

# BLACK INC.



FRANKFURT BOOK FAIR 2019

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**JULY 2020**  
**LITERARY FICTION**

Imprint: Black Inc.

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Paperback | 210 x 135mm | 272pp

Manuscript: Dec 2019

Rights held: world English

Other rights: translation; film/TV  
with La Table Ronde

**“Poetic and political, lyrical and realistic,  
Joseph Ponthus’ spirited elegy is at once  
surprising, captivating and affecting.”**  
—Nathalie Crom, *Télérama*

**“It is not every day that one  
witnesses the birth of a writer.”**  
—François Busnel, *France 5*

**“The sensation of the literary season”**  
—Marguerite Baux, *Grazia*

Author photo © Philippa Matsas, Opale

## On the Line

Notes from a Factory

**Joseph Ponthus**

**Translated by Stephanie Smee**

*On the Line* (*À la ligne*) is Joseph Ponthus’ first novel, the story of a casual worker labouring in the fish-processing plants and abattoirs of Brittany. Day after day he records with infinite precision the nature of work on the production line, the noise, the weariness, the dreams stolen by the repetitive nature of exhausting rituals and physical suffering. But he finds solace in a life previously lived. He has read the classics, been swept away by Alexander Dumas, the poetry of Apollinaire, the songs of Trenet. It is his fleeting victory over all that is so injurious, so alienating. And, in the grace of the blank spaces created by his insistent return to a new line of text – mirroring his continued return to the production line – we discover the woman he loves, the happiness of a Sunday, Pok Pok the dog, the smell of the sea.

**JOSEPH PONTTHUS** was born in 1978. After studying literature in Reims and social work in Nancy, he worked for more than ten years in special education in the Paris suburbs where he directed and published *Nous... La Cité* (Éditions Zones, 2012). He now lives and works in Brittany. *À la ligne* is his first novel.

**STEPHANIE SMEE** is the translator of Hannelore Cayre’s prize-winning work of literary crime fiction, *The Godmother*. Her translation of rediscovered WWII memoir *No Place to Lay One’s Head* won the JQ-Wingate Prize.

### AWARDS FOR *À LA LIGNE*

- ▶ GRAND PRIX RTL/LIRE 2019
- ▶ PRIX RÉGINE DEFORGES 2019
- ▶ PRIX JEAN AMILA-MECKERT 2019
- ▶ PRIX DU PREMIER ROMAN DES LECTEURS DES BIBLIOTHÈQUES DE LA VILLE DE PARIS



A factory in Brittany  
Processing cooking and all things  
Fish and prawns  
I'm not there to write  
I'm there for the money

At the temp agency they ask me when I can  
start

I pull out the Victor Hugo  
My usual literary go-to  
Tried and tested

'Tomorrow at dawn when the countryside  
pales I guess'

They take me at my word and the next day  
I clock on at six  
in the morning

As the hours and days go by the need to write  
embeds itself like a bone in my throat I can't  
dislodge

Not of the grimness of the factory  
But its paradoxical beauty

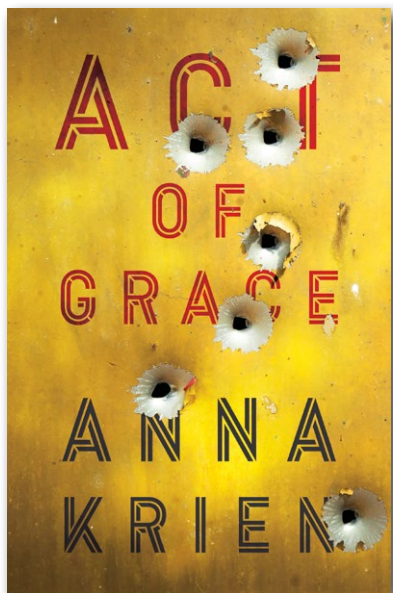
On my production line I often recall a  
parable written I think by Claudel  
A man makes a pilgrimage from Paris  
to Chartres  
and comes across a guy breaking stones

What are you doing  
My job  
Breaking these shitty rocks  
My back's done in  
It's a dog's life  
Shouldn't be allowed  
I'd sooner die

Some kilometres further on a second fellow's  
busy doing the  
same job  
Same question  
I'm working  
I've got a family to feed  
It's a bit tough  
That's just how it is and at least I've got a job  
That's the main thing  
Further on still  
Outside Chartres  
A third man  
His face is radiant  
What are you doing  
I'm building a cathedral

May the prawns and fish be my  
stones

—Joseph Ponthus, *On the Line*



**OCTOBER 2019**  
**LITERARY FICTION**

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Manuscript: available

Rights held: translation; film/TV

Rights sold: UK & Comm ex ANZ (Serpent's Tail); ANZ audio (Wavesound)

Other rights: North America with InkWell Management

**"Act of Grace is bold, brilliant and breathtakingly humane."**

—Anna Funder, author of *All That I Am*

**"Masterful – a far-reaching tapestry of a novel. Nuanced and whip-smart, this is a work of profound empathy – a book of and for our times. As *Act of Grace* unfolds with precise muscularity, Krien's inhabitation of each character approaches the divine."**

—Peggy Frew, author of *Islands* and *Hope Farm*

## Act of Grace

**Anna Krien**

*An electrifying story of fear and sacrifice, and what people will do to outrun the shadows.*

Aspiring Iraqi pianist Nasim falls from favour with Saddam Hussein and his psychopathic son, triggering a perilous search for safety. In Australia, decades later, Gerry is in fear of his tyrannical father, Toohey, who has returned from the Iraq War bearing the physical and psychological scars of conflict. Meanwhile, Robbie is dealing with her own father's dementia when the past enters the present.

These characters' worlds intertwine in a brilliant narrative of guilt and reckoning, trauma and survival. Crossing the frontiers of war, protest and reconciliation, *Act of Grace* is a meditation on inheritance: the damage that one generation passes on to the next, and the potential for transformation.

**ANNA KRIEN** is the author of the award-winning *Night Games* and *Into the Woods*, as well as two Quarterly Essays, *Us and Them* and *The Long Goodbye*. Her writing has been published in *The Monthly*, *The Age*, *Best Australian Essays*, *Best Australian Stories* and *The Big Issue*. In 2014 she won the UK William Hill Sports Book of the Year Award, and in 2018 she received a Sidney Myer Fellowship.

**"Act of Grace is a work of stunning virtuosity. Krien has taken a huge leap of creative faith, and from the very first page to the last I was ready to follow her anywhere."**

—Ceredwen Dovey, author of *In the Garden of the Fugitives* and *Only the Animals*

**"An ambitious and compelling study of trauma and how it's transferred and inherited ... a nuanced consideration of the different forms and ethics of activism."**

—*Books+Publishing*



## JULY 2020 LITERARY FICTION

Imprint: Black Inc.

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Manuscript: Jan 2020

Rights held: world

### Praise for *The Last Man in Europe*

“Dennis Glover has written a novel that captures George Orwell as he began to write the book he saw as the culmination of all he'd learned in a bloody century about tyranny, fear, valor, and love.” —*NPR*

“A unique and thought-provoking work, intellectually challenging and emotionally rich.” —*Toronto Star*

“Rivetingly told ... A terrifically assured hybrid of fiction and life-writing.”  
—*New Statesman*

“Engrossing, timely and finely detailed ... a must-read for lovers of history, literature, or politics.” —*Library Journal* (starred review)

# Factory 19

## Dennis Glover

*They tell us that human happiness lies only in the future. But what if it really lies in the past?*

Hobart 2022 – a city with declining population, in the grip of a deep, dark recession. A rusty old ship arrives and begins unloading its cargo on the site of the once famous but now abandoned Gallery of Future Art, known to the world as GoFA. Hammering begins. Then one day the city's residents are awoken by a high-pitched sound no one has heard for two generations – a factory whistle.

GoFA's owner, the world-famous tycoon Dundas Faussett, is creating his most ambitious installation yet – he's going to defeat the internet's dominance over our lives by establishing a new Year Zero: 1948. The disrupted, whose jobs and lives have been destroyed by Amazon and Uber and Airbnb, have begun to fight back in the only way that can possibly succeed: by living as if the PC and the internet and the smartphone had never been invented.

The hold over our lives by Gates, Brin, Bezos, Musk, Zuckerberg and the rest starts to loosen as the revolutionary example of FACTORY 19 spreads. Can nostalgia really defeat the future? Can the little people win back the world? We are about to find out.

This is *Animal Farm* for human beings.

**DENNIS GLOVER** grew up in Doveton before studying at Monash University and King's College, Cambridge, where he was awarded a PhD in history. He has worked for two decades as an academic, newspaper columnist, political adviser and speechwriter to Labor leaders and senior ministers. Glover's previous novel, *The Last Man in Europe*, has been published around the world in multiple editions.



## Extracts from *Factory 19* by Dennis Glover

### TURNING OFF THE INTERNET

‘You know, until I met Bobbie,’ Faussett said, ‘it had barely even occurred to me that I could turn off my own smartphone. Now I’m going to turn off the entire internet.’

He said it just like that. No fanfare. Just a blank statement of fact. He was going to turn off the internet and up-end the world as we knew it.

### REBUILDING THE WORLD OF THE FACTORIES

I went through the door, which slammed loudly behind me, giving off an eerie echo. When I looked up, I saw that we were in a vast space at least six storeys high.

‘The floor area of at least three international cricket grounds,’ he said. ‘From Detroit.’

‘You copied the layout from a factory in Detroit?’

‘No, not the layout, the factory.’

He could see I didn’t follow.

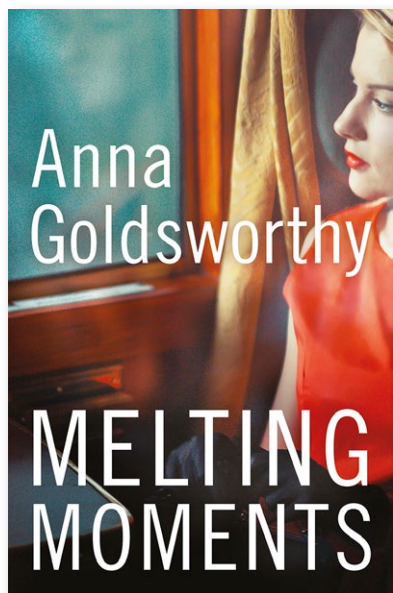
‘It was just sitting there, you see. The city authorities were going to tear it down and—’

‘You’re telling me, you brought this factory building all the way here from Detroit? In Michigan?’

‘Got it for a dollar plus removal costs. The fit-out too ...’

### RESCUING THE DISRUPTED

There must have been thousands of people in the city just like me and Art and the Prof. and Barney and Freeman – and therefore millions of us spread across the world! We hadn’t all succumbed to methamphetamines or committed suicide. We had hung on and stayed human against all the odds – by fighting back as best we could: throwing away our smartphones, taking baseball bats to Ubers, deliberately parking in driverless cars, sticking chewing gum in the locks of Airbnb apartments, and now seeking new life as it once had been. In short, I was looking at the disrupted. And I was one of them.



