas, so they can tell when a tree already has a koala in it. This is why they rub noses with each other, or even with humans, when they come into contact.

For readers of Helen Macdonald, Robert Macfarlane, Tim Flannery, Tim Low, and Peter Wohlleben.



JULY 2022
FOOD

Imprint: Black Inc. | RRP: AU\$34.99
Format: Paperback | 234 x 153mm | 304pp
Sample: Available
Manuscript: January 2022
Rights held: World English

“*Serendipity* is a collection of fifty mouth-watering tales [...] storytelling for the pleasure of the palate.” —*Rock’n’Read*

“An elegy to imperfection [...] That imperfection that stimulates you, motivates you and opens new horizons”
—*Cronache Diguste*

Serendipity

From Truffles and Champagne to Corn Flakes and Coffee: 50 Stories of Accidental Success

Oscar Farinetti

Translated by Barbara McGilvray

The surprise Italian bestseller

“The most valuable thing you can make is a mistake – you can’t learn anything from being perfect.”

—Adam Osborne

In *Serendipity*, Oscar Farinetti has collected fifty stories that reflect how some of the greatest successes and examples of excellence in the food world came about by chance, from the invention of foods such as tarte tatin to the sandwich, not to mention international products like Nutella and corn flakes, plus some of the world’s best wines, Gorgonzola cheese, and balsamic vinegar. Renowned delicacies like Milanese risotto rub shoulders with some unusual interlopers: Toscano cigars, Viagra and ... humans themselves! This is a book that celebrates doubt over certainty, because when we err something miraculous can come from it.

Includes:

- The Caesar Salad, with Viviana Varese, chef
- Champagne, with Bruno Paillard, producer of champagne
- French Fries, with Antonia Klugmann, chef
- Tofu, with Shigeru Hayashi, wine expert
- Popcorn, with the Fol from Torino, entrepreneurs
+ *many more.*

OSCAR FARINETTI is an Italian businessman and investor. He is the founder of the high-end food chain Eataly, with thirty-seven locations around the world.

BARBARA MCGILVRAY AOM has been translating from Italian to English for over thirty years and was awarded a Medal of the Order of Australia in 2016.



**SEPTEMBER 2022
ENVIRONMENTAL**

Imprint: Black Inc. | RRP: AU\$34.99

Format: Paperback | 234 x 153mm | 304pp

Sample: Available

Manuscript: May 2022

Rights held: World ex film/TV

PRAISE FOR *SUNBURNT COUNTRY*:

“There is no doubt at least part of the problem lies in our inability to connect the future we are making to our understanding of the world as it has always been. By unpicking the complexities of our past climate and showing us how they relate to our future, *Sunburnt Country* does just that.”

—*The Sydney Morning Herald*

Witnessing the Unthinkable

A Climate Scientist's Guide to Restoring Hope and Life On Our Planet

Joëlle Gergis

We are the generation that is witnessing the destabilisation of the Earth's climate – the last to see the world as it is today. The choices we make now will determine humanity's future. How bad we let things get is still in our hands.

When climate scientist Joëlle Gergis set to work on the United Nations' Intergovernmental Panel on Climate Change (IPCC) Sixth Assessment report, the research she encountered kept her up at night. Through countless hours spent with the world's top scientists to piece together the latest global assessment of climate change, she realised that the impacts were occurring faster than anyone had predicted. The Earth was on a collision course with environmental destruction, wrought by climate inaction.

In *Witnessing the Unthinkable*, Gergis takes us through the science in the IPCC report with clear-eyed vigour, explaining what it means for our future, and shares her response to bearing witness to the heartbreak of the climate emergency unfolding in real time. But this is not a lament for a lost world. Gergis shows us that the solutions we need to live sustainably on our planet already exist – we just need the social and political momentum to demand a better world. This book is a climate scientist's guide to restoring hope, and a call to action to restore our relationship with ourselves, each other and the natural world.

Dr **JOËLLE GERGIS** is an award-winning climate scientist and writer at the Australian National University. She is an internationally recognised expert in Australian and Southern Hemisphere climate variability and change who served as a lead author for the IPCC Sixth Assessment Report – a global, state-of-the-art review of climate change science.



JULY 2022
ENVIRONMENTAL

Imprint: Black Inc. | RRP: AU\$32.99

Format: Paperback | 234 x 153mm | 288pp

Sample: Available

Manuscript: March 2022

Rights held: World; film/TV

LUCIANNE TONTI has worked in fashion in Melbourne, Sydney, London and Paris since 2008. In 2020 she launched the sustainable fashion site *Prelude*, profiled in *Vogue*. Lucianne holds a Bachelor of Communication, a Juris Doctorate and a Postgraduate Diploma in Political Science. Her writing appears in *The Guardian* and *Lindsay*.

Sundressed

Natural Fibres and Dressing Consciously
in a World on Fire

Lucianne Tonti

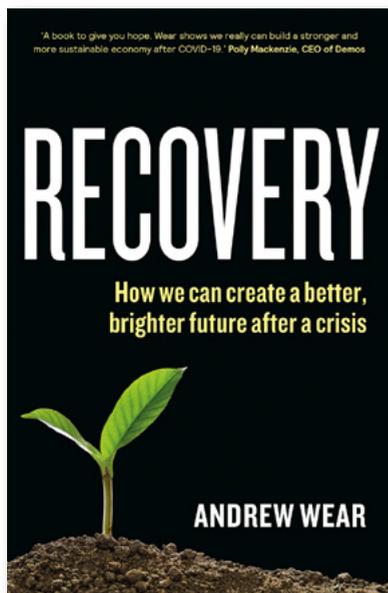
An energising debut that will inspire a love of sustainable fabrics and beautiful garments that have a positive impact on the planet. It's time for a kinder type of fashion.

Clothing is responsible for – unbelievably – almost 10 per cent of global emissions. Brands have long tinkered with tags of “sustainable”, but critics say this allows the sheen of environmental credibility without the work. The solution? Regenerative farming of fabrics such as cotton, wool, flax and cashmere.

In this enlivening book, designer Lucianne Tonti – who has worked in Melbourne, Sydney, London and Paris – traces the origins and use of sustainable fabrics. She uncovers a growing hive of activity worldwide, from women-run collectives in China to kala cotton farmers in India; from Mongolian goatherds to California’s Fibershed eco movement.

If we grasp the potential, sustainable fabrics will revolutionise what we wear. They are durable and wearable, and can be cut to flatter all body shapes. They empower communities by turning traditional farming to profit. They can reinvigorate wool production in Australia and New Zealand, increasing jobs. And, used at scale, they can reduce our carbon footprint.

Whether you’re inspired by conscious capitalism, or just downsizing after reading Marie Kondo’s *Spark Joy*, *Sundressed* reaches out to anyone with an awareness of climate change and a love of beautiful, lasting garments. It brings us back to the wild – where true fashion is born.



SEPTEMBER 2021
SOCIETY AND CULTURE

Imprint: Black Inc. | RRP: AU\$29.99
Format: Paperback | 234 x 153mm | 288pp
Manuscript: Available
Rights held: World ex film/TV
Rights sold: World English ex ANZ
(Hero Press); ANZ audio (Bolinda)

“A book to give you hope: Wear scours history for compelling reasons to believe we really can build a stronger and more sustainable economy after Covid-19.” —Polly MacKenzie, CEO of Demos

“I love *Recovery!* And I love Andrew Wear’s realistic and infectiously optimistic nature, which powers his curiosity, innovation and resilience.” —Victor Perton, founder and CEO of the Centre for Optimism

Recovery

How We Can Create a Better, Brighter Future After a Crisis

Andrew Wear

In crisis lies opportunity. Let’s build back better.

Humanity has recovered from many crises in the past: war, depression, pandemic, natural disaster. Often, we’ve bounced back to create a better future. The Spanish flu was followed by the economic prosperity of the Roaring Twenties. After World War II, the German economy grew to become the world’s most advanced. US social and economic policies responding to the Great Depression paved the way for twentieth-century prosperity.

As we emerge from the Covid-19 health and economic crisis, what can we learn from other recoveries? Through interviews with experts, policymakers and community leaders, Andrew Wear examines past recoveries, exploring what went well, what we should do differently and what the lessons might be for the recovery ahead of us.

With governments prepared to lead, listen to experts and involve communities in decision-making, not only is a successful recovery possible – we can also choose to reconsider things we thought were fixed. We have an opportunity to create a better future, so let’s use it.

ANDREW WEAR is a senior Australian public servant with degrees in politics, law, economics and public policy. A graduate of the Senior Executive Fellows Program at Harvard Kennedy School and a Victorian Fellow of the Institute of Public Administration Australia, he is also a director of Ardoch Ltd, a children’s education charity. His first book, *Solved! How other countries have cracked the world’s biggest problems and we can too*, was published in countries around the world.



MARCH 2022 ANTHOLOGY

Imprint: Black Inc. | RRP: AU\$32.99

Format: Paperback | 234 x 153mm | 288pp

Manuscript: Available

Rights held: World ex film/TV + audio

We've Got This

Stories by Disabled Parents

Edited by Eliza Hull

The world's first major anthology by parents with disabilities

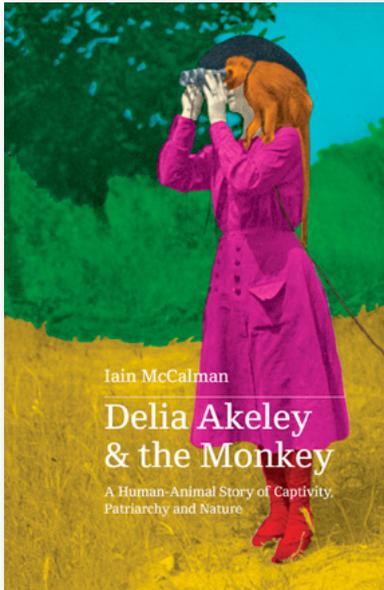
How do two parents who are blind take their children to the park? How is a mother with dwarfism treated when she walks her child down the street? How do Deaf parents know when their baby cries in the night?

