

FRANKFURT BOOK FAIR 2026

RIGHTS GUIDE

BLACK INC.

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NON-FICTION

The Miniature and the Momentous

An Ecobiography of
Georgiana Molloy

Jessica White



In 2001, Jessica White travelled west to Western Australia for the first time, searching for a woman she found in the pages of a book: Georgiana Molloy (1805-1843). Molloy was among its first colonists, arriving in 1830. Over the following 25 years, White was drawn back to the south-west, seeking to understand Molloy's life and motivations, and particularly her obsession with collecting Australian plants. In doing so, White developed an understanding of the remarkable ecosystems in this country, and the damage that colonisation and climate change have wrought upon a biodiversity hotspot.

Where a biography tells a story of a person's life, an ecobiography examines how an environment shapes that person's sense of self. In *The Miniature and the Momentous*, White chronicles how the tiny plants transformed

Molloy's connections with the world. She also recounts how, although she went in search for Molloy, she fell in love with Noongar boodja, and its tiny plants that changed her life too.

Jessica White's first novel, *A Curious Intimacy*, was published in 2007, and won a *Sydney Morning Herald* Best Young Novelist award. It was longlisted for the international Dublin Literary Award. A second novel was published in 2012. Her hybrid memoir, *Hearing Maud*, detailing the entwinement of her life with that of the deaf daughter of novelist Rosa Praed, was published in 2019. It won the 2020 Michael Crouch award for a debut biography, and was shortlisted for a Prime Minister's Literary Award and the Queensland Literary Awards. An essay collection *Silence is my Habitat: Ecobiographical Essays* was published by Upswell (2025) and sold to Milkweed Editions in the USA.

NOVEMBER 2027

Ecobiography

Imprint: Upswell
Publishing

RRP: \$32.99
PB (210 x 150mm)
200pp

Manuscript:

March 2027

Rights held:

World; film/TV

The War Against Me

A memoir of marriage and conflict

Meredyth Tamsyn



This is a riveting story about the cost of war.

Meredyth Tamsyn was a young election monitor in East Timor during the 1998 referendum that descended into extreme violence. While there, she met John Martinkus, a gun reporter. Soon they were a couple, travelling to war zones to research and report. Then Meredyth became pregnant, while John went to Iraq and Afghanistan. Terrible events there took a toll and as Meredyth writes, “One day, I was thirty-six years old, with three small daughters living on welfare in Tasmania. And on this crisp sunny Hobart morning I walked my shame into court to obtain a Family Violence Order.”

This is an indelible portrait of a man destroyed by war and a woman who has to find a way to survive.

Meredyth Tamsyn is a screenwriter.

As a freelance journalist she covered the war in Aceh, the Indonesian occupation of East Timor and subsequent transition to independence, as well as the film industry in Asia. Her reporting has appeared in a wide range of outlets, including *The NZ Listener*, *Radio New Zealand*, *New Matilda*, *Eureka Street*, *Screen Education* and *METRO*.

JULY 2027

Memoir

Imprint: Black Inc.
RRP: \$36.99
PB (234 x 153mm)
288pp

Manuscript:

January 2027

Rights held:

World

1989

A Memoir of Love and Perestroika

Sheila Fitzpatrick



In this memoir one of the world's great Soviet historians reflects on a year when the world turned – when the Soviet empire started to fall, and when Sovietologists like Fitzpatrick were forced to rethink their assumptions, and indeed their *raison d'être*.

Intertwined with this is Sheila Fitzpatrick's personal story, as she meets the theoretical physicist Michael 'Misha' Danos and falls in love.

This is a thrilling memoir of ideas, and historical and emotional change, which sheds new light on a tumultuous year.

Sheila Fitzpatrick is a pioneer in the field of Soviet history. She regularly contributes to the *London Review of Books* and is the multi-award-winning author of many books, including *Everyday Stalinism*, *On Stalin's Team*, *The Russian Revolution*, *White Russians*, *Red Peril* and the bestselling *The Shortest History of the Soviet Union*.

Praise for *The Shortest History of the Soviet Union*:

'An immensely readable overview of the entire history of the Soviet Union... full of anecdotes and lively detail, but also meeting the highest academic standards. It avoids all extreme political passions, but its pages are nonetheless permeated by a gut moral sense.'

—Slavoj Žižek

'Fitzpatrick's hugely authoritative The Shortest History of the Soviet Union is all the more lively for leaving open the many possible outcomes of Soviet evolution.'