**MARCH 2020  
LITERARY FICTION**

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Other rights: translation; film/TV with

Curtis Brown AU

### **Praise for *Piano Lessons***

**“Goldsworthy’s writing is so beautiful, so laser-acute and funny and moving that you feel you are living more vividly.”**

**—Anna Funder, author of *All That I Am***

**“Marvellous. Enlightenment and joy on every page.”**

**—Helen Garner, winner of the Windham–Campbell prize**

## **Melting Moments**

**Anna Goldsworthy**

It is 1941. Eighteen-year-old Ruby leaves behind the family farm, her serious mother and roguish father, and heads for Adelaide. After a brief courtship, she enters into a hasty marriage with a soldier about to go to war – who returns a changed man.

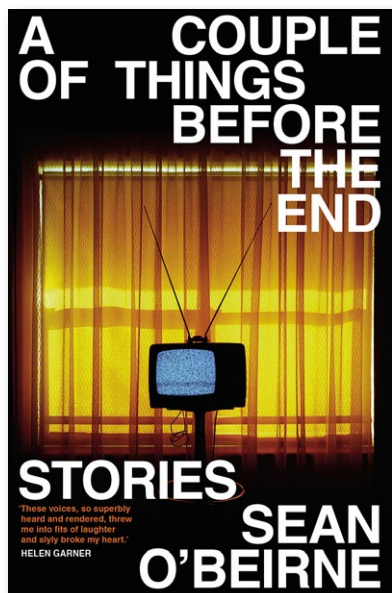
In this absorbing novel, Anna Goldsworthy recreates the world of Adelaide half a century ago, and portrays the phases of a woman’s life with intimacy and sly humour. We follow Ruby as she contends with her damaged husband and eccentric in-laws. We see her experience motherhood and changing social circumstances, until, in a moving twist, a figure from the past reappears, to kindle a late-life romance.

In her captivating fiction debut, Goldsworthy evokes a woman’s life in a pre-feminist world. In this tender, funny book, she combines an Austenesque wit with Alice Munro’s feeling for human complexity.

**ANNA GOLDSWORTHY** is the author of *Piano Lessons*, *Welcome to Your New Life* and the Quarterly Essay *Unfinished Business: Sex, Freedom and Misogyny*. Her writing has appeared in *The Monthly*, *The Age*, *The Australian*, *Adelaide Review* and *Best Australian Essays*. She is also a concert pianist, with several recordings to her name, and a lecturer at the Elder Conservatorium of Music.

**AUTHOR’S PREVIOUS BOOKS HAVE BEEN PUBLISHED AROUND THE WORLD IN MULTIPLE EDITIONS**





**FEBRUARY 2020  
LITERARY FICTION**

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Manuscript: available

Rights held: world

**“These voices, so superbly heard and rendered, threw me into fits of laughter and slyly broke my heart.” —Helen Garner, winner of the Windham–Campbell prize**

**“Astonishing... an inventive collection of missives from the end of history. Complicated and savage and difficult and funny and melancholy, it’s both harsh and a caress. How do we speak and write into a future? I think Sean O’Beirne is showing us one way of doing it.” —Christos Tsiolkas, author of *The Slap***

## A Couple of Things Before the End

Stories

Sean O’Beirne

*This brilliant collection mixes the storytelling originality of George Saunders and Lydia Davis with a sensibility all its own, taking the reader on an extraordinary tour of old and new Australia – and into a very frightening future.*

A woman on a passenger ship in 1958 gets involved with a young, wild Barry Humphries. A man looks back to the 1970s, and his time as a member of Australia’s least competent scout troop. In 1988, a teenage boy recalls his sexual initiation, out on the tanbark. In 2015, two sisters text in Kmart about how to manage their irascible mother.

Then, in the near future, a racist demagogue – a kind of Australian Trump – talks to the press the day after his electoral triumph. As the cities heat up and lose their water, a lady from one of the ‘better suburbs’ makes every effort to get her family, and her dog, into a gated community.

This is Australia, in all its glories and its foibles – and its insularity and fear. These stories are a reflection of where we are now, and where we may be headed. Bitingly satirical, outstandingly original and written in a remarkable range of voices, *A Couple of Things Before the End* is a stand-out fiction debut of 2020.

**SEAN O’BEIRNE** is a Melbourne bookseller and critic. He grew up in Melbourne’s outer suburbs and studied arts, law and acting. This is his first book.



**APRIL 2020  
BIOGRAPHY**

Imprint: Black Inc.

RRP: AU\$34.99

Format: paperback | 234 x 153mm | 304pp

+ 16pp colour pic section

Manuscript: Dec 2019

Rights held: world

## Jacinda Ardern

### A New Kind of Leader

#### Madeleine Chapman

*The fascinating story of an international icon – one of the world's most inspiring, progressive leaders.*

Prime Minister of New Zealand Jacinda Ardern is a leader for a new generation, one tired of inertia in the face of pressing issues such as climate change, immigration and the rise of far-right terrorism. Ardern was catapulted onto the international stage with her grace and compassion following the Christchurch mosque shooting. Oprah Winfrey invited us to 'channel our inner Jacindas' as praise for Ardern flooded headlines and social media.

The world's youngest female head of government, and only the second elected world leader to give birth while in office, Ardern describes herself as a progressive and a social democrat. In this enlightening biography, journalist Madeleine Chapman reveals the woman behind the headlines. Politically engaged from an early age, Ardern has encountered her fair share of sexism, but rather than letting it harden her she advocates 'rising above' critics. In her first press conference, she announced an election campaign of 'relentless positivity'. The tactic was a resounding success: donations poured in and Labour rebounded in the polls.

But can Ardern live up to her promise? What does her new style of leadership look like in practice? And what can we learn from the world's reaction to this inspiring leader?

**MADELEINE CHAPMAN** is the co-author of basketball player Steven Adams' bestselling autobiography *Steven Adams: My Life, My Fight* (Penguin Random House NZ) and a staff writer at *The Spinoff*. She was named the 2018 Young Business Journalist of the Year.



**JULY 2020**  
**MEMOIR**

Imprint: Black Inc.

RRP: AU\$32.99

Format: paperback | 234 x 153mm | 288pp

Manuscript: Jan 2020

Rights held: world

## Car Crash

A Memoir

### Lech Blaine

*Lech Blaine was just seventeen when he was in a crash that killed his best friends and changed his life forever.*

On an evening in 2009, seven teenage boys piled into a car to go to a party. They never arrived. The driver – who was not drunk or high – made a routine error and then overcorrected. The vehicle flew off the road. One passenger died at the scene. Others were flung from the car. In the aftermath, two more friends died in hospital and one was left disabled, in an incident that convulsed their rural community.

Crippled by a guilt he is unable to process, Lech turned to social media, cultivating a persona as the ultimate ‘grateful survivor’. Like many who have suffered sudden, cataclysmic loss, he spiralled into risk-taking and depression. His public bravado fell away as he tried to accept how an accident – one wretched error of youth and inexperience – had changed the trajectory of so many lives.

How do we grieve in an age of social media? How can tragedy shape a community? And how does a boy on the cusp of manhood develop a sense of self when his world has erupted?

This stunningly written memoir pulls no punches. It marks Lech Blaine as a writer to watch.

**LECH BLAINE** is a writer from country Queensland. His work appears in *Best Australian Essays*, *The Guardian* and *The Monthly*, among others. He was an inaugural recipient of a Griffith Review Queensland Writers Fellowship.

'A refreshing, cup-half-full approach to inspire each and all of us that we must and can do the hard work to make the world better.'  
—Dana H. Born, Harvard Kennedy School of Government

# SOLVED!



How other countries  
have cracked the world's  
biggest problems and  
we can too

**ANDREW WEAR**

**MARCH 2020**  
**SOCIETY AND CULTURE; POLITICS**

Imprint: Black Inc.

RRP: AU\$29.99

Format: paperback | 234 x 153mm | 256pp

Manuscript: Nov 2019

Rights held: world ex film/TV

Other rights: film/TV with Cameron's  
Management

**"A refreshing, cup-half-full approach to inspire each and all of us we MUST and CAN do the hard work 'to make the world a better place; imagine what we can do together'." —Dana H. Born, Harvard Kennedy School of Government**

**"Andrew Wear shows why in pessimistic times there are reasons to feel optimistic about our capacity to solve the big problems the world is facing." —Robyn Scott, co-founder and CEO of Apolitical**

## Solved!

**How Other Countries have Cracked the World's Biggest Problems and We Can Too**

**Andrew Wear**

*Sometimes the solutions are closer than we think.*

Denmark is set to achieve 100 per cent renewable energy by 2030. Iceland has topped the gender equality rankings for a decade and counting. South Korea's average life expectancy will reach ninety due to diet and world-class healthcare. The homicide rate in Britain is the lowest in the OECD. Singapore blitzes other developed nations in world education rankings. Phoenix, Arizona, has reinvented itself as a smart city.

How have these places and more achieved such remarkable outcomes? Public policy adviser Andrew Wear examines what has proven successful around the world, and how we can apply the lessons from these innovative case studies in our own country. Through his research, we meet inspiring community leaders, world-renowned authorities and government policy-makers leading the globe in change.

We don't have to look far to tackle humanity's most pressing concerns. *Solved!* is a much-needed dose of optimism in an atmosphere of doom and gloom, a toolkit for those looking for social change. Informative, accessible and revelatory, it shows that the solutions exist – we just need to know where to look.

**ANDREW WEAR** is a senior Australian public servant. He has degrees in politics, law, economics and public policy, and is a graduate of the Senior Executive Program at Harvard Kennedy School. A fellow of the Institute of Public Administration Australia, he is also a director of Ardoch Ltd, a children's education charity. His work appears in peer-reviewed journals as well as in *The Mandarin*, *The Guardian* and others.



## Ten fun facts from *Solved!* by Andrew Wear

**1. Denmark is leading on renewables.**

Samsø Island is run entirely on renewable energy. By 2030, the country is on track for the same. Today, each Dane emits about half the greenhouse gases they did in 1990.

**2. South Koreans live longer.**

South Korea is set to be the first country where the average life expectancy exceeds ninety years old. This is due to diet (kimchi is a superfood!) and world-class healthcare.

**3. Iceland is the best place to be a woman.**

Iceland has topped the gender equality rankings for a decade and counting. Between 2006 and 2017, the gender pay gap narrowed by 10 per cent.

**4. Britain is becoming safer.**

The homicide rate in Britain is the lowest in the OECD. It has declined significantly in the last decade.

**5. Singaporeans are well-educated.**

Singapore has created the world's best education system. The average teen is three years ahead of an American teen in maths and four years ahead of a Mexican teen in reading.

**6. Immigrants lead Australia in education.**

Migrants are better educated than those born in Australia. Sixty-two per cent of recent migrants have a degree, compared with just 36 per cent of native-born Australians.

**7. Norway is a great place to live.**

Residents in Norway enjoy both the world's highest living standards and the highest incomes. The poverty rate in Norway is less than half of that in the United States (17.8%).

**8. Smart cities breed innovation.**

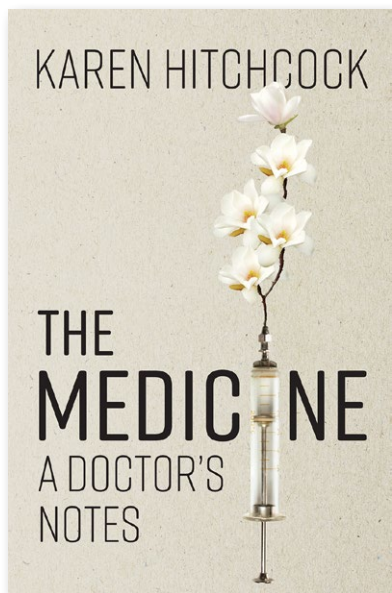
Kendall Square in Phoenix, Arizona, is now the most innovative square mile on the planet, with the highest concentration of biotechnology companies in the world.