When writer and musician Eliza Hull was pregnant with her first child, like most parents-to-be she was a mix of excited and nervous. But as a person with a disability, there were added complexities. She wondered: *Will the pregnancy be too hard? Will people judge me? Will I cope with the demands of parenting?* More than 18 per cent of households around the world have a parent with a disability, yet their stories are rarely shared, their experiences almost never reflected in parenting literature.

In *We've Got This*, twenty-five parents who identify as Deaf, disabled or chronically ill discuss the highs and lows of their parenting journeys and reveal that the greatest obstacles lie in other people's attitudes. The result is a moving, revelatory and empowering anthology. As Rebekah Taussig writes, "Parenthood can tangle with grief and loss. Disability can include joy and abundance. And goddammit – disabled parents exist."

Contributors include **Rebekah Taussig**, whose debut essay collection was published by HarperOne in 2022, and Paralympian **Jessica Smith AO**. Overseas editions could include contributions from their own territories as well as those in the book.

ELIZA HULL is a musical artist, writer, journalist and disability advocate – and a contributor to *Growing Up Disabled in Australia*. Her podcast series on parenting with a disability, *We've Got This*, was one of Radio National's and ABC Life's most successful series of all time.



FEBRUARY 2022
SOCIETY AND CULTURE

Imprint: Upswell Publishing | RRP: AU\$27.99
 Format: Paperback | 210 x 135mm | 224pp
 Manuscript: Available
 Rights held: World; film/TV

“Remarkable: fascinating, troubling, strange and sad in equal measure.” —James Bradley, author of *Ghost Species* and *Clade*

“An astonishing story. Vividly written and impossible to put down.” —Mark McKenna, author of *Return to Uluru*

Delia Akeley and the Monkey

A Human–Animal Story of Captivity, Patriarchy and Nature

Iain McCalman

On an East-African hunting expedition in 1909, Delia Akeley, a forty-year-old American woman, casually captured a baby female monkey, never dreaming this act would overturn both their lives. Delia’s life was isolated and often lonely in an overpoweringly masculine world. She decided to name the monkey JT Jr and study her interactions with humans; a long-frustrated desire to adopt a child led her to also lose her heart to this lovable animal.

This relationship with a feisty, intelligent Vervet unlocked Delia’s latent talent for research and observation, anticipating both Jane Goodall’s chimpanzee writings and Margaret Mead’s Samoan ethnographies. It illuminates much about human–animal relations and the tyranny of gender inequality by reinstating an obscured story of a dedicated amateur primatologist.

Delia’s love for JT clashed with her husband Carl Akeley’s obsession to create a temple of African wildlife dioramas at the Museum of Natural History in New York. Nursing his broken body and his elephant mania pushed Delia into a breakdown in Uganda, a savage divorce in Manhattan, and the heart-breaking caging of JT in a Washington zoo. Iain McCalman uses records, official and informal, to build a story of passionate love and hate among women, men, animals and museums that predates our times but speaks to our present.

IAIN MCCALMAN is a historian with a strong sense of how narrative transforms us. His most recent books are *Darwin’s Armada* and *The Reef: A Passionate History*, both highly acclaimed and prizewinning.



JULY 2022

ENVIRONMENTAL

Imprint: Black Inc. | RRP: AU\$32.99

Format: Paperback | 234 x 153mm | 304pp

Manuscript: January 2022

Rights held: World; film/TV

Of Marsupials and Men

Alastair Paton

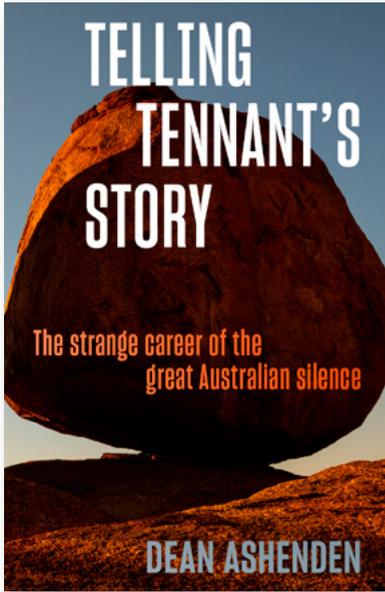
A brilliantly entertaining book about Australia's bewildering natural history

Of Marsupials and Men recounts the fascinating, unusual and occasionally hilarious history of the mostly unknown men and women who dedicated their lives to getting to know Australia's baffling native animals.

Alistair Paton has uncovered some great stories, including the naturalist who had all his belongings, including his hat and shoes, stolen by a marauding band of escaped convicts, and the top-secret plan to smuggle a platypus to Winston Churchill at the height of World War II.

You can't help but marvel at the antics of these early amateur scientists, even when their experiments go horribly wrong.

ALISTAIR PATON is the co-author of *Discovering Grampians-Gariwerd* and a regular contributor to travel and outdoors publications. He has worked at News Corp for 20 years and his current role is a digital editor in the national sport network. He is passionate about wild places and wild animals and lives in Melbourne with his wife Hanna and slightly domesticated terrier cross Lenny.



MARCH 2022
HISTORY

Imprint: Black Inc. | RRP: AU\$34.99
Format: Paperback | 234 x 153mm | 336pp
Manuscript: Available
Rights held: World; film/TV

Telling Tennant's Story

The Strange Career of the Great
Australian Silence

Dean Ashenden

The tale of a town, and of a nation

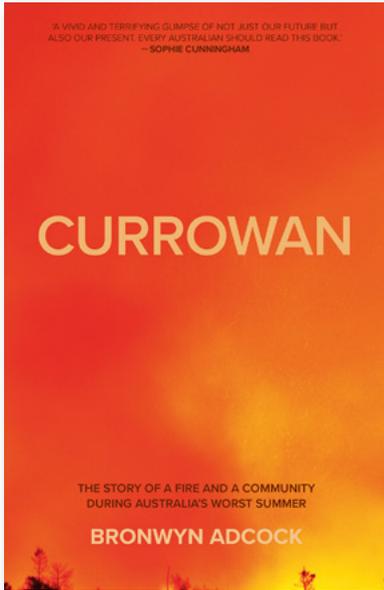
Returning after fifty years to the frontier town where he lived as a boy, Dean Ashenden finds Tennant Creek transformed, but its silence about the past still mostly intact.

Provoked by a half-hidden account, Ashenden sets out to understand how the story of “relations between two racial groups in a single field of life” has been told and not told, in this town and across the nation.

In a riveting combination of memoir, reportage and political and intellectual history, Ashenden traces the strange career of the great Australian silence – from its beginnings in the first encounters of black and white, through the work of the early anthropologists, the historians and the courts in landmark cases about land rights and the Stolen Generations, to still-continuing controversy.

In a moving finale, Ashenden goes back to Tennant Creek once more to meet for the first time some of his Aboriginal contemporaries, and to ask how the truths of Australia's story can best be told.

DEAN ASHENDEN has worked as an academic and a political adviser, and in journalism. He has written for *The Sydney Morning Herald*, *The Age*, *The Australian*, *Guardian Australia*, *The Financial Review*, *Inside Story*, *Meanjin*, *Crikey* and *History Australia*. He was a presenter on ABC Radio National's *Education Issues* program.



SEPTEMBER 2021 ENVIRONMENTAL

Imprint: Black Inc. | RRP: AU\$32.99
 Format: Paperback | 234 x 153mm | 288pp
 Manuscript: Available
 Rights held: World; film/TV
 Rights sold: UK/Comm ex ANZ (Dead Ink Books); Audio (Aurora)

“Vivid, visceral, adrenaline-filled, true: this is our mind-blowing new reality. *Currowan* is a throat-grIPPING, essential read for all humans.” —Jonica Newby, author of *Beyond Climate Grief*

“This is contemporary history at its best: urgent, illuminating and utterly compelling.” —Tom Griffiths, author of *The Art of Time Travel*

Currowan

The Story of Fire and a Community During Australia’s Worst Summer

Bronwyn Adcock

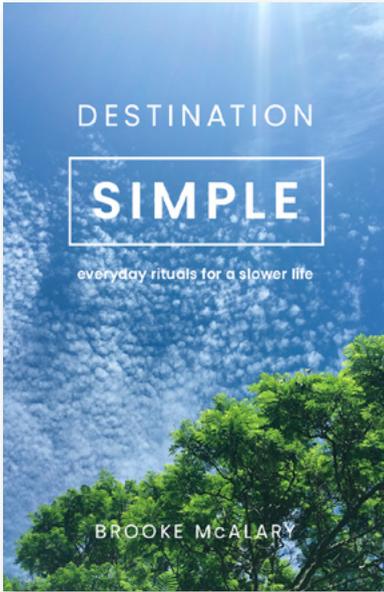
A moving insider’s account of surviving one of Australia’s worst bushfires – and how we live with fire in a climate-changed world

The Currowan fire – ignited by a lightning strike in a remote forest and growing to engulf the New South Wales South Coast – was one of the most terrifying episodes of Australia’s Black Summer. It burnt for seventy-four days, consuming nearly 5000 square kilometres of land, destroying well over 500 homes and leaving many people shattered.

Bronwyn Adcock fled the inferno with her children. Her husband, fighting at the front, rang with a plea for help before his phone went dead, leaving her to fear: will he make it out alive? In *Currowan*, Bronwyn tells her story and those of many others – what they saw, thought and felt as they battled a blaze of never-before-seen intensity. In the aftermath, there were questions: why were resources so few that many faced the flames alone? Why was there back-burning on a day of extreme fire danger? Why weren’t we better prepared?