**9. US immigrants are entrepreneurial.**

More than half of the United States' tech companies were founded by immigrants or their children.

**10. The world is getting better.**

Poverty, malnutrition, illiteracy, child labour and infant mortality rates are declining faster now than at any point in history.



**FEBRUARY 2020**  
**SOCIETY AND CULTURE**

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Manuscript: available

Rights held: world

## The Medicine

A Doctor's Notes

**Karen Hitchcock**

*A general physician's fearless insights from the frontlines of medical treatment*

What happens when a doctor kills a patient? Are GPs overprescribing antidepressants? Does 'female Viagra' work? What role can psychedelics and cannabis play in treating pain? What is sickness, and how much of it is in our heads?

In *The Medicine*, Dr Karen Hitchcock takes us to the frontlines of everyday treatment, turning her acute gaze to everything from the flu season to dementia, plastic surgery to the humble sick day. Working in an overcrowded, underfunded medical system, she explores how more of us can be healthier, and how listening carefully to a patient's experience can be as important as prescribing a pill. These dazzling essays show Hitchcock to be one of the most fearless and illuminating medical thinkers of our time – reasonable, insightful and deeply humane.

"We can rush and cram, lull and white-noise through our days. But, come night, we must climb into bed and close our eyes, if only to be reminded that our hours are limited, our life finite, our time priceless and relentlessly shrinking. Perhaps the epidemic of disordered sleep is actually a disorder of the way we are – or are not – living."

—Karen Hitchcock

**DR KAREN HITCHCOCK** is a general physician whose clinical work has focused on pain, fatigue, medically unexplained symptoms and obesity. She holds a PhD in English and writes regular essays for *The Monthly*. She is the author of the Quarterly Essay *Dear Life* and the story collection *Little White Slips*, which won the Steele Rudd award in the 2010 Queensland Premier's Literary Awards. Hitchcock was one of the first authorised prescribers of medicinal cannabis in Australia.

# Inside the Greens

The origins and future of the party,  
the people and the politics

**Paddy Manning**

**AUGUST 2019  
POLITICS**

Imprint: Black Inc.

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Format: paperback | 234 x 153mm | 560pp

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Other rights: film/TV with Curtis Brown AU

*“Inside the Greens manages to be not just a fine resource on a single party, but of the times that produced them.” — Crikey*

## Inside the Greens

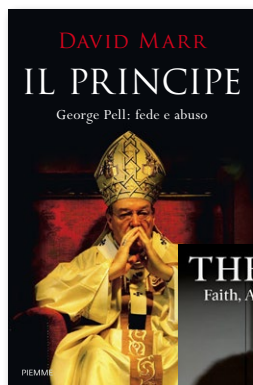
The Origins and Future of the Party, the People  
and the Politics

**Paddy Manning**

The re-election of a Coalition government, after a lost decade of policy backflips and leadership volatility, has redrawn the political landscape. With a record quarter of voters abandoning the major parties at the last election, what lies ahead for the Greens, the ‘third force’ in Australian politics? In a nation divided over global warming, rising inequality and national security, can they agitate for forward-thinking policy, or will a refusal to compromise prove a stumbling block?

*Inside the Greens* investigates the personalities, policies and turning points that have formed the party: from the fight to save Lake Pedder to the Stop Adani convoy; from heckling George W. Bush to the fateful decision to vote down the carbon tax; from party of protest to the balance of power in minority governments at state and federal level. It also exposes the Greens as they are today: a divided organisation reckoning with structural and strategic challenges. Beset by factional showdowns and suggestions of internal sabotage, can the party hang together? Has it strayed too far from grassroots activism? Can the Greens do politics differently and still succeed?

**PADDY MANNING** is the contributing politics editor of *The Monthly*, and the author of biographies of Malcolm Turnbull and Nathan Tinkler, and an investigation into fracking in Australia. During almost twenty years in journalism he has worked for *Crikey*, *The Sydney Morning Herald*, *The Australian Financial Review* and *The Australian*, and has won several awards for journalistic excellence.



**SEPTEMBER 2019**  
**BIOGRAPHY; CURRENT AFFAIRS**

Imprint: Black Inc.

RRP: AU\$24.99

Format: paperback | 210 x 135mm | 240pp

Manuscript: available

Rights held: world

Rights sold: Italy (Piemme); world audio  
 (Bolinda)

**“Marr has no idea what motivates a  
 believing Christian.” —George Pell,  
 July 2013**

## The Prince

Faith, Abuse and George Pell

David Marr

*David Marr’s explosive bestseller, now expanded and fully updated*

Cardinal George Pell is behind bars. In August 2019, his appeal failed. Australia’s most senior Catholic, the man once in charge of the Vatican’s finances, remains in prison for sexually assaulting children.

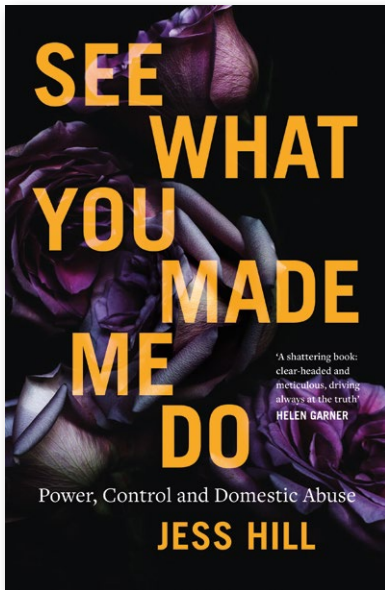
In *The Prince*, David Marr investigates Pell’s career and his ultimate fall. Marr reveals a cleric at ease with power and aggressive in asserting the prerogatives of the Vatican. He charts Pell’s response – as a man, a priest, an archbishop and a prince of the church – to the scandal that has engulfed the Catholic world: the sexual abuse of children.

This is the story of a cleric torn by the contest between his church and its victims, and slow to realise that the Catholic Church cannot, in the end, escape secular scrutiny. Behind it all was Pell’s own terrible secret, which was uncovered and judged in a trial that convulsed the nation.

*The Prince* is a portrait of hypocrisy and ambition, set against a backdrop of terrible suffering and an ancient institution in turmoil.

**DAVID MARR** has written for *The Sydney Morning Herald*, *The Age*, *The Saturday Paper*, *The Guardian* and *The Monthly*, and has served as editor of the *National Times*, reporter for *Four Corners* and presenter of ABC TV’s *Media Watch*. His books include *Patrick White: A Life*, *The High Price of Heaven*, *Dark Victory* (with Marian Wilkinson), *Panic* and six bestselling *Quarterly Essays: His Master’s Voice*, *Power Trip*, *Political Animal*, *The Prince*, *Faction Man* and *The White Queen*. His most recent book is *My Country*.





**JUNE 2019**  
**SOCIETY AND CULTURE**

Imprint: Black Inc.

RRP: AU\$32.99

Format: paperback | 234 x 153mm | 416pp

Manuscript: available

Rights held: world

Rights sold: North America (Sourcebooks);

Hungary (Alexandra Kiado); Russia

(Bomora); UK & Comm audio (Audible)

**“A shattering book: clear-headed, meticulous, driving always at the truth”  
—Helen Garner, winner of the  
Windham–Campbell prize**

**“See What You Made Me Do will be the  
definitive text on domestic abuse for  
some time” —Sarah Dowse, *Inside Story***

## See What You Made Me Do

Power, Control and Domestic Violence

**Jess Hill**

*A searing investigation that challenges everything you thought you knew about domestic abuse*

Women are abused or killed by their partners at astonishing rates: in the UK, 1.5 women are killed each week, and in the US, it's 2.5 women every day. But too often we ask the wrong question: why didn't she leave? We should be asking: why did he do it?

Investigative journalist Jess Hill puts perpetrators – and the systems that enable them – in the spotlight. *See What You Made Me Do* is a deep dive into the abuse so many women and children experience – abuse that is often reinforced by the justice system they trust to protect them. Critically, it shows that we can drastically reduce domestic violence – not in generations to come, but today.

Combining exhaustive research with riveting storytelling, *See What You Made Me Do* dismantles the flawed logic of victim-blaming and challenges everything you thought you knew about domestic and family abuse.

**JESS HILL** is an investigative journalist who has been writing about domestic abuse since 2014. Prior to this, she was a producer for ABC Radio, a Middle East correspondent for *The Global Mail* and an investigative journalist for *Background Briefing*. She was listed in *Foreign Policy's* top 100 women to follow on Twitter, and her reporting on domestic violence has won two Walkley awards, an Amnesty International award and three Our Watch awards.

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NORTH AMERICA**



# The Shortest History of Europe

**John Hirst**

*The Shortest History of Europe* begins with a rapid overview of European civilisation, describing its birth from an unlikely mixture of classical learning, Christianity, and German warrior culture. Over the centuries, this unstable blend produced highly distinctive characters – pious knights and belligerent popes, romantics spouting folklore and revolutionaries imitating Rome – and its coming apart provided the dynamic of European history in modern times.

Accompanied by lively illustrations, *The Shortest History of Europe* is a clear, humorous and thought-provoking account of a remarkable civilisation. This new edition brings the story into the present, covering the world wars and beyond.

**JOHN HIRST** was a member of the history department at La Trobe University from 1968 to 2007.

## FORTHCOMING IN THE SHORTEST HISTORY SERIES

*The Shortest History of England* by James Hawes

Release: Apr 2020 | Manuscript: available |  
Rights held: ANZ | Other rights: world English ex ANZ, translation, film/TV with Old Street Publishing

*The Shortest History of China* by Linda Jaivin

Release: Nov 2020 | Manuscript: Apr 2020 |  
Rights held: world ex film/TV | Other rights: film/TV with The Naher Agency

*The Shortest History of India* by John Zubrzycki

Release: Apr 2021 | Manuscript: Nov 2020 |  
Rights held: world ex/film TV | Other rights: film/TV with Curtis Brown AU

## APRIL 2018 HISTORY

Imprint: Black Inc.

RRP: AU\$22.99

Format: paperback | 198 x 128mm | 192pp

Manuscript: available

Rights held: world

Rights sold: simplified Chinese character

(Guangxi Normal University Press);

traditional Chinese character (Domain

Publishing Company); Germany (Hoffmann

und Campe); Finland (Kustantamo);

Greece (Metaichmio Publications); Sweden

(Natur och Kultur); UK & Comm. ex ANZ

& Canada (Old Street Publishing); Saudi

Arabia (Dar El Shorouk); Italy (Giunti

Editore Spa); Portugal (Publicacoes Dom

Quixote); Spain (RBA Libros); Turkey (Say

Yayinlari); Korea (Wisdomhouse Publishing

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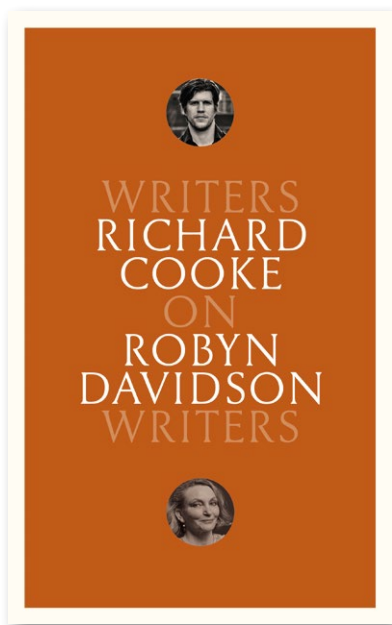
(City Editions); Japan (Tokyo Shoseki Co.

Ltd.); ANZ & North America audio (Tantor);

Estonia (Eesti Raamat)

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**MAY 2020  
BIOGRAPHY**

Imprint: Black Inc.

RRP: AU\$19.99

Format: hardback | 181 x 111mm | 128pp

Manuscript: Dec 2019

Rights held: world ex film/TV

Other rights: film/TV with The Wylie  
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**Praise for *Tired of Winning***

**“Showcase[s] the work of an ascendant talent ... Cooke has a knack for off-the-cuff anecdotes that gently sidestep into profundities ... This is not a particularly shining portrait of America, but it is brilliant.” —*The Saturday Paper***

## On Robyn Davidson

**Writers on Writers**

**Richard Cooke**

Robyn Davidson, writer of the classic memoir *Tracks*, has led a remarkable life of writing and nomadic travel. In this crisp, erudite essay, acclaimed critic and journalist Richard Cooke explores the idea of freedom in Davidson's work, and her singular place in Australian writing.

In the Writers on Writers series, leading authors reflect on an Australian writer who has inspired and fascinated them. Provocative and well-written, these books start a fresh conversation between past and present, shed new light on the craft of writing, and introduce some intriguing and talented authors and their work.

The Writers on Writers series is published by Black Inc. in association with the University of Melbourne and State Library Victoria.

**RICHARD COOKE** is *The Monthly's* US correspondent and contributing editor. His work appears in *The New York Times*, *The Best of Longform*, *Best Australian Essays*, *The Saturday Paper*, *The Guardian* and *Australian Foreign Affairs*. He is the current Mumbrella Publish Columnist of the Year, and was a finalist in the 2018 Walkley–Pascall Prize for Arts Criticism.

**FORTHCOMING IN THE WRITERS ON WRITERS SERIES**

***On Beverley Farmer* by Josephine Rowe**

Release: Oct 2020 | Manuscript: Apr 2020 |

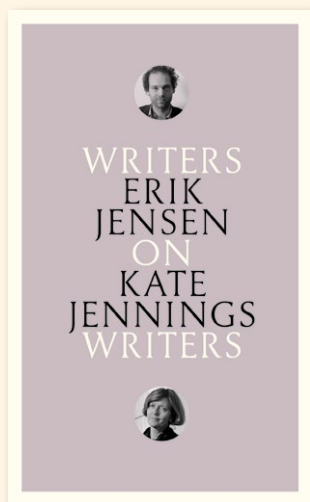
Rights held: world

***On Thomas Keneally* by Stan Grant**

Release: May 2021 | Manuscript: Dec 2020 |

Rights held: world ex film/TV | Other rights:  
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TWELVE ACCLAIMED WRITERS  
SIX MEMORABLE ENCOUNTERS  
WRITERS ON WRITERS



**On Kate Jennings**

**Writers on Writers**

Release: Oct 2017

Format: hardback

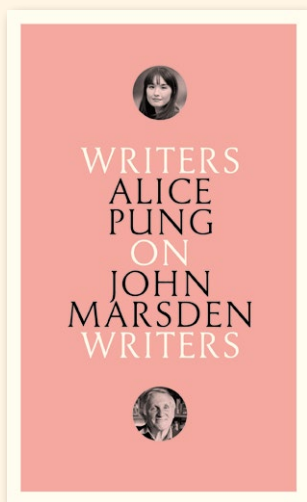
181 x 111mm | 112pp

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**On John Marsden**

**Writers on Writers**

Release: Oct 2017

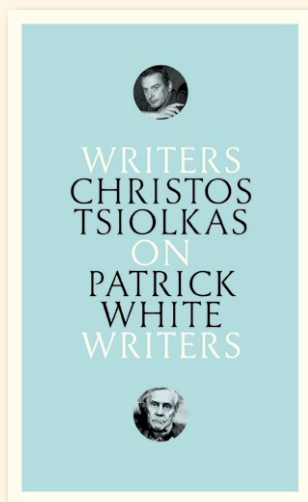
Format: hardback

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**On Patrick White**

**Writers on Writers**

Release: May 2018

Format: hardback

181 x 111mm | 112pp

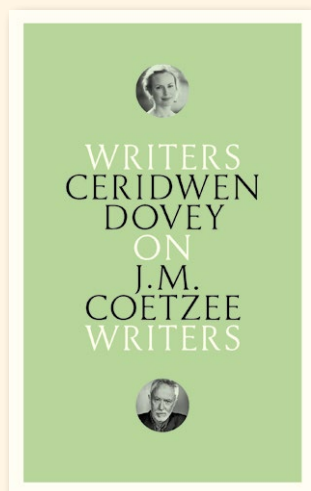
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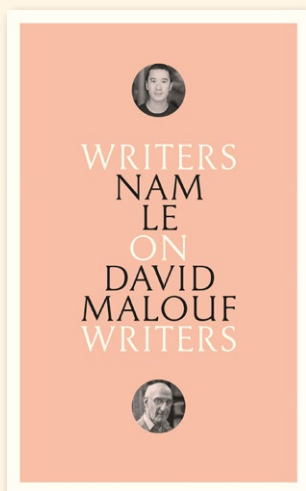
TWELVE ACCLAIMED WRITERS  
SIX MEMORABLE ENCOUNTERS  
WRITERS ON WRITERS



**On J.M. Coetzee**

**Writers on Writers**

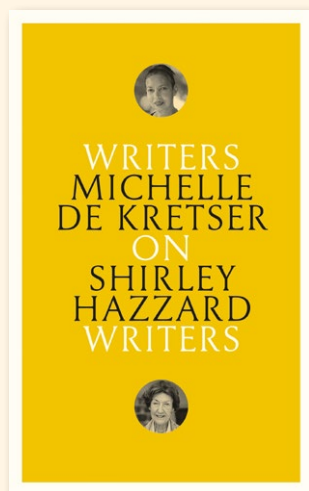
Release: Oct 2018  
Format: hardback  
181 x 111mm | 96pp  
Rights held: world English  
Rights sold: world audio  
(Audible); Hungary (Joshua Könyvek)



**On David Malouf**

**Writers on Writers**

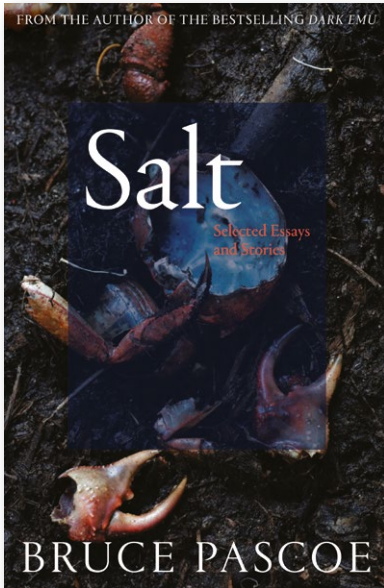
Release: May 2019  
Format: hardback  
181 x 111mm | 112pp  
Rights held: world  
Rights sold: world audio  
(Audible)



**On Shirley Hazzard**

**Writers on Writers**

Release: Oct 2019  
Format: hardback  
181 x 111mm | 112pp  
Rights held: world  
Rights sold: world audio  
(Audible); North America  
(Catapult)



## AUGUST 2019 ANTHOLOGY

Imprint: Black Inc.

RRP: AU\$34.99

Format: paperback | 234 x 153mm | 320pp

Manuscript: available

Rights held: world English

Rights sold: world audio (Bolinda)

Other rights: translation; film/TV with  
Fran Moore

**“Salt demonstrates why Bruce Pascoe’s  
voice is important to the country.”**

—Kim Scott

**“What makes this collection so readable,  
so compelling, is Pascoe’s sincerity and  
passion: unapologetic, charming, and wise.”**

—Good Reading

## Salt

### Selected Essays and Stories

#### Bruce Pascoe

*A collection of stories and essays by the award-winning author of Dark Emu, showcasing his shimmering genius across a lifetime of work.*

This volume of Bruce Pascoe’s best and most celebrated stories and essays, collected here for the first time, traverses his long career and explores his enduring fascination with Australia’s landscape, culture and history.

Featuring new fiction alongside Pascoe’s most revered and thought-provoking nonfiction – including from his modern classic *Dark Emu* – *Salt* distils the intellect, passion and virtuosity of his work. It’s time we all know the range and depth of this most marvellous of our writers.

**BRUCE PASCOE** is an award-winning writer and a Yuin, Bunurong and Tasmanian man. He is a board member of First Languages Australia and Professor of Indigenous Knowledge at the University of Technology Sydney. In 2018 he was named Dreamtime Person of the Year for his contribution to Indigenous culture.

**FROM THE INTERNATIONAL BESTSELLING AND  
AWARD-WINNING AUTHOR OF DARK EMU**

IN THIS SEMINAL BOOK, first published in 2000, Noel Pearson makes the groundbreaking case that a passive welfare mentality has taken over his people. That the right to self-determination is ultimately the right to take responsibility. 'Our economy was a real economy and demanded responsibility – you don't work, you starve. The white fella market is real – you don't work, you don't get paid. Our struggle for rights is not over, and must continue, but we must also struggle to restore our traditional values of responsibility.'

## OUR RIGHT TO TAKE RESPONSIBILITY NOEL PEARSON

**MARCH 2020  
SOCIETY AND CULTURE**

Imprint: Black Inc.

RRP: AU\$24.99

Format: paperback | 210 x 135mm | 192pp

Manuscript: Nov 2019

Rights held: world

### **Praise for *Radical Hope***

**"Noel Pearson is the most  
influential intellectual in Australia."  
—John Hirst, *Australian Literary Review***

**"Pearson has prompted quite a few  
conservative Australians to a change  
of heart." —Tony Abbott, former  
prime minister of Australia**

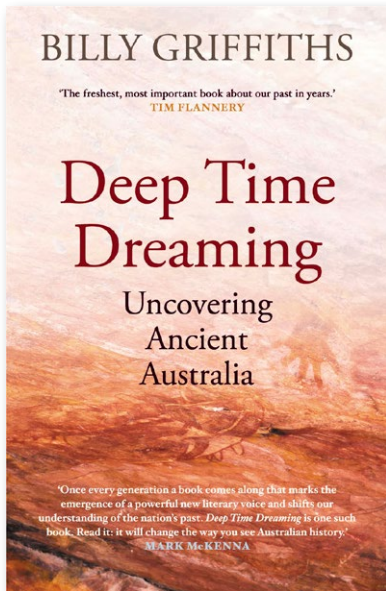
# Our Right to Take Responsibility

**Noel Pearson**

*A groundbreaking classic of Australian political writing  
still piercingly relevant today, updated with an incisive new  
introduction from the author*

Noel Pearson's seminal *Our Right to Take Responsibility* is a searing, clear-eyed analysis of the disastrous effects of long-term welfare dependency on Aboriginal society. Both highly original and deeply contentious, it fundamentally changed the discourse as well as the direction of Indigenous affairs policy, and has joined the canon of Australian social and political writing. This reissued edition celebrates the twentieth anniversary of this essential work. Containing an incisive new introduction from the author, it highlights how little has changed and how far we still have to go.