Currowan is a portrait of tragedy, survival and the power of community. Set against the backdrop of a nation in the grip of an intensifying crisis, this immersive account of a region facing disaster is a powerful glimpse into a new, more dangerous world – and how we build resilience.

BRONWYN ADCOCK is an award-winning Australian journalist and writer. She has worked as a radio current-affairs reporter and documentary maker for the ABC, as a video journalist for SBS’s *Dateline* and as a freelance writer, including for *Griffith Review* and *The Monthly*.



DECEMBER 2021
SELF-HELP

Imprint: Nero | RRP: AU\$14.99

Format: Paperback | 181 x 111mm | 128pp

Manuscript: Available

Rights held: World; film/TV

Rights sold: World English ex ANZ (Head of Zeus); France (Editions de la Maisnie); Poland (Wydawnictwo Literackie); Czech Republic (Grada Publishing); Portugal (Clube Do Autor SA); Russia (Popuri Ltd); Simplified Chinese character (Beijing Wisdom and Culture Co.)

Destination Simple

Everyday Rituals for a Slower Life

Brooke McAlary

A new edition of the international bestseller updated with advice following the Covid-19 lockdowns and how it has changed our lives and rituals.

Brooke McAlary knows first-hand the power of simplifying and living with less. After being diagnosed with postnatal depression, she embraced a slower, more intentional life and rediscovered her health, energy and passion.

In *Destination Simple*, Brooke shows us how to harness the power of daily rituals to create a calmer, happier life.

- Feel in control of your days.
- Minimise stress.
- Find pockets of peace on even the busiest day.
- Empty your mind and sleep better.
- Easily integrate mindfulness and gratitude into your daily life.

Discover how a few changes to the flow of daily life can create long-term, lasting change.

BROOKE MCCALARY is passionate about slow living. As the host and creator of the award-winning *Slow Home* podcast (downloaded more than two million times) and the author of *Slow and Care*, she encourages thousands of people every day to live a simpler, slower life.



**JULY 2022
HISTORY**

Imprint: Black Inc. | RRP: AU\$24.99
Format: Paperback | 198 x 128pp | 224pp
Sample: Available
Manuscript: January 2022
Rights held: World; film/TV

DAVID BAKER studied his PhD in Big History under David Christian at Macquarie University. He now teaches Big History at the University of Amsterdam. He is the writer of the YouTube series *Crashcourse Big History*, hosted by John and Hank Green in partnership with the Big History Project.

The Shortest History of the World

David Baker

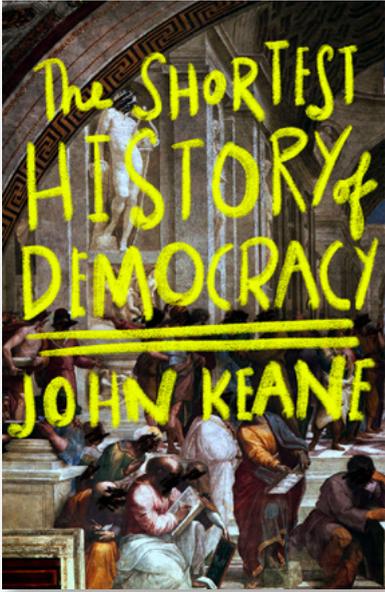
Where did we come from and where are we going?

How did time begin? What conditions led to humans evolving on Earth? Will we survive the Anthropocene? And is it really true that we're all made from stars?

The Shortest History of the World follows the continuum of historical change in the cosmos – from the Big Bang, through the evolution of life, to human history. Combining understandings from chemistry, physics and biology, as well as from the more traditional fields of archaeology and anthropology, *The Shortest History of the World* takes a bird's eye view at 13.8 billion years.

In this compelling and revealing book, David Baker traces the 'rise of complexity' in the cosmos, from the first atoms to the first life and then to humans and the things we have made. He shows us how simple clumps of hydrogen gas transformed into complex human societies. This approach – Big History – allows us to see beyond the chaos of human affairs to the overall trajectory. Finally, Baker looks at the dramatic and sudden changes we're making to our planet and its biosphere and suggests how history might hint at what comes next.

"Glimpsing the breadth of the universe's history can make a person, or a species, feel very small indeed. And yet, it is also a reminder of how wondrous life is, and how astonishing." —John Green, *The Fault Is in Our Stars*



The Shortest History of Democracy

John Keane

In a time of grave uncertainty about the future of our planet, the radical potential of democracy is more important than ever.

From its beginnings in Syria-Mesopotamia – and not Athens – to its role in fomenting revolutionary fervour in France and America, democracy has subverted fixed ways of deciding who should enjoy power and privilege, and why. For democracy encourages people to do something radical: to come together as equals, to determine their own lives and futures.

In this vigorous, illuminating history, acclaimed political thinker John Keane traces its byzantine history, from the age of assembly democracy in Athens, to European-inspired electoral democracy and the birth of representative government, through to our age of monitory democracy. He gives new reasons why democracy is a precious global ideal, and shows that as the world has come to be shaped by democracy, it has grown more worldly – American-style liberal democracy is giving way to regional varieties with a local character in places such as Taiwan, India, Senegal and South Africa.

In an age of crisis, we must rely on democracy. But does it have a future, or will the oligarchs, demagogues and despot win? We are about to find out.

JOHN KEANE is professor of politics at the University of Sydney and the Wissenschaftszentrum Berlin and founded London's Centre for the Study of Democracy. Among his many books, *The Life and Death of Democracy* was translated into many languages. He was recently nominated for the Balzan and Holberg prizes, for outstanding global contributions to the human sciences.

**FEBRUARY 2022
HISTORY**

Imprint: Black Inc. | RRP: AU\$24.99

Format: Paperback | 198 x 128mm | 240pp

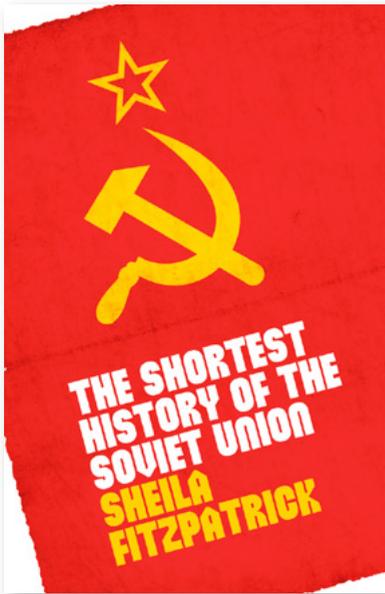
Manuscript: Available

Rights held: World ex film/TV

Rights sold: UK/Comm ex ANZ (Old Street Publishing); North America (The Experiment); Greece (Metaichmio); Spain (Antonia Bosch); Portugal (Presença)

“One of the world’s leading political thinkers and writers.” —*The Sunday Times*

“One of the great intellectual exports from Australia.” —*ABC*



**MARCH 2022
HISTORY**

Imprint: Black Inc. | RRP: AU\$24.99
 Format: Paperback | 198 x 128mm | 256pp
 Manuscript: Available
 Rights held: World; film/TV
 Rights sold: North America (Columbia University Press); UK/Comm ex ANZ (Old Street Publishing); Russia (Alpina); Portugal (Presença)

“[Fitzpatrick’s] scholarship is impeccable and the stories she tells are dramatic, engrossing, and tragic.” —Ronald Grigor Suny, author of *The Soviet Experience*

The Shortest History of the Soviet Union

Sheila Fitzpatrick

The story of an empire made and an empire undone – and what emerged from the ashes – by one of the world’s leading authorities on Soviet Russia.

Soviet Russia arrived in the world accidentally and departed unexpectedly. More than a hundred years after the Russian Revolution, the tumultuous history of the Soviet Union continues to fascinate us and influence global politics.

Here is an irresistible entree to a sweeping history. From revolution and Lenin to Stalin’s Great Terror, from World War II to Gorbachev’s perestroika policies, this is a lively, authoritative distillation of seventy-five years of communist rule and the collapse of an empire.

Sheila Fitzpatrick shows us the fate of countries often left out of discussions of the Soviet age, provides vivid portraits of key Soviet figures and traces the aftermath of the regime’s unexpected fall: the rise of Vladimir Putin, a creature of the Soviet system but not a Soviet nostalgic; and how China learned from the Soviet collapse.

The Shortest History of the Soviet Union is a small masterpiece, replete with telling detail and peppered with some very black humour.

SHEILA FITZPATRICK is the multi-award-winning author of *My Father’s Daughter*, *Mischka’s War*, *On Stalin’s Team* and *The Russian Revolution*, among other titles. She is a regular contributor to the *London Review of Books* and an honorary professor in the Department of History at the University of Sydney.



MAY 2022
HISTORY

Imprint: Black Inc. | RRP: AU\$24.99
Format: Paperback | 198 x 128mm | 288pp
Manuscript: Available
Rights held: World ex film/TV

PRAISE FOR *THE LAST NIZAM*:

“Zubrzycki approaches his subject with the assurance of an historian, the concision of a journalist and the language of a poet.”

—*Good Reading*

“*The Last Nizam* is a remarkable coup”

—William Dalrymple, author of *The Anarchy*, a *Financial Times*, *Observer*, *Daily Telegraph*, *Wall Street Journal* and *Times* book of the year

The Shortest History of India

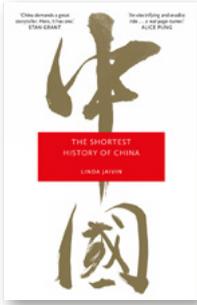
John Zubrzycki

One of the oldest civilisations and the largest democracy in the world, India is an amalgam of customs, races, castes, languages and spiritual beliefs, woven together over 5000 years of wonderfully colossal and chaotic history.