**NOEL PEARSON** is a lawyer and activist, and the founder of the Cape York Institute for Policy and Leadership. He is the author of *Up from the Mission* and two acclaimed Quarterly Essays, *Radical Hope* and *A Rightful Place*.



**FEBRUARY 2018  
SOCIETY AND CULTURE**

Imprint: Black Inc.

RRP: AU\$34.99

Format: paperback | 234 x 153mm | 384pp  
+ 8pp colour pic section

Manuscript: available

Rights held: world

Rights sold: world audio (Audible); film/TV  
(Handmaid Media)

**"The freshest, most important book about our past in years." —Tim Flannery**

**"Once every generation a book comes along that marks the emergence of a powerful new literary voice and shifts our understanding of the nation's past. Billy Griffith's *Deep Time Dreaming* is one such book." —Mark McKenna**

**"A remarkable book, and one destined, I believe, to become a modern classic of Australian history writing."  
—Ian McCalman**

## Deep Time Dreaming

Uncovering Ancient Australia

**Billy Griffiths**

Soon after Billy Griffiths joins his first archaeological dig as camp manager and cook, he is hooked. Equipped with a historian's inquiring mind, he embarks on a journey through time, seeking to understand the extraordinary deep history of the Australian continent.

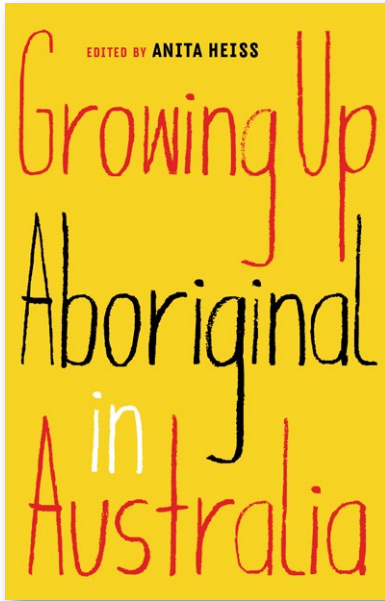
*Deep Time Dreaming* is the passionate product of that journey. It investigates a twin revolution: the reassertion of Aboriginal identity in the second half of the twentieth century, and the uncovering of the traces of ancient Australia.

It explores what it means to live in a place of great antiquity, with its complex questions of ownership and belonging. It is about a slow shift in national consciousness: the deep time dreaming that has changed the way many of us relate to this continent and its enduring, dynamic human history.

**BILLY GRIFFITHS** is the author of *The China Breakthrough* and co-editor with Mike Smith of *The Australian Archaeologist's Book of Quotations*. He is a research fellow at the Alfred Deakin Institute for Citizenship and Globalisation.

### AWARDS FOR DEEP TIME DREAMING

- ▶ **SHORTLISTED, 2019 PRIME MINISTER'S LITERARY AWARDS**
- ▶ **WINNER, 2018 JOHN MULVANEY BOOK AWARD**
- ▶ **WINNER, 2019 ERNEST SCOTT PRIZE**
- ▶ **WINNER, BOOK OF THE YEAR AT THE 2019 NSW PREMIER'S LITERARY AWARDS**
- ▶ **WINNER, DOUGLAS STEWART PRIZE FOR NON-FICTION AT THE 2019 NSW PREMIER'S LITERARY AWARDS**
- ▶ **LONGLISTED, 2019 CHASS AUSTRALIA BOOK PRIZE**



**APRIL 2018  
ANTHOLOGY**

Imprint: Black Inc.

RRP: AU\$29.99

Format: paperback | 210 x 135mm | 320pp

Manuscript: available

Rights held: world

Rights sold: world audio (Wavesound)

## Growing Up Aboriginal in Australia

**Edited by Anita Heiss**

*Childhood stories of family, country and belonging*

What is it like to grow up Aboriginal in Australia? This anthology, compiled by award-winning author Anita Heiss, showcases many diverse voices, experiences and stories in order to answer that question.

Accounts from well-known authors and high-profile identities sit alongside those from newly discovered writers of all ages. All of the contributors speak from the heart – sometimes calling for empathy, oftentimes challenging stereotypes, always demanding respect.

This groundbreaking collection will enlighten, inspire and educate about the lives of Aboriginal people in Australia today.

**“*Growing Up Aboriginal in Australia* is a mosaic, its more than 50 tiles – short personal essays with unique patterns, shapes, colours and textures – coming together to form a powerful portrait of resilience.” —*The Saturday Paper***

**“... provides a diverse snapshot of Indigenous Australia from a much-needed Aboriginal perspective.” —*The Saturday Age***

**WINNER, SMALL PUBLISHER ADULT BOOK OF THE YEAR AT THE 2019 AUSTRALIAN BOOK INDUSTRY AWARDS**



Growing Up in Australia, the bestselling and award-winning series from Black Inc.



## Growing Up Asian in Australia

**Edited by**  
**Alice Pung**

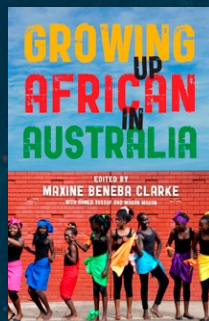
Release: May 2008  
Imprint: Black Inc.  
RRP: AU\$29.99  
Format: paperback  
210 x 135mm | 368pp  
Manuscript: available  
Rights held: world



## Growing Up Queer in Australia

**Edited by**  
**Benjamin Law**

Release: August 2019  
Imprint: Black Inc.  
RRP: AU\$29.99  
Format: paperback  
210 x 135mm | 352pp  
Manuscript: available  
Rights held: world  
Rights sold: world  
audio (Wavesound)



## Growing Up African in Australia

**Edited by** Maxine Beneba Clarke

Release: April 2019  
Imprint: Black Inc.  
RRP: AU\$29.99  
Format: paperback  
210 x 135mm | 288pp  
Manuscript: available  
Rights held: world  
Rights sold: world  
audio (Wavesound)



## Growing Up Disabled in Australia

**Edited by**  
**Carly Findlay**

Release: April 2020  
Imprint: Black Inc.  
RRP: AU\$29.99  
Format: paperback  
210 x 135mm | 288pp  
Manuscript: Nov 2019  
Rights held: world



**OCTOBER 2020**  
**SOCIETY AND CULTURE;**  
**CURRENT AFFAIRS**

Imprint: La Trobe University Press

RRP: AU\$34.99

Format: paperback | 234 x 153mm | 336pp

Manuscript: May 2020

Rights held: UK & Comm

Other rights: North America with

St Martin's Press. Translation; film/TV with

Janklow & Nesbit Associates

## Mutants

**The Scientists, Lobbyists, Entrepreneurs,  
and Activists Remaking the Human Race**

**Eben Kirksey**

News of the world's first 'edited' babies broke in November 2018 from Hong Kong. Chinese researcher Jiankui He was preparing for an international summit when reports of his secret experiment began to leak. Few experts were surprised it was possible – indeed, earlier studies had shown that the gene editing tool known as CRISPR works in human embryos. But Dr He was the first to throw caution to the wind and implant genetically modified human embryos into their mothers.

Gene editing has captured the public imagination. Some hail it as an end to disease, while others predict wild and creative directions for humanity's future. Based on exclusive access to key actors and materials from Dr He's lab, *Mutants* is one of the first books to be published on this subject. The story moves from the centres of biotech innovation in China, the United States and England to the experimental zones of Thailand and Indonesia. Thoughtful and thrilling, *Mutants* examines the politics, ethics and economics of gene therapies, and the scientists, lobbyists, entrepreneurs and activists remaking the human race.

**EBEN KIRKSEY** is an expert on science and justice. His writing has appeared in *The Guardian*, *The Sunday Times*, *The Atlantic* and *Wired*. He is a member of the Institute for Advanced Study at Princeton and an associate professor of anthropology at Deakin University in Melbourne. Kirksey is author of *Freedom in Entangled Worlds* and *Emergent Ecologies*.

- ▶ **AUTHOR WAS A MARSHALL SCHOLAR AT CAMBRIDGE UNIVERSITY AND HAS BEEN A COLUMNIST FOR THE GUARDIAN, NEW STATESMAN, THE SUNDAY TIMES**
- ▶ **ST MARTIN'S PRESS TO PUBLISH *MUTANTS* IN NORTH AMERICA IN 2020**



## NOVEMBER 2020 BIOGRAPHY

Imprint: La Trobe University Press

RRP: AU\$32.99

Format: paperback | 234 x 153mm | 336pp

Manuscript: May 2020

Rights held: world

# On the Fine Edge of Now

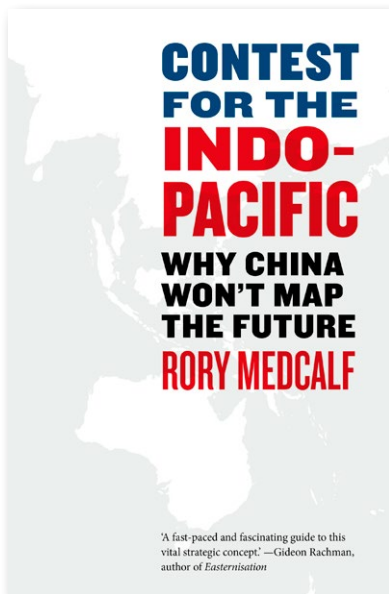
A Life of Gwen Harwood

## Ann-Marie Priest

This is the first biography of renowned Australian poet Gwen Harwood (1920–1995). Coinciding with the centenary of her birth, it tells the story of one of Australia's most significant and distinctive writers.

Harwood is one of Australia's most important poets, renowned for her brilliance, but loved for her humour, rebellion and mischief. A public figure by the end of her life, she was always deeply protective of her privacy, and even now, some twenty-five years after her death, little is known of the experiences that gave rise to her extraordinary poems. This book tells the story of her life, from her childhood in Brisbane in the 1920s to her final years in Hobart in the 1990s. It is the story of how a lively, sardonic and determined young woman built a career for herself as a poet in the conservative 1950s, blasting her way into the patriarchal strongholds of the Australian poetry world and making a lasting space for herself there. As both poet and woman, Gwen refused to be bound by convention, liberating herself – her phrase – before there was such a thing as women's lib. Yet she also struggled for much of her life to combine wife-and-motherhood with a life of her own. In this way, she is a twentieth-century everywoman. She is also a unique and powerful presence in Australian literary history, a 'lady poet' who challenged orthodoxies and spoke in an extraordinary range of voices. In her work and her life, we cannot reduce her to a single identity, a single set of meanings or way of being; we can only seek her in the place she most loved to be: on the fine edge of now.

**ANN-MARIE PRIEST** is the author of *A Free Flame: Australian Women Writers* and *Vocation in the Twentieth Century*, which was highly commended in the 2016 Dorothy Hewett Award, and *Great Writers, Great Loves: The Reinvention of Love in the Twentieth Century*. In 2017, she won the Hazel Rowley Literary Fellowship for her work on this biography of Gwen Harwood.



**MARCH 2020**  
**POLITICS; CURRENT AFFAIRS**

Imprint: La Trobe University Press

RRP: AU\$32.99

Format: paperback | 234 x 153mm | 288pp

Manuscript: available

Rights held: translation; film/TV

Rights sold: world English ex ANZ

(Manchester University Press)

► **AUTHOR HELPED TO PIONEER THE  
TERM 'INDO-PACIFIC'**

► **24K+ FOLLOWERS ON TWITTER**

## Contest for the Indo-Pacific

Why China Won't Map the Future

**Rory Medcalf**

*The definitive guide to the world's most contested region*

What we call a part of the world – Asia, Europe, the Middle East – seems innocuous. But the name of a region is totemic: a mental map that guides the decisions of leaders and the story of international order, war and peace. In recent years, the label 'Indo-Pacific' has suddenly gained wide use, including among the leaders of the United States, India, Japan, Australia, Indonesia, France and others. But what does it really mean?

The Indo-Pacific is both a place and an idea. It is the region central to global prosperity and security. It is also a metaphor for collective action. If diplomacy fails, it will be the theatre of the first general war since 1945. But if its future can be secured, the Indo-Pacific will flourish as a shared space, the centre of gravity in a connected world.

Written by a recognised expert and regional policy insider, *Contest for the Indo-Pacific* is the definitive guide to tensions in the region. It weaves together history, geopolitics, cartography, military strategy, economics, games and propaganda to address a vital question: how can China's dominance be prevented without war?

**RORY MEDCALF** is a professor and head of the National Security College at the Australian National University. His experience as an Australian diplomat includes postings to New Delhi, Tokyo and Papua New Guinea. He was a senior strategic analyst in Australia's peak intelligence agency, the Office of National Assessments, and was the founding director of the international security program at the Lowy Institute. He has been published widely, including in *The New York Times*, *The Wall Street Journal*, *The Financial Times*, *The Economist*, *The South China Morning Post* and *The Hindu*, as well as on the ABC, BBC and CNN.

## International Praise for *Contest for the Indo-Pacific* by Rory Medcalf

“Rory Medcalf helped to pioneer the concept that Asia’s emerging geopolitical order would best be understood as a fusing of the Indian and Pacific Oceans into a new Indo-Pacific framework. With this book he explains the rich tapestry of emerging regional dynamics and the evolution of a geopolitical concept that has been embraced by maritime Japan, India, Australia and the United States but contested by continental China. Medcalf makes a compelling case that the competition to define ‘Asia’ is about more than just a name – it is about ideas, alignment and power. This is a competition that cannot be avoided but one that could bend the arc of history towards an open, inclusive and rules-based equilibrium among the major powers if successfully waged. Medcalf’s book is essential reading for any scholar or practitioner seeking to understand the geopolitics of a region that will define all our futures.”

—Michael J. Green, Center for Strategic and International Studies and Georgetown University, author of *By More Than Providence* and *Arming Japan*

“The Indo-Pacific is an idea whose time has come. Rory Medcalf has been crucial to both defining and promoting the idea of an Indo-Pacific region – and has now written a fast-paced and fascinating guide to this vital strategic concept.”

—Gideon Rachman, author of *Easternisation* and *Zero-Sum Future*

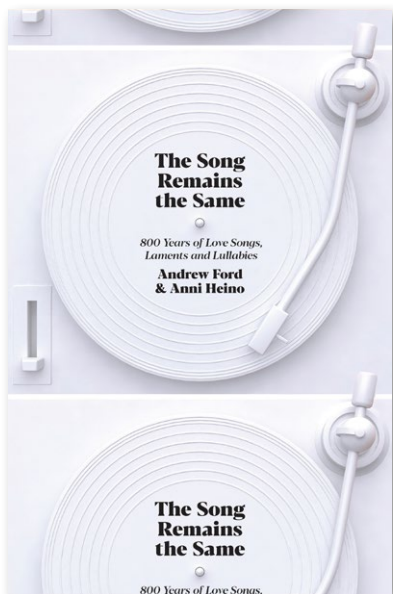
“Rory Medcalf gives us a fast-paced ride around the world’s newest, and most important, strategic arena. He has done more than anyone to introduce the world to the idea of the Indo-Pacific and this book is a convincing manifesto for a new vision of connectedness. This is the world with all the difficult bits left in.”

—Bill Hayton, author of *The South China Sea: The Struggle for Power in Asia*, and Associate Fellow, Chatham House

“This engaging mental map of the Indo-Pacific and its regional origins is a rare security studies book that treats economics and ideational elements as integral to the challenge China poses for front-line states like Australia. All of us struggling to understand great-power competition need to become ambidextrous if we are to develop policies to cope with a rising – or a collapsing – China, and learning from Rory Medcalf’s *Contest for the Indo-Pacific* is a great place to start.”

—Kori Schake, deputy director-general, International Institute for Strategic Studies





## DECEMBER 2019 MUSIC HISTORY

Imprint: La Trobe University Press

RRP: AU\$32.99

Format: paperback | 234 x 153mm | 288pp

Manuscript: available

Rights held: world

**ANDREW FORD** is a composer, writer and broadcaster. For twelve years he was in the Faculty of Creative Arts at the University of Wollongong. He has written nine books and, since 1995, has presented *The Music Show* each weekend on Radio National.

**ANNI HEINO** is a Finnish-born Australian writer and musicologist. She was head of classical music at the Finnish Music Information Centre and, since 2007, has been the editor at the Australian Music Centre. She is also the editor of *Talking to Kinky and Karlheinz*, a book of interviews from *The Music Show*.

# The Song Remains the Same

800 Years of Love Songs, Laments and Lullabies

**Andrew Ford and Anni Heino**

*From Schubert to Springsteen, Archie Roach to Amy Winehouse, comes an illuminating history of the song for every kind of music lover.*

Often today, the word ‘song’ is used to describe all music. A free-jazz improvisation, a Hindustani raga, a movement from a Beethoven symphony, a Springsteen anthem or a Leonard Cohen ballad: they’re all songs.

But, in fact, a song is a specific musical form. It’s not so much that they all have verses and choruses – though most of them do – but that they are all relatively short and self-contained; they have beginnings, middles and ends; they often have a single point of view, message or story; and, crucially, they unite words and music. Thus, a Schubert song has more in common with a track by Joni Mitchell or Sia than with one of Schubert’s own symphonies.

*The Song Remains the Same* traces these connections through seventy-five songs from different cultures and times: love songs, anthems, protest songs, lullabies, folk songs, jazz standards, lieder and pop hits; ‘When You Wish Upon a Star’ to ‘We Will Rock You’, ‘Jerusalem’ to ‘Jolene’. Unpicking their inner workings makes familiar songs strange again, explaining and restoring the wonder, joy (or possibly loathing) the reader experienced on first hearing.

Featuring songs by The Beatles, Cole Porter, Kate Bush, Carole King, Bob Marley, Tracy Chapman, Paul Simon, Bob Dylan and Violeta Parra; musical numbers by Rodgers and Hammerstein, Sondheim and the Gershwins; and works from great composers, including Beethoven, Schubert and Brahms.

IN 2014, FORD WAS A POYNTER FELLOW AND  
VISITING COMPOSER AT YALE UNIVERSITY



**AUGUST 2019**  
**ENVIRONMENTAL HISTORY**

Imprint: La Trobe University Press

RRP: AU\$34.99

Format: paperback | 234 x 153mm | 320pp

+ 8pp colour picture section

Manuscript: available

Rights held: world

**"A remarkable achievement"**

—Tom Griffiths, author of *The Art of Time Travel*

**"A work of brilliant rediscovery and a wake-up call for our own times"**

—Grace Karskens, award-winning author of *The Colony*

**"Vividly conveys the long-term costs of short-term gains"** —Billy Griffiths, author of *Deep Time Dreaming*

## Sludge

Disaster on Victoria's Goldfields

Susan Lawrence and Peter Davies

*The fascinating, troubling legacy of the gold rush*

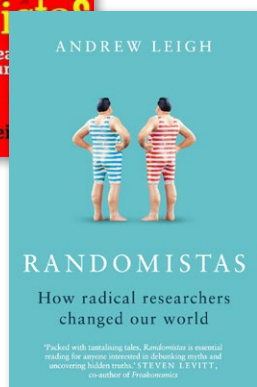
Everyone knows gold made Victoria rich. But did you know gold mining was disastrous for the land, engulfing it in floods of sand, gravel and silt that gushed out of the mines? Or that this environmental devastation still affects our rivers and floodplains?

Victorians had a name for this mining waste: 'sludge'. Sludge submerged Victoria's best grapevines near Bendigo, filled Laanecoorie Reservoir on the Loddon River and flowed down from Beechworth over thousands of hectares of rich agricultural land. Children and animals drowned in sludge lakes. Mining effluent contaminated three-quarters of Victoria's creeks and rivers.

*Sludge* is the compelling story of the forgotten filth that plagued nineteenth-century Victoria. It exposes the big dirty secret of Victoria's mining history – the way it transformed the state's water and land, and how the battle against sludge helped lay the ground for the modern environmental movement.

**SUSAN LAWRENCE** is a professor of archaeology at La Trobe University and has spent thirty years studying the goldfields. She is the author of *Dolly's Creek: An Archaeology of a Victorian Goldfields Community* and, with Peter Davies, *An Archaeology of Australia since 1788*.

**PETER DAVIES** is a research fellow in archaeology at La Trobe University whose work focuses on the social, industrial and environmental archaeology of colonial Australia. His previous books include *Henry's Mill: The Archaeology and History of a Forest Community* and *An Archaeology of Australia Since 1788*, with Susan Lawrence.



## MARCH 2018 SOCIETY AND CULTURE

Imprint: La Trobe University Press

RRP: AU\$29.99

Format: paperback | 234 x 153mm | 256pp

Manuscript: available

Rights held: translation; film/TV

Rights sold: world English ex ANZ (Yale University Press); ANZ audio (Audible);

Misuzu Shobo Ltd (Japanese); Traditional Chinese (SpringHill Publishing)

# Randomistas

How Radical Researchers Changed Our World

Andrew Leigh

*Across medicine, business and government, there's no simpler or more powerful tool for finding out what works than a randomised experiment. Investigating everything from jails to ad campaigns, philanthropy to schools, the randomistas are building evidence and busting myths.*

Randomised tests are carried out on us every day: by supermarkets, search engines, online dating sites and direct marketers. Political parties use randomised trials to win elections. But how do these tests work? Are there any ethical issues? And what do they reveal about our choices?

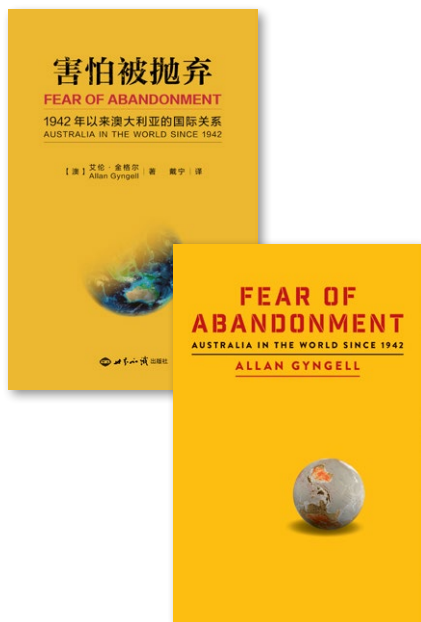
In *Randomistas*, Andrew Leigh tells the stories of radical researchers who overturned conventional wisdom in medicine, politics, economics, law enforcement and more. From finding the cure to scurvy to discovering what policies really improve literacy rates, randomistas have shaped life as we know it – but they often had to fight to conduct their trials and have their findings implemented.