From the earliest humans and the Harappān civilisation to Muslim invaders, the Great Mughals, British rule, the country’s struggle for autonomy and present-day hopes and challenges, John Zubrzycki masterfully condenses five millennia of deities, mutinies, wars, great empires, decadent dynasties, invasions, colonisation and independence into a fascinating, lively telling. He brings the complex and contrasting layers of Indian history to life through a well-known cast of characters – Buddha, Alexander the Great, Akbar, Clive, Tipu Sultan, Lakshmi Bai, Curzon, Jinnah and Mahatma Gandhi – against a backdrop of the mystical Ganges, the desert forts of Rajasthan, the snow-covered Himalayas and the ruins of India’s fabled civilisations.

From Buddhism to Bollywood, India has made its mark on Asia and the world. Its progress in tackling poverty and illiteracy have been impressive, but extraordinary challenges remain – not least the threat to its secular fabric. Only time will tell if India can overcome its political, social and religious tensions to rise again and become the next global superpower.

JOHN ZUBRZYCKI is an Australian author with a PhD in Indian history from the University of New South Wales. A former foreign news editor with *The Australian*, he has worked as a correspondent in India and as a diplomat in New Delhi and Jakarta. He is the author of four books on India, the latest being *House of Jaipur: The Inside Story of India’s Most Glamorous Royal Family*.



MAY 2021
HISTORY

The Shortest History of China

Linda Jaivin

A pacy history of China that can be read in an afternoon, but will transform your perspective for a lifetime.

LINDA JAVIN has been studying Chinese politics, language and culture for more than forty years, and is the author of twelve books.

Imprint: Black Inc. | RRP: AU\$24.99

Release: May 2021

Format: PB | 198 x 128mm | 288pp

Manuscript: Available

Rights held: World ex film/TV

Rights sold: UK/Comm ex ANZ

(Old Street Publishing); North

America (The Experiment); Audio

(Tantor); Japan (Tokyo Shoseki Co);

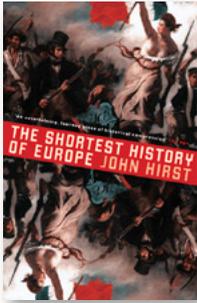
Portugal (Dom Quixote); Greece

(Metaichmio); Bulgaria (Prozoretz);

Italy (Giunti); Turkey (Kronik Yayincilik);

Russia (Azbooka-Atticus); Arabic (Dar

El Shorouk)



APRIL 2018
HISTORY

The Shortest History of Europe

John Hirst

Accompanied by lively illustrations, *The Shortest History of Europe* is a clear, humorous and thought-provoking account of a remarkable civilisation. A global bestseller.

JOHN HIRST (1942–2016) was a widely respected historian and social commentator.

Imprint: Black Inc. | RRP: AU\$22.99

Format: PB | 198 x 128mm | 192pp

Manuscript: Available

Rights held: World; film/TV

Rights sold: Simplified Chinese

character (Guangxi Normal University

Press); traditional Chinese character

(Domain Publishing Company);

Germany (Hoffmann und Campe);

Finland (Kustantamo); Greece

(Metaichmio Publications); Sweden

(Natur och Kultur); UK & Comm. ex

ANZ & Canada (Old Street Publishing);

Arabic (Dar El Shorouk); Italy (Giunti

Editore Spa); Portugal (Publicacoes

Dom Quixote); Spain (RBA Libros);

Turkey (Say Yayinlari); Korea

(Wisdomhouse Publishing Co.); Brazil

(Editores Sextante); France (City

Editions); Japan (Tokyo Shoseki Co.

Ltd.); Audio (Tantor); Estonia (Eesti

Raamat); Poland (Polskie Wydawnictwo

Naukowe); Russia (Eksmo Publishing);

Ukraine (Nash Format); Thailand

(Paragraph Publishing House)



Photo by Eliya Nikki Cohen ©

AUGUST 2022
MEMOIR

Imprint: Black Inc. | RRP: AU\$32.99

Format: Paperback | 234 x 153mm | 304pp

Manuscript: February 2022

Rights held: World; film/TV

PRAISE FOR BLOOD AND GUTS:

“Revealing, sometimes hilarious”

— *New Statesman*

“Authoritative, strangely entertaining”

— *Spectator*

“Proof that good investigative journalism is alive and well” — *Readings Monthly*

My Father and Other Animals

How I Took on the Family Farm

Sam Vincent

Sam Vincent is a twenty-something writer in the inner suburbs, scrabbling to make ends meet, when he picks up the phone to his mother: his father has stuck his hand in a woodchipper, but “not to worry – it wasn’t like that scene in *Fargo* or anything”. When Sam returns to the family farm to help out his dad, his life takes a new and unexpected direction.

Whether killing a lamb or castrating a bull calf – or knocking in 100 fence posts by hand when his dad hides the post-driver – Sam’s desire to follow in his father’s tread is an education in grit and shit. But there are victories, too: growing a fig orchard; regenerating cattle-trod land; learning to keep steady when bushfire threatens. Slowly, as Sam slips from apprentice to successor, he sees that his father’s wisdom may not always be wise, but it is hard-won.

By turns affecting, hilarious and utterly surprising, this episodic memoir melds humour and fierce honesty in an unsentimental love letter. What passes from father to son on this unruly patch of land is more than a livelihood; it is a legacy.

SAM VINCENT is a freelance travel writer and investigative journalist. He is a regular contributor to *The Sydney Morning Herald* and *The Age* and has a degree in international relations from Australian National University. He has been published in *The Monthly* and *Griffith Review*. His first book, *Blood and Guts*, was longlisted for the Walkley Book Award.



Photo by D. Mineau ©

JUNE 2022
MEMOIR

Imprint: Black Inc. | RRP: AU\$27.99
Format: Paperback | 210 x 135mm | 240pp
Manuscript: December 2021
Rights held: World; film/TV

“Exceptional ... turn to any page and you can feel Cotton’s descriptive prowess.”
—Sebastian Smee, Pulitzer Prize-winning art critic for *The Washington Post*

Swimming Home

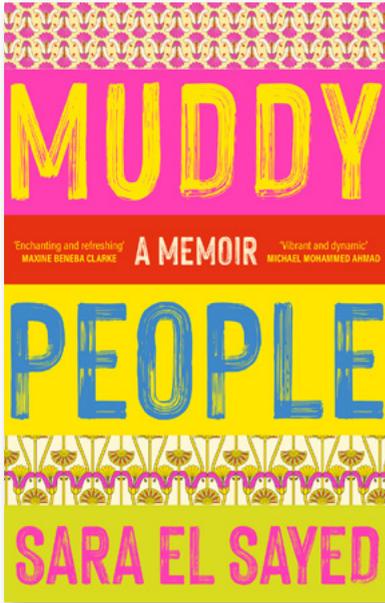
Judy Cotton

“I am sitting at my father’s desk in his study waiting to call Intensive Care. Once again, we will make the trip up the crowded noisy highway, jostle for parking, walk past the gift shop baskets of African violets, balloons and small stuffed toys. We will sit in the cafeteria, drinking coffee made from wheat instead of coffee beans ... Again, my head aches. It is September, the wattle flowering, and it smells like napalm.”

In this stunning memoir, visual artist Judy Cotton captures the intricacies of family relationships and the undertow of leaving home. Her mother, Eve, was a brilliant and complex woman, a gifted pianist who established a successful stud farm for sheep in the Blue Mountains, while raising three children and supporting her husband’s political career. Judy’s charismatic father, Bob, was a federal minister and ambassador to the United States. Judy’s school friends would hide at the school fence just to catch a glimpse of him picking her up. Judy’s growing tension with both her parents eventually takes her overseas, to Korea and Japan in the late 1960s and then later to New York.

With an artist’s eye for landscape and brilliant, razor-sharp observations of her family, *Swimming Home* is a powerful meditation on loss and longing, on freedom and connection.

Born in Australia in 1941, **JUDY COTTON** is an internationally recognised visual artist based in Lyme, Connecticut, USA. Her work is in the collections of institutions such as the Metropolitan Museum of Art, the Phillips Gallery, the National Gallery of Australia, and numerous private collections. From 1974 to 1993, Cotton was the New York Contributing Editor for *Vogue Australia*. *Swimming Home* is her first book.



**AUGUST 2021
MEMOIR**

Imprint: Black Inc. | RRP: AU\$29.99
 Format: Paperback | 234 x 153mm | 256pp
 Manuscript: Available
 Rights held: World; film/TV
 Rights sold: World English ex ANZ
 (Greystone Books); ANZ audio (Bolinda)

“Sara El Sayed has written a book both confident and delicate that will leave you eagerly awaiting her next. Read this!”

—Mona Eltahawy, author of *The Seven Necessary Sins for Women and Girls*

“*Muddy People* is a reflection of moving between the lines that are drawn for us – as children, as girls, as migrants – as we come of age.” —*The Guardian*

Muddy People

A Memoir

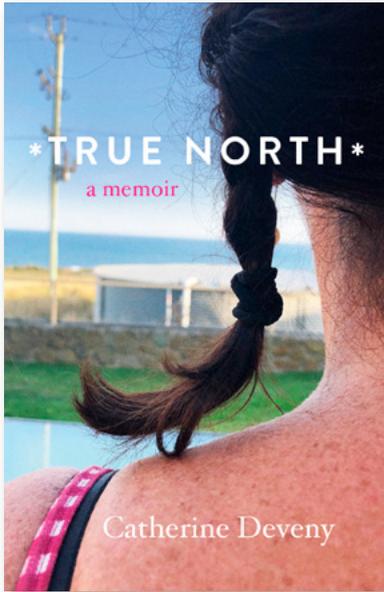
Sara El Sayed

A hilarious, heartwarming memoir of growing up and becoming yourself in an Egyptian Muslim family

Soos is coming of age in a household with a lot of rules. No bikinis, despite the Queensland heat. No boys, unless he’s Muslim. And no life insurance, not even when her father gets cancer.