In the tradition of Malcolm Gladwell, *Randomistas* is a brilliant and entertaining exploration of a hidden but vital foundation of modern life.

**ANDREW LEIGH** is a former shadow assistant treasurer and Australian MP. Before entering politics he worked as an economics professor at the Australian National University. His books include *Disconnected*, *Battlers and Billionaires*, and *The Luck of Politics*.

**“Packed with tantalising tales, *Randomistas* is essential reading for anyone interested in debunking myths and uncovering hidden truths.”** —Steven Levitt, co-author of *Freakonomics*

**“*Randomistas* is rigorous, impassioned and tremendous fun. Everyone should read it.”** —Tim Harford, author of *The Undercover Economist* and *Fifty Things That Made The Modern Economy*



## APRIL 2017 POLITICS

Imprint: La Trobe University Press

RRP: AU\$34.99

Format: paperback | 234 x 153mm | 352pp

Manuscript: available

Rights held: world

Rights sold: Simplified Chinese (World  
Affairs Press)

# Fear of Abandonment

Australia in the World since 1942

Allan Gyngell

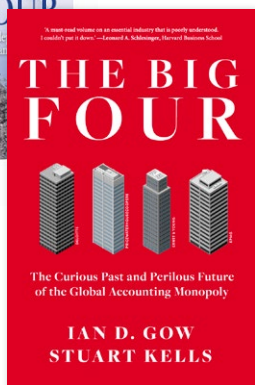
*Everything Australia wants to achieve as a country depends on its capacity to understand the world outside and to respond effectively to it.*

In *Fear of Abandonment*, expert and insider Allan Gyngell tells the story of how Australia has shaped the world and been shaped by it since it established an independent foreign policy during the dangerous days of 1942. Gyngell argues that the fear of being abandoned – originally by Britain, and later by our most powerful ally, the United States – has been an important driver of how Australia acts in the world.

Spanning events as diverse as the Malayan Emergency, the White Australia Policy, the Vietnam War, Whitlam in China, apartheid in South Africa, East Timorese independence and the current South China Sea dispute, this vivid narrative history reveals how Australia has evolved as a nation on the world stage.

*Fear of Abandonment* is a gripping and authoritative account of the way Australians and their governments have helped create the world we now inhabit in the twenty-first century. In revealing the history of Australian foreign affairs, it lays the foundation for how it should change.

**ALLAN GYNGELL** was director-general of ONA, the Australian government's central intelligence assessment agency, from 2009 to 2013. That followed six years as founding executive director of the Lowy Institute for International Policy. He was foreign policy adviser to Paul Keating and worked as a diplomat, policy officer and analyst in several government departments. He is the co-author of *Making Australian Foreign Policy*.



## APRIL 2018 SOCIETY AND CULTURE

Imprint: La Trobe University Press

RRP: AU\$32.99

Format: paperback | 234 x 153mm | 272pp

Manuscript: available

Rights held: world

Rights sold: North America (Berrett-Koehler

Publishers); Romania (Editura Rao);

Traditional Chinese (Gusa Publishing)

**“A must-read volume on an essential industry that is poorly understood. I could not put it down.” —Leonard A. Schlesinger, Harvard Business School**

**“Messrs. Gow and Kells have made an invaluable contribution, writing in an amused tone that nevertheless acknowledges the firms’ immense power and the seriousness of their neglect of traditional responsibilities.” —Jane Gleeson-White, *Wall Street Journal***

# The Big Four

## The Curious Past and Perilous Future of the Global Accounting Monopoly

**Ian D. Gow and Stuart Kells**

Across the globe, the so-called Big Four accounting and audit firms – Deloitte, PricewaterhouseCoopers, Ernst & Young, and KPMG – are massively influential. Together, they earn more than US\$100 billion annually and employ almost one million people. In many profound ways, they have changed how we work, how we manage, how we invest and how we are governed.

Stretching back centuries, their history is a fascinating story of wealth, power and luck. But today, the Big Four face an uncertain future – thanks to their push into China; their vulnerability to digital disruption and competition; and the hazards of providing traditional services in a new era of transparency.

Both colourful and authoritative, this account of the past, present and likely future of the Big Four is essential reading for anyone perplexed or fascinated by professional services, working in the industry, contemplating joining a professional services firm, or simply curious about the fate of the global economy.

**IAN D. GOW** is director of the Melbourne Centre for Corporate Governance and Regulation at the University of Melbourne.

**STUART KELLS** is a Melbourne-based author. His history of Penguin Books, *Penguin and the Lane Brothers*, won the Ashurst Australian Business Literature Prize.

**WINNER, 2018 ASHURST BUSINESS LITERATURE PRIZE**





## It's Alive!

Artificial Intelligence from the Logic Piano to Killer Robots

Toby Walsh

*There are few other human inventions that are likely to have as large an impact on our lives as machines that can think ... The steam engine liberated our muscles; the computer is set to liberate our minds.*

The development of artificial intelligence is an adventure as bold and ambitious as any that humans have attempted. And the truth is that thinking machines are already an indispensable part of our lives. Without them, Google couldn't answer your questions in a fraction of a second. Autonomous cars would exist only in science fiction. And your smartphone would be ... just a phone. In countless ways, with every passing day, AI is shaping and reshaping our world.

But where will AI technologies take us in the future? Will thinking machines destroy our jobs? Could their intelligence surpass our own? Could the rise of AI threaten the very existence of humanity?

Leading researcher Toby Walsh takes us on a surprising and inspiring journey through the story of artificial intelligence – revealing how it is already transforming our societies, our economies and even ourselves – and makes ten fascinating predictions about what it will have achieved by the year 2050.

**TOBY WALSH** is one of the world's leading experts in artificial intelligence (AI). He has been elected a fellow of the Association for the Advancement of AI for his contributions to AI research, and has won the prestigious Humboldt research award. He has previously held research positions in England, Scotland, France, Germany, Italy, Ireland and Sweden.

## SOCIETY AND CULTURE AUGUST 2017

Imprint: La Trobe University Press  
RRP: AU\$34.99

Format: paperback | 234 x 153mm | 320pp

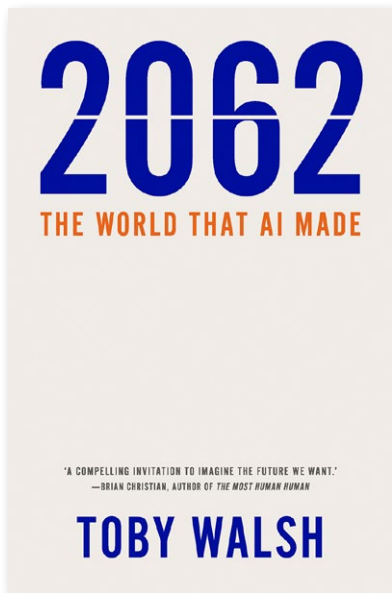
Manuscript: available

Rights held: world

Rights sold: Simplified Chinese (Beijing Mediatime); North America (Prometheus Books); UK & Comm (ex ANZ) (Hurst); Germany (Edition Korber); Korea (Preview Books); Poland (Polskie Wydawnictwo Naukowe); Arabic language (Manaa)

**"A whirlwind tour through the history and the future of AI – and why it matters to all of us. A must-read." —Sebastian Thrun, Udacity/Google/Stanford**

**A NEW STATESMAN BOOK OF THE YEAR 2017,  
SELECTED BY MICHAEL BROOKS**



**AUGUST 2018**  
**SOCIETY AND CULTURE**

Imprint: La Trobe University Press

RRP: AU\$34.99

Format: paperback | 234 x 153mm | 336pp

Manuscript: available

Rights held: world

Rights sold: Korea (Younglim Cardinal Inc.);

Russia (AST Publishers); Simplified Chinese

(China South Booky Culture Media Co.);

Traditional Chinese (Ecotrend Publications);

Vietnam (Ho Chi Minh City General

Publishing House) German (Riva Verlag);

Arabic language (Manna); Romania

(Editura Rao)

**“A compelling invitation to imagine the future we want, and a lively provocation to make it happen.” —Brian Christian, author of *The Most Human Human***

## 2062

The World That AI Made

**Toby Walsh**

2062 is the year by which we will have built machines as intelligent as us. This is what the majority of leading artificial intelligence and robotics experts now predict. But what will this future actually look like? When the quest to build intelligent machines has effectively been successful, how will life on this planet unfold?

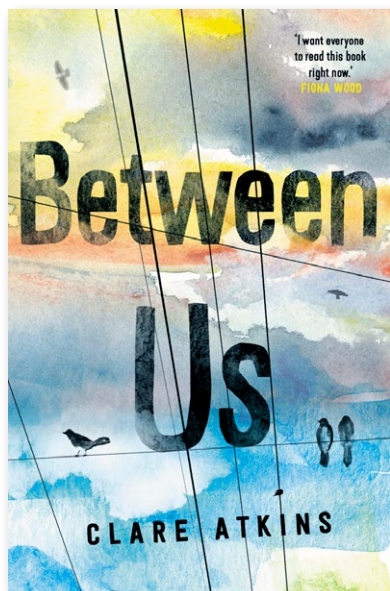
In *2062*, Professor Toby Walsh, a world-leader in the field of artificial intelligence and one of 100 ‘rock stars’ of Australia’s digital revolution, considers the impact AI will have on work, war, politics, economics, everyday human life and, indeed, human death.

Will automation take away jobs? Will robots become conscious and actually take over? Will we become immortal machines ourselves, uploading our brains to the cloud? How will political institutions adjust to the post-truth, post-privacy digitised world? What lies in store for homo digitalis – the people of the not-so-distant future who will be living among fully functioning artificial intelligence?

Based on a deep understanding of technology and its implications, *2062* describes the choices we need to make today to ensure that future remains bright.

**TOBY WALSH** is one of the world’s leading experts in artificial intelligence (AI). He has been elected a fellow of the Association for the Advancement of AI for his contributions to AI research, and has won the prestigious Humboldt research award. He has previously held research positions in England, Scotland, France, Germany, Italy, Ireland and Sweden.

**RIGHTS SOLD IN EIGHT TERRITORIES**



**JANUARY 2018  
YOUNG ADULT'S FICTION**

Imprint: Black Inc.

RRP: AU\$19.99

Format: paperback | 198 x 128mm | 304pp

Manuscript: available

Rights held: world ex film/TV

Other rights: film/TV with Elizabeth Troyeur  
and Associates

**"A beautiful, raw and timely book."**

—Melina Marchetta, bestselling author  
of *Looking for Alibrandi*

**"An urgent, compelling and transcendent  
love story for our times."** —Alice Pung

## Between Us

**Clare Atkins**

*From the award-winning author of Nona & Me comes a stunning new novel about two teenagers separated by cultural differences, their parents' expectations and twenty kilometres of barbed-wire fence.*

*Is it possible for two very different teenagers to fall in love despite high barbed-wire fences and a political wilderness between them?*

Anahita is passionate, curious and determined. She is also an Iranian asylum seeker who is only allowed out of detention to attend school. On weekdays, during school hours, she can be a 'regular Australian girl'.