Soos is trying to balance her parents’ strict decrees with having friendships, crushes and the freedom to develop her own values. With each rule Soos comes up against, she is forced to choose between doing what her parents say is right and following her instincts. When her family falls apart, she comes to see her parents as flawed, their morals based on a muddy logic. But she will also learn that they are her strongest defenders.

SARA EL SAYED was born in Alexandria, Egypt. She has a Master of Fine Arts and works at Queensland University of Technology. Her work features in the anthologies *Growing Up African in Australia* and *Arab, Australian, Other*, among other places. She is a recipient of a Queensland Writers Fellowship and was a finalist for the 2020 Queensland Premier’s Young Writers and Publishers Award. *Muddy People* is her first book.



APRIL 2022
MEMOIR

Imprint: Black Inc. | RRP: AU\$29.99
Format: Paperback | 234 x 153mm | 288pp
Manuscript: Available
Rights held: World; film/TV

True North

A Memoir

Catherine Deveny

An uplifting, heartfelt memoir about surviving life's upheavals – and how to live authentically

Breaking up isn't a conscious decision, it's more of a revelation ... In the first few moments after waking each day I needed to remind myself who I was and what had happened. It was like pulling a compass out of a drawer and watching it adjust, the needle swinging around to find true north and quivering before staying there.

When writer Catherine Deveny faced the end of a seventeen-year relationship with the father of her children, she had no idea what lay on the other side of the months of tumult: she just knew she had to create space for a new life.

But this wasn't the first time she'd taken a plunge into the unknown or let go of conventional assumptions. In this heartfelt and moving memoir, Deveny shares how she learnt to live life on her own terms. From her oppressive Catholic upbringing in Melbourne's working-class inner-north, through growing independence in her teenage years and university sharehouses to life in Melbourne's thriving cultural scene, Deveny's life is at once highly relatable and utterly unique.

True North is a cathartic and uplifting read that will resonate with anyone who has gone through – or is currently living through – a major life change.

CATHERINE DEVENY is a writer, commentator and comedian. She is the author of nine books, including *Mental*, *Use Your Words*, *The Happiness Show*, *Free to a Good Home*, *Say When* and *It's Not My Fault They Print Them*.

SECOND LIFE

A STORY OF LOVE, LOSS AND HOPE



DAVID HOYSTED

MARCH 2022 MEMOIR

Imprint: Melbourne Books | RRP: AU\$29.99

Format: Paperback | 234 x 153mm | 292pp

Manuscript: Available

Rights held: World; film/TV

DAVID HOYSTED was born in Albury, NSW in 1961. David was diagnosed with testicular cancer in 1984 and his then girlfriend, Nanette Parker was constantly at his side through the experience. They married in 1987. When Nan became ill in 2014, David became her carer until her passing in 2018. David currently resides in Melbourne.

Second Life

David Hoysted

From husband to carer – what it’s like to look after the love of your life in palliative care

Nanette and David Hoysted had been married twenty-seven years when Nanette suddenly suffered a massive, life-threatening brain haemorrhage that left her in a coma. She sustained significant brain damage that would drastically alter her life should she wake up.

The only instruction Nanette had ever given David was, “If I’m ever in that kind of situation, I’d want you to make the decisions on my treatment, because I know you’d give me a chance.” Guided by his profound love for his wife and her one instruction, David embarked on the journey of looking after his “wife, best friend and soulmate”. Even as their relationship evolved from a traditional partnership to one that was more parental in nature, their love endured.

In *Second Life*, David shares their harrowing four-year journey of love and loss and how he advocated for his wife. It’s a story of sacrifice, resilience and courage in the face of trauma and adversity.

Second Life examines the life, loneliness, anxieties and needs of the long-term carer and provides a “carer’s eye view” of what quality of life is and the value of palliative care even when euthanasia is an option.



MARCH 2022
MEMOIR

Imprint: Melbourne Books | RRP: AU\$39.99

Format: Paperback | 234 x 153mm | 392pp

Manuscript: Available

Rights held: World; film/TV

LEONIE KATEKAR is an accomplished professional speaker. She has written *When We're Not Afraid* to share her adventurous story and to raise funds for children with cancer and their families. Royalties from this book will be donated to a charity supporting them.

When We're Not Afraid

My 12,000 km Bike-Packing Ride Through South America

Leonie Katekar
With Gregory Hill

What would you do if you were not afraid?

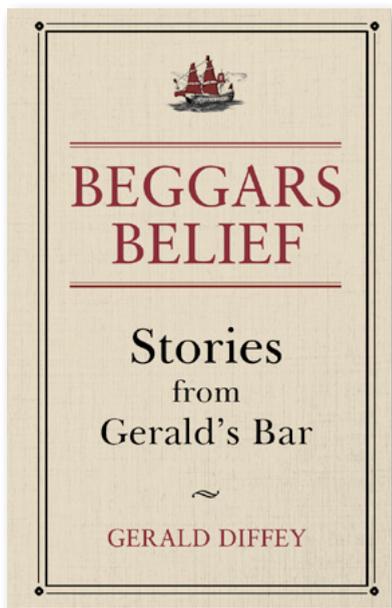
During a difficult time in what had already been a difficult life, Leonie Katekar decided to plunge herself into the unknown, embarking on a 12,000-kilometre solo bike-packing expedition. *When We're Not Afraid* is her story of facing her fears and daring to leave behind her identity and past by immersing herself in a foreign world.

Leonie's story is about taking risks and finding out how we can pursue a deeper happiness. On her journey she overcomes overwhelming physical challenges and internal anguish while experiencing a world of beauty and inspiration.

When We're Not Afraid recounts Leonie's journey through nine countries. She conquers the Andes mountain range at an altitude of more than 4000 metres, explores and thrives in unique towns, cities, lakes and forest, deserts and ancient ruins, while pushing through extreme physical demands on her body and overcoming the weather and her own doubts.

Told with an insight that enthralls and inspires, *When We're Not Afraid* is for anyone disillusioned with their life and brave enough to ask the question: what would you do if you were not afraid?

Returning to Australia at age fifty-five, just days before the Covid-19 pandemic sent the nation into lockdown, Leonie is changed both physically and as a person; she faces a changed world from a unique perspective.



**DECEMBER 2021
MEMOIR**

Imprint: Melbourne Books | RRP: AU\$34.99
Format: Hardback | 210 x 135mm | 200pp
Manuscript: Available
Rights held: World; film/TV

“Sunday was the night we went to Gerald’s Bar in Carlton. What a lovely thing to do: you’ve got all these trendy new bars everywhere, and then you’ve got this proper, proper old-fashioned sort of bar.”

— Heston Blumenthal OBE HonFRSC

Beggars Belief

Stories from Gerald’s Bar

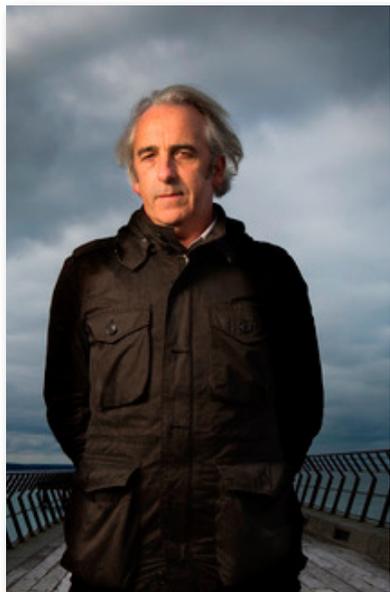
Gerald Diffey
With Max Allen

Gerald Diffey has spent four decades immersed in the world of food, wine and hospitality, from his early days waiting tables in old English hotels to establishing two of the best places in the world to drink and eat: the award-winning Gerald’s Bar in Melbourne, which has been praised by celebrity chef Heston Blumenthal, and Gerald’s Bar in San Sebastián.

Beggars Belief is a collection of funny, poignant, insightful and just plain ludicrous stories from Gerald’s life in kitchens and behind bars: his formative years in the UK, memories of food and family; tales and tips from forty years of service; journeys and meals, people and places, from lunch on the side of a volcano in Sicily to dinner on a beach in East Timor; stories, recipes and drinks suggestions from North Carlton and San Sebastián; vignettes, slices of life and distinguished observations.

“Romance,” writes Gerald in the introduction. “That’s what I sell. Sensual pleasures. Sights, sounds, smells, touch, taste. Cyrano de Bergerac said: ‘I have tried to live my whole life with panache.’ If I said that, I’d sound like a twat. But you get the drift. I’m off to bone some quails.”

MAX ALLEN has been writing about wine – and drinking at Gerald’s bars and restaurants – for almost thirty years. Max is the wine and drinks columnist for the *Australian Financial Review*, Australian correspondent for *JancisRobinson.com*, and two-time winner of the prestigious André Simon Memorial Award: in 1998 with his first book, *Red and White: Wine Made Simple*, and again in 2020 for his latest book, *Intoxicating: Ten Drinks That Shaped Australia*.



JULY 2022

SELECTED WRITINGS

Imprint: Upswell Publishing | RRP: AU\$29.99

Format: Paperback | 210 x 150mm | 320pp

Manuscript: January 2022

Rights held: World ex film/TV

“One of the great characters of Australian literature” —Carrie Tiffany, Miles-Franklin- and the Orange Prize-shortlisted author

Words Are Eagles

Selected Writings on the Nature and Language of Place

Gregory Day

From the 2020 winner of the Patrick White Literary Award comes an exceptional new essay collection

Words Are Eagles is a timely collection. Gregory Day's brilliant essay “The Watergaw” has just won Australia's largest nature writing prize, the Nature Conservancy Nature Writing Prize, judged by Tara June Winch and Geordie Williamson.

Day's essays are regularly quoted by Robert Macfarlane in the UK as pre-eminent examples of nature and place-based essay writing in our era, and thus he is developing a following for this crucial aspect of his body of work. Lucy Sussex in *The Sunday Age* described Day as “perhaps the best nature writer in the country”.

For decades now, Gregory has been building an indelible eco-literary portrait of the cultural landscape of southwest Victoria where he and his ancestors have lived and worked for 180 years.

GREGORY DAY is a novelist, essayist, poet and musician from the Eastern Otways region of southwest Victoria. He is a winner of the Australian Literature Society Gold Medal, the Elizabeth Jolley Prize, and his latest novel, *A Sand Archive*, was shortlisted for the 2019 Miles Franklin Award. In 2020 Gregory was honoured with the Patrick White Award for his ongoing body of work.



JUNE 2022
MEMOIR

Imprint: Upswell Publishing | RRP: AU\$29.99

Format: Paperback | 210 x 150mm | 200pp

Manuscript: November 2021

Rights held: World; film/TV

Life With Birds

Suburban Lyric

Bronwyn Rennex

Life with Birds is about suburbs, families, secrets, silence and birds, and the unknowability of others, those things that defy easy translation into coherence.

It's also about war. Not a story about heroism or healing trauma but rather an account of trying to fill in gaps in a family story and re-animate a father never really known. Bronwyn Rennex uses whatever materials she could find to attempt to retrieve her father, and this becomes part of the story, and perhaps its most crucial part: a failure that describes a loss.

Life with Birds invests in the small scale, the domestic and the ordinary as an essential and overlooked part of Australian military history. This narrative is personal, angry, political and it's also funny, balancing a desire for some sort of testimony alongside a commitment to question how we talk about war. Told in fragments, it contains a mix of speculation, imagination and guesswork. Rather than describing her mother's grief at her father's death, Rennex uses her love letters to him alongside her claim for a war widow's pension. The shape of her love and loss lies between these documents and reflects the subtle and ongoing negotiations between individuals in a society.

BRONWYN RENNEX is a writer and artist. She recently completed a Master of Arts (Research) in Creative Writing at the University of Sydney and was awarded the Dr Colin Roderick Prize in Australian Literature for the best thesis on a topic in Australian Literature. Her poems have been published in *Cordite Poetry Review* and her photographs have been exhibited widely and are held in private and public collections.



**SEPTEMBER 2022
SELECTED WRITINGS**

Imprint: Upswell Publishing | RRP: AU\$29.99
Format: Paperback | 210 x 150mm | 288pp
Manuscript: November 2021
Rights held: World; film/TV

People Who Lunch

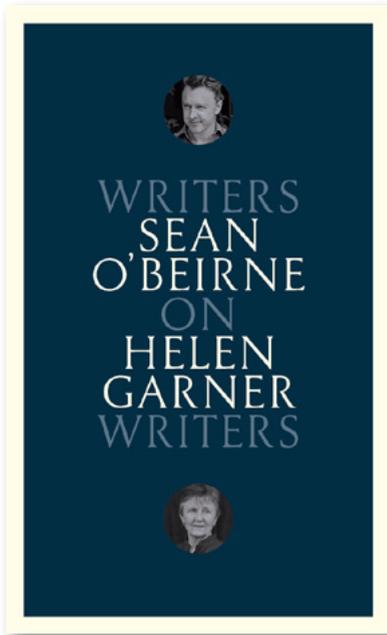
Essays on Work, Leisure and Loose Living

Sally Olds

This book is about working and not working, hating work and needing to work, intimacy and technology, money and love, labour and pleasure.

Across a series of essays, Sally Olds probes the ambivalent utopias of polyamory, cryptocurrency, clubbing, communes, a secret fraternity, and the essay form itself. Curiosity drives each of these adventures into projected worlds, where Olds explores how living with precariousness changes expectations of how a life can be lived in this thrilling appraisal of the state of things.

SALLY OLDS is a writer from Queensland living in Narrm/Melbourne. Her work has been published by *Sydney Review of Books*, *un Magazine*, *AQNB*, the Institute of Modern Art, collected in anthologies, and shortlisted for the *Griffith Review's* Emerging Voices Competition and the *Sydney Review of Books/Copyright Agency's* Emerging Critics Fellowship. She has collaborated extensively with Precog, a club night held in Narrm, and taught writing workshops in and outside of university. This is her first book.



APRIL 2022
BIOGRAPHY

Imprint: Black Inc. | RRP: AU \$17.99
Format: Hardback | 181 x 111mm | 96pp
Manuscript: Available
Rights held: World; film/TV

**PRAISE FOR A COUPLE OF THINGS
BEFORE THE END:**

“Hailing ‘a promising new voice’ is a useful cliché of criticism, and one which Sean O’Beirne’s debut collection earns as literally, and as variously, as possible.” —*The Monthly*

PUBLISHED BY BLACK INC.
IN ASSOCIATION WITH THE
UNIVERSITY OF MELBOURNE
AND STATE LIBRARY VICTORIA.

On Helen Garner

Writers on Writers

Sean O’Beirne

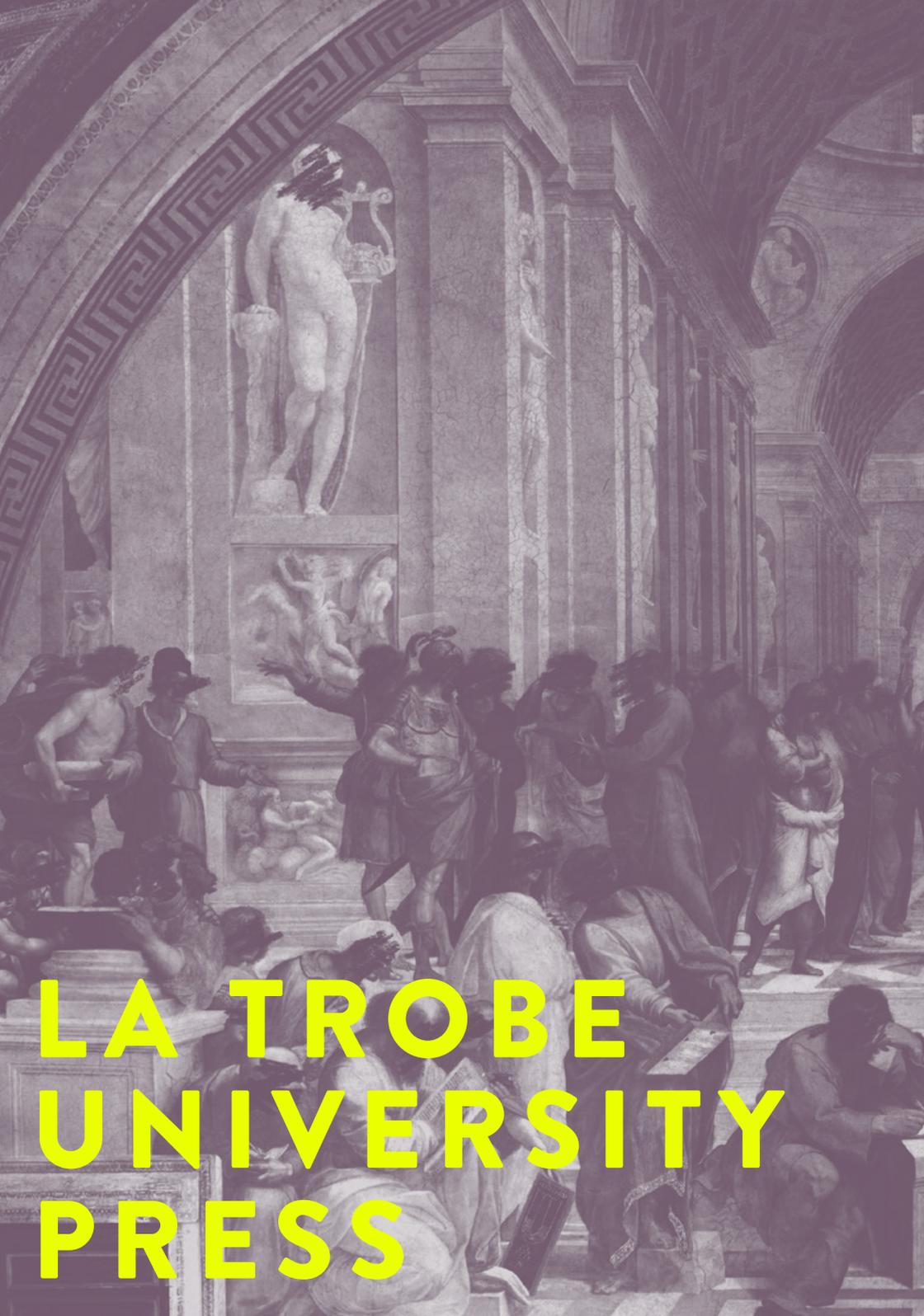
A brilliant essay by one of Australia’s most exciting literary talents, which offers new insights into Garner’s entire body of work and her life as a writer.

What I love in Helen Garner’s writing is a particular kind of closeness to self, the good, greedy, mistaken, emotional, fierce, sceptical, changing and disrupting self. Garner makes so much from what seems to be just her individual sense, individual observation – rather than anything made by and for the group. But I also love the beautiful strong contradiction in her work: she’s always fighting to come back enough, as well, to find enough that can stop the self; enough of a good order, a rule, a law, a family, a home.

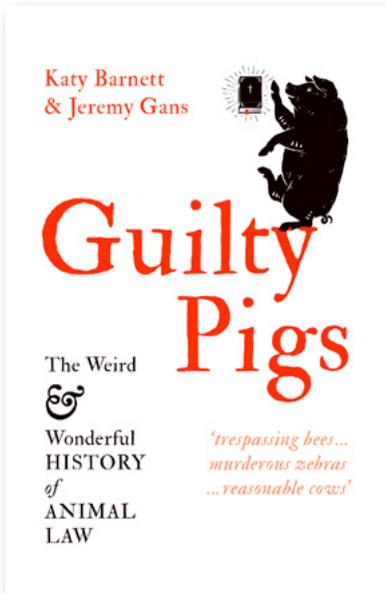
In a brilliantly argued and very personal essay, Sean O’Beirne looks at the whole of Helen Garner’s writing life so far – from *Monkey Grip* to the recently published *Diaries* – while trying to come to terms with the demands, and the rewards, of Garner’s extraordinary, radical individualism and honesty.