Jono needs the distraction of an infatuation. In the past year his mum has walked out, he's been dumped and his sister has moved away. Lost and depressed, Jono feels as if he's been left behind with his Vietnamese single father, Kenny.

Kenny is struggling to work out the rules in his new job; he recently started work as a guard at the Wickham Point Detention Centre. He tells Anahita to look out for Jono at school, but quickly comes to regret this, spiraling into suspicion and mistrust. Who is this girl, really? What is her story? Is she a genuine refugee or a queue jumper? As Jono and Anahita grow closer, Kenny starts snooping behind the scenes ...

### AWARDS FOR *BETWEEN US*

- ▶ **SHORTLISTED, 2019 PRIME MINISTER'S LITERARY AWARDS**
- ▶ **WINNER, 2019 CHILDREN'S BOOK COUNCIL OF AUSTRALIA BOOK OF THE YEAR FOR OLDER READERS**
- ▶ **LONGLISTED, 2019 AUSTRALIAN BOOK INDUSTRY AWARDS**
- ▶ **SHORTLISTED, READINGS YOUNG ADULT BOOK PRIZE 2018**
- ▶ **SHORTLISTED, THE VICTORIAN PREMIER'S LITERARY AWARDS, YOUNG ADULT CATEGORY**
- ▶ **SHORTLISTED, 2019 NSW PREMIER'S LITERARY AWARDS**



## The Chess Raven Chronicles

### Book 2: *The Girl Who Chose*

#### Violet Grace

*The brilliant second instalment of the Chess Raven Chronicles.*

Brimming with action and mystery and set in the lush magical realm of Venice, *The Girl Who Chose* is the brilliant final instalment of the Chess Raven Chronicles by Violet Grace. For fans of Cassandra Clare and Sarah J. Mass, the Chess Raven Chronicles mix history and mythology with the world we know to give us an engaging, fresh story about female power – embracing it instead of fearing it, and learning how to wield it.

Every choice has a price . . .

Being Queen is not all it's cracked up to be: all pageantry and no power, always lonely but never alone. Chess Raven is starting to realise that perhaps she wasn't The One after all. Maybe she was just the last resort.

When an opportunity arises to form an alliance with the royal family in Venice, Chess jumps at the chance to prove herself. But her mission is complicated by the heir to the throne, Prince Victor Grigio, whose heart is set on romance – regardless of what Chess wants. Meanwhile, the sisterhood of mermaids who swim in the Venetian canals offer Chess a deal: find an ancient scroll containing their lost song of freedom and power in exchange for her mother's life.

**VIOLET GRACE** is the pen name of wife-and-husband writing team Kasey Edwards and Christopher Scanlon. Kasey is an author and columnist and Christopher is an academic and social commentator. They live in Melbourne with their two daughters.

#### SEPTEMBER 2019 TEEN FANTASY

Imprint: Nero

RRP: AU\$19.99

Format: paperback | 198 x 128mm | 384pp

Manuscript: available

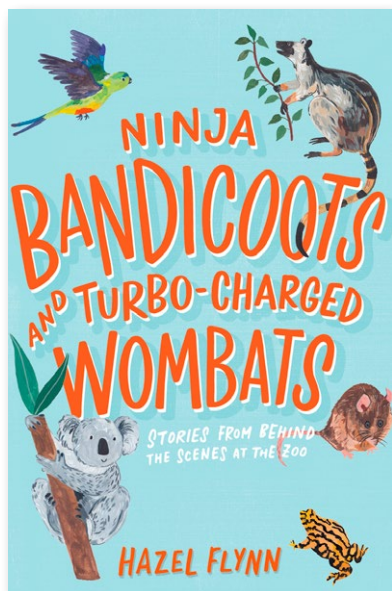
Rights held: world

#### Book 1: *The Girl Who Fell*

The first book in a thrilling fantasy series about a girl who learns to embrace her inner power.

Release: Sep 2018 | manuscript: available |

Rights held: world



**DECEMBER 2019**  
**CHILDREN'S NON-FICTION**

Imprint: Piccolo Nero

RRP: AU\$19.99

Format: paperback | 198 x 141mm | 256pp

+ 8pp colour pic section

Ages: 9-12

Manuscript: available

Rights held: world

## Ninja Bandicoots and Turbo-Charged Wombats

Stories from Behind the Scenes at the Zoo

**Hazel Flynn**

*Come behind the scenes at an Australian zoo as the zookeepers share amazing stories, for children aged 9 to 12.*

Why does each koala in a zoo need 1000 trees? How do you check a tree-kangaroo's pouch for joeys? Why is a wombat's poo square-shaped? And how do dogs help look after 'extinct' bandicoots?

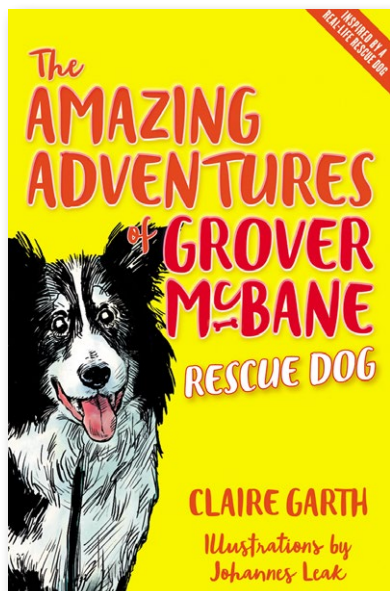
Discover all this and more, as we take you behind the scenes of a modern Australian zoo and animal hospital. Find out what it's really like to be a zookeeper and hear their funny and fascinating stories about the animals they look after – from the koala who regularly escapes her cage, to cheeky Tasmanian devil cubs nipping the keepers' ankles for food; and from Jess, the majestic wedge-tailed eagle, to tiny but precious frogs and skinks.

Packed full of fascinating facts, *Ninja Bandicoots and Turbo-Charged Wombats* is the perfect read for animal-loving kids.

**HAZEL FLYNN** is a writer, editor and animal lover. She has written for *Cosmos* and *Reader's Digest*, among others, and has written ten books, including *Working Dog Heroes*.







**DECEMBER 2018**  
**CHILDREN'S FICTION**

Imprint: Piccolo Nero

RRP: AU\$24.99

Format: paperback | 198 x 128mm | 496pp

Ages: 6-9

Manuscript: available

Rights held: world

Rights sold: film/TV (Essential Crew)

## The Amazing Adventures of Grover McBane, Rescue Dog

**Claire Garth**

*An acclaimed Australian series for early readers, inspired by the true story of cheeky but brave rescue dog*

*The Amazing Adventures of Grover McBane, Rescue Dog brings together the five classic stories of this inspirational dog into one book for the first time. Proudly supporting the work of Sydney Dogs and Cats Home, this book contains all five stories in the Grover McBane series: Grover Finds a Home; Grover's New Friends; Grover, Benji and Nanna Jean; Grover, Stretch and the Broken Leg; and Grover and Squeak's Farm Adventure.*

**CLAIRE GARTH** is a former primary-school teacher who adopted the real Grover after starting as a manager at Sydney Dogs and Cats Home. *Grover McBane, Rescue Dog* is Claire's first children's series. Following the books, Claire and Grover visited schools to raise awareness about adoption and animal rescue.

**FILM/TV RIGHTS SOLD TO ESSENTIAL CREW**



## APRIL 2018 CHILDREN'S FICTION

Imprint: Piccolo Nero

RRP: AU\$14.99

Format: paperback | 198 x 128mm | 192pp

Ages: 9–12

Manuscript: available

Rights held: world

Rights sold: North America (Kane Miller); Hungary (Könyvmolyképző Kiadó); Japan (Wave Publishers); UK & Comm (Oneworld Publications); Simplified Chinese (Beijing White Horse Time Culture); Korea (Lime Co.); Turkey (Epsilon Yayınevi); Poland (Wydawnictwo Kobiece); Traditional Chinese (Rye Field Publications)

# How to Win a Nobel Prize

**Barry Marshall with Lorna Hendry**  
**Illustrations by Bernard Caleo**

Mary has always wanted to win a Nobel Prize.

She loves running her own science experiments at home. But how can she become a real scientist and win the greatest prize of all?

One day Mary stumbles on a secret meeting of Nobel Prize winners. Swearing her to secrecy, Professor Barry Marshall agrees to be her guide as she travels around the world and through time to learn the secrets behind some of the most fascinating and important scientific discoveries. They talk space and time with Albert Einstein, radiation with Marie Curie, DNA with Crick, Watson and Wilkins – and much more.

Join Mary on her time-travel adventure – and do your own experiments along the way! *How to Win a Nobel Prize* is a funny, fascinating adventure story for ages 9 to 12, and includes experiments that young scientists can do themselves at school or at home.

**BARRY MARSHALL** won the 2005 Nobel Prize for Medicine, with Robin Warren, for discovering that stomach ulcers can be caused by bacteria and can be treated with antibiotics. He experimented on himself to prove their theory.

**LORNA HENDRY** is a writer, editor, graphic designer and teacher but, long before all of that, she studied science at university. She loves the challenge of making science fun and easy to understand. Lorna has written books on a range of topics, from endangered animals to genetics. She has never won a Nobel Prize.

**BERNARD CALEO** discovered the Tintin series of comic books at his local library when he was five, and this shaped his entire life. These days he draws pictures, writes words and makes comic books.

**RIGHTS SOLD IN NINE TERRITORIES**



## OCTOBER 2017 JOURNAL

Imprint: Nero

RRP: AU\$24.99

Format: paperback | 210 x 135mm | 180pp

Ages: teens

Manuscript: available

Rights held: world

Rights sold: North America (Kensington

Publishing Co.); France (Hachette Livre)

## Girlish

An Empowering Journal for the  
Twenty-First Century Girl

**Alana Wulff**

Being a girl freakin' rocks! But despite all the opportunities available to girls today, the fight for equality – and self-esteem – continues.

Filled with information, inspiration, truth bombs and surprises, *Girlish* is a fun-filled self-led discovery course in feminism for teenage girls.

Embracing all the beauty, chaos, hope and frustration of being a girl in the twenty-first century, *Girlish* encourages the reader to celebrate who they are, define their values and have fun along the way.

With a playful design, illustrations by Frances Cannon, and featuring quotes from inspiring women from all walks of life – such as Michelle Obama, Amy Poehler, Roxane Gay and Lorde – *Girlish* is the perfect gift for any teenage girl.

**ALANA WULFF** is a teen entertainment and lifestyle writer, celebrity interviewer and all-round pop culture junkie. She has written for *TV Hits Magazine*, *Girlfriend*, *Dolly* and *OK! Magazine*, and is the author of *Ultimate Fashionista*, *Totally Cody Simpson*, *Decoding Hayley Williams*, *Forever Young: The Story of Troye Sivan* and the novel *Belmont Hill*.

*"Girlish is an empowered and wonderfully composed interactive experience for young women."* —*divabooknerd*

*"Empowering, inspiring and informative, Girlish is a book every young girl needs to read."* —*Kids' Book Review*

*"This is a book that can be read from beginning to end with lots of opportunities to fill in a personal journal that motivates and challenges thinking."* —*ReadPlus*

*"[Girlish] is vibrant and engaging and will help teens discover feminism in the 21st century and celebrate themselves as they are."* —*Beauty and Lace*

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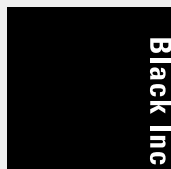
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