In the Writers on Writers series, leading authors reflect on an Australian writer who has inspired and fascinated them. Provocative and crisp, these books start a fresh conversation between past and present, shed new light on the craft of writing, and introduce some intriguing and talented authors and their work.

SEAN O’BEIRNE grew up in Melbourne’s outer suburbs and studied arts, law and acting. His first book, the satirical short-story collection *A Couple of Things Before the End*, was shortlisted for the QLD Literary Awards and the NSW Premier’s Literary Awards.



**LA TROBE
UNIVERSITY
PRESS**



FEBRUARY 2022
SOCIETY AND CULTURE

Imprint: La Trobe University Press
 RRP: AU\$34.99
 Format: Paperback | 234 x 153mm | 368pp
 Manuscript: Available
 Rights held: World; film/TV

Guilty Pigs

The Weird and Wonderful History
 of Animal Law

Katy Barnett and Jeremy Gans

*An illuminating and entertaining history of the law's
 treatment of animals*

Trespassing bees, murderous zebras, reasonable cows ... Ever since Biblical times, animals have been clashing with human laws.

What to do with animals that injure or kill people, in particular, has long troubled humans. In medieval Europe, “killer” animals – horses, cattle and most often pigs, which were notorious for eating young children – were put on trial. Even in the early twentieth century, circus elephants who lashed out at their keepers in America were summarily executed for their crimes.

In *Guilty Pigs*, animal law experts Katy Barnett and Jeremy Gans guide readers through the philosophy and practice of animal-related law, from the very earliest cases to the issues we are debating today, including the responsibilities of pet owners and the application of human rights to animals. They also cover hunting rights, using animals to solve crime, protecting animals from abuse and neglect, and the unique nature of owning a living being.

Filled with lively and sometimes bizarre case studies, this is a fascinating and entertaining read – for all lovers of misbehaving creatures.

KATY BARNETT is a professor of law at the University of Melbourne. She is the author of the young adult novel *The Earth Below* and co-author of *Remedies in Australian Private Law*.

JEREMY GANS is a professor of law at the University of Melbourne. He is the author of *Modern Criminal Law of Australia* and *The Ouija Board Jurors: Mystery, Mischief and Misery in the Jury System*, a true crime book. He is a co-author of *Unifrom Evidence*.



MAY 2022
SOCIETY AND CULTURE

Imprint: La Trobe University Press
 RRP: AU\$32.99

Format: Paperback | 234 x 153mm | 288pp

Manuscript: Available

Rights held: World; film/TV

Rights sold: World English ex ANZ
 (Flint Books); Simplified Chinese character
 (China Science and Technology Press Co.)

TOBY WALSH is one of the world's leading researchers in Artificial Intelligence. He is a Professor of Artificial Intelligence at the University of New South Wales and leads a research group at Data61, Australia's Centre of Excellence for ICT Research. He has been elected a fellow of the Association for the Advancement of AI for his contributions to AI research, and has won the prestigious Humboldt research award. He is the author of *It's Alive!* and *2062*.

Machines Behaving Badly

The Right and Wrong of AI

Toby Walsh

From the author of internationally acclaimed It's Alive! and 2062 – both published in many territories around the world

Artificial Intelligence is an indispensable part of our lives – for better or worse. It can be used to influence what we buy, who gets shortlisted for a job and even how we vote. AI induces nightmares about “killer robots”, thanks to Hollywood films, and more realistic nightmares about our devices spying on us – George Orwell got it wrong in 1984: it's not people watching us we should be worried about, it's computers. Without AI, we'd still be getting lost on backroads without our GPS, Knight Rider's KITT would be as close as we'd be to a self-driving car and smartphones wouldn't be so, well, smart. But what lies in store for humanity as we build more intelligent and autonomous machines?

Professor Toby Walsh, a leading researcher in the field of Artificial Intelligence, explores the ethical considerations and unexpected consequences AI poses. Can we build machines that behave ethically? What happens if an autonomous AI kills someone? Is Alexa racist? Can AI help tackle the climate emergency? What limits should we place on face recognition software? Can robots have rights? And what regulations can we put in place to ensure AI makes the world a better place?

Machines Behaving Badly takes us on a thought-provoking look at the increasing human reliance on robotics and what that might mean in the future, not only for humanity, but also for the planet.



AUGUST 2022
SOCIETY AND CULTURE

Imprint: La Trobe University Press

RRP: AU\$34.99

Format: Paperback | 234 x 153mm | 368pp

Manuscript: December 2021

Rights held: World; film/TV

PRAISE FOR *CRIME AND PUNISHMENT*:

“This book is for anyone who despairs at the current system. But more importantly, it is for those who think punishment is the answer.” —*The Age*

“A reflective, well-argued book ... what makes it even more compelling is Marks also offers suggestions on a different (better) system of crime and punishment.”
—*The Sydney Morning Herald*

Incarceration Nation

Race and Justice in Australia

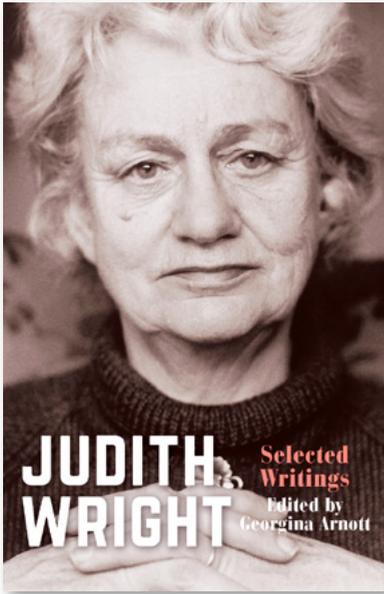
Russell Marks

Everyone knows about the mass incarceration crisis affecting African-American men. In Australia, the gap between Indigenous and non-Indigenous imprisonment rates is six times larger than the gap between those of black and white Americans, and growing – yet very few Australians are talking about it.

Most of those who do focus on the problems within Aboriginal families and communities. These analyses invariably end up calling for more intervention by more government agencies, which are assumed to be benevolent and unbiased. But are they? What happens if the institutions of Australia’s criminal justice systems – courts, police forces, parliaments and government departments – are subject to the same kind of scrutiny to which they routinely subject Aboriginal people?

This groundbreaking analysis, based on vivid case studies, explains how the justice system works – or doesn’t – for many Indigenous people.

RUSSELL MARKS is the author of *Crime and Punishment: Offenders and Victims in a Broken Justice System*. He has written for *Inside Story*, *The Saturday Paper*, *The Monthly*, *The Conversation* and *Australian Book Review*. He is also a practising lawyer, with experience in the Northern Territory and Victoria.



MARCH 2022
SELECTED WRITINGS

Imprint: La Trobe University Press
RRP: AU\$34.99
Format: Paperback | 234 x 153mm | 336pp
Manuscript: Available
Rights held: World; film/TV

PRAISE FOR THE UNKNOWN
JUDITH WRIGHT:

“Georgina Arnott is an exemplar historian. She not only delivers on the book’s marketing build up, but judiciously positions her own text not as replacement but as essential companion to the biographies that have come before.” — *Cordite Poetry Review*

“*The Unknown Judith Wright* is the sort of book we need more of – a carefully researched account of an Australian writer that sheds new light on their life while not setting out to tear them down, bringing together in one author the skills of the historian and the literary critic.”

—Nathan Hobby, biographer

Judith Wright

Selected Writings

Edited by **Georgina Arnott**

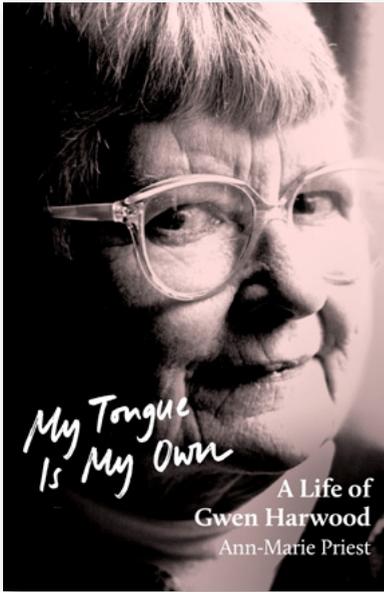
This first-ever collection of Australian poet Judith Wright’s non-fiction is a compelling portrait of a prescient voice on modern Australia.

Judith Wright (1915–2000) is one of the best-known Australian poets of her generation. Born into a pioneering bush family, her commitments to environmental protection, history writing and obtaining recognition for First Nations people drew her in new directions and assumed a major role in her life. She was the first president of the Wildlife Preservation Society of Queensland, a founder of the Australian Conservation Foundation and a member of the Aboriginal Treaty Commission.

This selection of her non-fiction, the first of its kind, brings together essays, speeches, family history, correspondence, memoir and criticism to reveal the personal and philosophical threads that bind together her work and life. It makes plain the shifts and transformations in her thinking, and the female friendships – in particular, with writer and activist Oodgeroo Noonuccal – that opened her to new perspectives and connections.

This addition to the Australian Thinkers series shows what happens when a poet talks about a nation. It reveals a way of thinking about Australia – its land, history and culture – that draws on the best of human possibility.

GEORGINA ARNOTT is a scholar of Australian cultural and colonial history. She is based at the University of Melbourne, investigating British slavery in the Australian colonies, and is a freelance producer for Radio National’s *The History Listen*. Her debut *The Unknown Judith Wright* was shortlisted for the 2017 National Biography Award, and in 2021 she was named an ABC Top-5 Humanities Scholar.



**APRIL 2022
BIOGRAPHY**

Imprint: La Trobe University Press

RRP: AU\$49.99

Format: Hardback | 253 x 153mm | 384pp

Sample: Available

Manuscript: January 2022

Rights held: World; film/TV

My Tongue is My Own

A Life of Gwen Harwood

Ann-Marie Priest

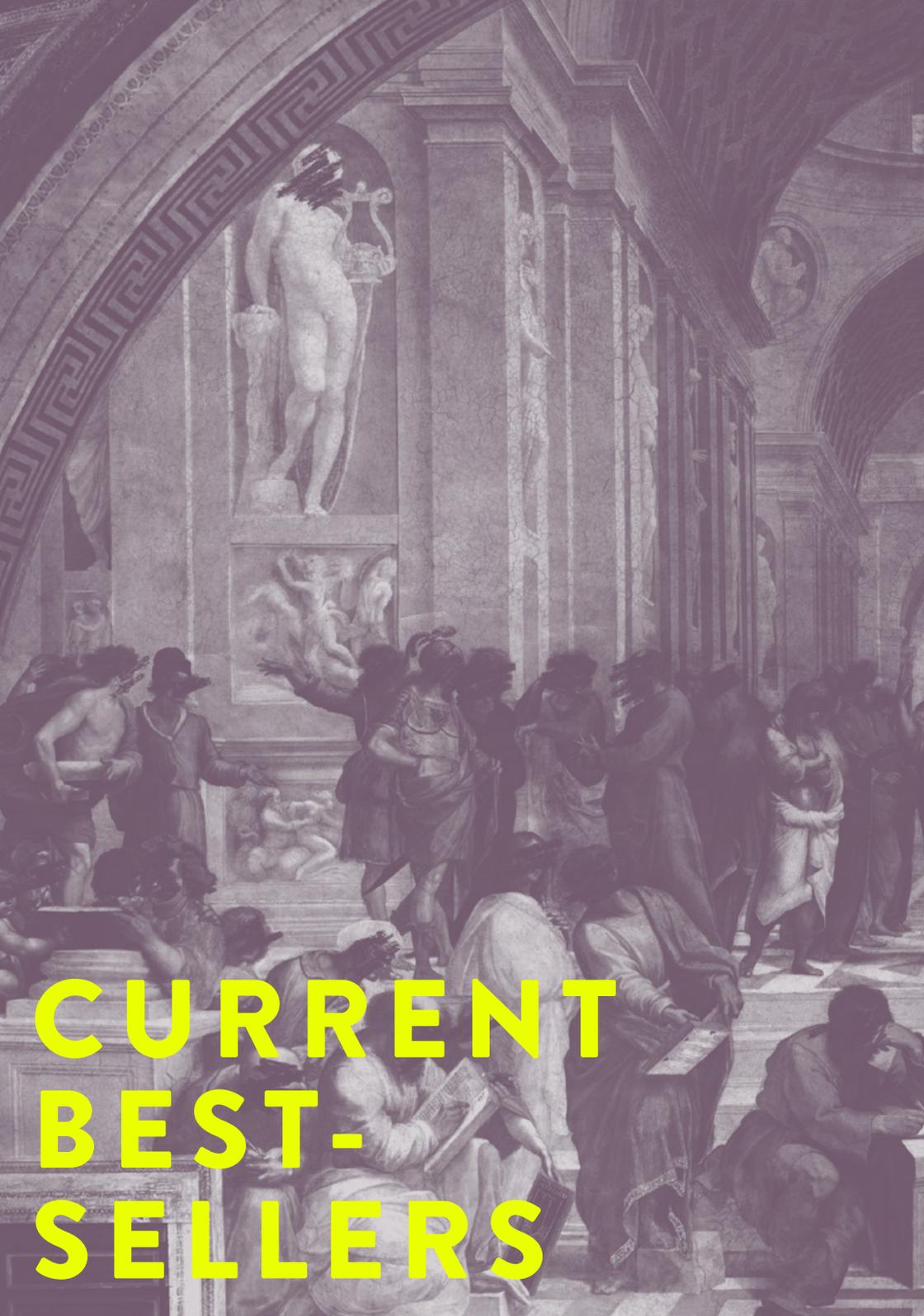
The first biography of renowned Australian poet Gwen Harwood (1920–1995), telling the story of one of Australia’s most significant and distinctive poets.

Harwood is renowned for her brilliance, but loved for her humour, rebellion and mischief. A public figure by the end of her life, she was always deeply protective of her privacy, and even now, some twenty-six years after her death, little is known of the experiences which gave rise to her extraordinary poems. This book tells the story of her life, from her childhood in Brisbane in the 1920s to her final years in Hobart in the 1990s. It is the tale of how a lively, sardonic and determined young woman built a career for herself in the conservative 1950s, blasting her way into the patriarchal strongholds of the Australian poetry world.

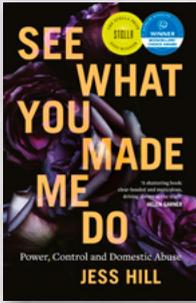
As both poet and woman, Harwood refused to be bound by convention, liberating herself – her phrase – before there was such a thing as women’s lib. Yet she also struggled for much of her life to combine marriage and motherhood with her creative ambitions. In this way, she is a twentieth-century everywoman. She is also a unique and powerful presence in Australian literary history, a “lady poet” who challenged orthodoxies and spoke in an extraordinary range of voices.

This illuminating, moving biography reveals a deeply passionate figure both at odds with her time and deeply of it, and argues for a reclamation and celebration of this important Australian writer.

ANN-MARIE PRIEST is the author of *A Free Flame: Australian Women Writers*; *Vocation in the Twentieth Century*, which was highly commended in the 2016 Dorothy Hewett Award; and *Great Writers, Great Loves*. In 2017, she won the Hazel Rowley Literary Fellowship for her work on *My Tongue Is My Own*.



**CURRENT
BEST-
SELLERS**



See What You Made Me Do

Power, Control and Domestic Abuse

WATCH

Jess Hill

Winner of the 2020 Stella Prize, this is a searing investigation that challenges everything you thought you knew about domestic abuse.

Imprint: Black Inc. | RRP: AU\$32.99

Release: June 2019

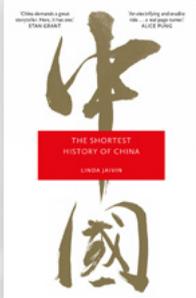
Format: PB | 234 x 153mm | 416pp

Manuscript: Available

Rights held: World; film/TV

Rights sold: North America (Sourcebooks); UK/Comm ex ANZ (Hurst Publishing); Hungary (Alexandra Kiado); Russia (Eksmo

Publishing); Traditional Chinese character (Sharp Point Press); Turkey (Okuyanus); UK/Comm audio (Audible); Film/TV (Northern Pictures); Simplified Chinese character (Beijing Guangchen Culture Communication Co.); Dramatic (Sarah Giles)



The Shortest History of China

WATCH

Linda Jaivin

A pacy history of China that can be read in an afternoon, but will transform your perspective for a lifetime.

Imprint: Black Inc. | RRP: AU\$24.99

Release: May 2021

Format: PB | 198 x 128mm | 288pp

Manuscript: Available

Rights held: World ex film/TV

Rights sold: UK/Comm ex ANZ (Old Street Publishing); North America (The Experiment); Audio (Tantor);

Japan (Tokyo Shoseki Co); Portugal (Dom Quixote); Greece (Metaichmio); Bulgaria (Prozoretz); Italy (Giunti); Turkey (Kronik Yayincilik); Russia (Azbooka-Atticus)



One Hundred Days

WATCH

Alice Pung

From one of Australia's most celebrated authors comes a mother-daughter drama exploring the faultlines between love and control.

Imprint: Black Inc. | RRP: AU\$32.99

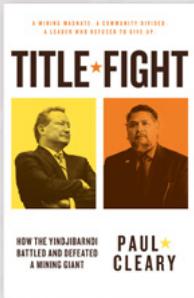
Release: June 2021

Format: PB | 234 x 153mm | 256pp

Manuscript: Available

Rights held: UK/Comm; film/TV

Rights sold: Film/TV (Embargo); ANZ audio (Bolinda)



Title Fight

WATCH

How the Yindjibarndi Battled and Defeated a Mining Giant

Paul Clearly

A David-and-Goliath story set in the ancient landscape of the Pilbara.

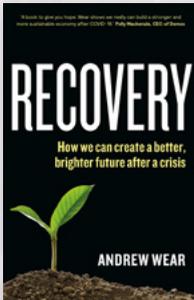
Imprint: Black Inc. | RRP: AU\$32.99

Manuscript: Available

Release: September 2021

Rights held: World; film/TV

Format: PB | 234 x 153mm | 320pp



Recovery

WATCH

How We Can Create a Better, Brighter Future After a Crisis

Andrew Wear

In crisis lies opportunity. Let's build back better.

Imprint: Black Inc. | RRP: AU\$29.99

Rights held: World ex film/TV

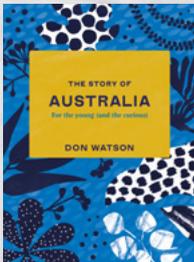
Release: September 2021

Rights sold: World English ex ANZ

Format: PB | 234 x 153mm | 288pp

(Hero Press); ANZ audio (Bolinda)

Manuscript: Available



The Story of Australia

WATCH

For The Young (And The Curious)

Don Watson

A modern classic: Don Watson's history of Australia for children of the twenty-first century

Imprint: Black Inc. | RRP: AU\$32.99

Format: HB | 250 x 190mm | 224pp

Release: July 2021

Rights held: World ex film/TV

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