— *The Times Literary Supplement*

'Sheila Fitzpatrick's The Shortest History of the Soviet Union is an opportunity for the world-renowned Australian Sovietologist to present history with greater nuance than the lingering Cold War version of the Black Marias, bread lines and gulags.'

—Kurt Johnson, *The Saturday Age*

JUNE 2027

Memoir

Imprint: Black Inc.
RRP: \$36.99
PB (234 x 153mm)
304pp

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Manuscript:

November 2026

Rights held:

World; film/TV

What the Mountains Remember

Nicole Hasham



A mountain holds everything entrusted to it: rain and pollen, memory and grief ...

Across Australia, nine mountains rise from the earth. Each is an extraordinary landscape holding worlds within its folds: vanished seas, ancient forests, sacred stories and the scars of what we have taken from the land.

Above the rainforest of the Lamington Plateau, a plane disappears into clouds and a remarkable rescue unfolds. On Mount Kaputar, giant pink slugs appear after rain, glistening apparitions from a world of dreams. At Mount Victoria, a family makes a perilous journey through a land of ecological wonder, crossing the fault lines between power and resistance. And in the Flinders Ranges, Wilpena Pound (Ikara) reaches back to the origins of animal life on Earth, asking an urgent question: will humanity learn to adapt and endure?

What The Mountains Remember is a finely observed exploration of nature, human endeavour and the beauty of the world we are changing. Moving between science and story, history and reportage, grief and wonder, this book asks what it means to live, briefly, on this land.

Nicole Hasham is a Walkley Award-winning Australian journalist and writer whose work explores the ecological and cultural dimensions of environmental issues. She now works for an independent federal MP at the intersection of journalism, public policy and strategic storytelling.

Praise for *What the Mountains Remember*:

'Nicole Hasham has brought nine Australian mountains to shimmering life in this groundbreaking work of eco-journalism. This is nature writing at its very best.'

—**Peter Wohlleben,**
internationally bestselling author
of *The Hidden Life of Trees*

JUNE 2027

Science, Nature &
the Environment

Imprint: Black Inc.
RRP: \$36.99
PB (234 x 153mm)
224pp

Manuscript:

Available

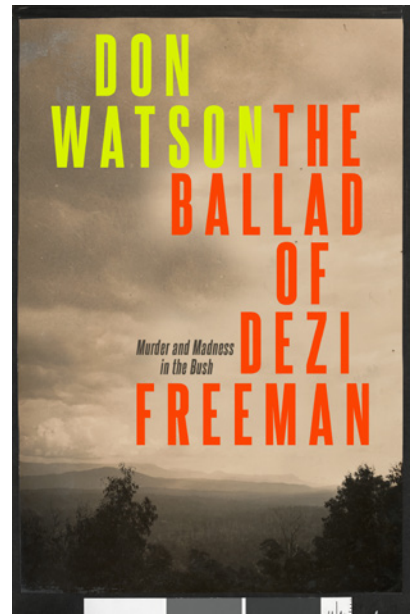
Rights held:

World; film/TV

The Ballad of Dezi Freeman

Murder and Madness in the Bush

Don Watson



“On 26 August 2025, at the foot of Mount Buffalo on the banks of the glimmering Buckland River, Dezi Bird Freeman, formerly Desmond Christopher Filby, one of those ‘sovereign citizens’ who hate government, shot dead two police officers, wounded another and disappeared into the bush.”

This is a book by one of Australia’s best writers, Don Watson, on the case of Dezi Freeman. Freeman’s escape triggered the largest tactical police operation in Australian history, which ended in his death in March 2026. Freeman was an anti-vaxxer, an aggressive, near-sociopathic “sovereign citizen”, and a “prepper” who believed the End Times were at hand. Watson traces the forces that made him, the wreckage he left in his wake, and much more.

A book about legends, madness, the bush and a man on the run.

Don Watson is the author of many acclaimed books, including *Caledonia Australis*, *Recollections of a Bleeding Heart*, *American Journeys*, *The Bush*, *Watsonia*, *The Story of Australia* and *The Shortest History of the United States*.

Praise for *The Shortest History of the United States*:

‘One of our best historians’

—Geraldine Doogue

‘Don Watson, who has written extensively on the US, provides an insightful and clear account of the country, its founding ideas and the people who have tested “the truth of those ideas.”

— *The Age*

MAY 2027

True Crime

Imprint: Black inc.

RRP: \$36.99

PB (234 x 153mm)

256pp

Manuscript:

February 2027

Rights held:

World; film/TV

The God We Made

The Threat and Promise of Artificial Intelligence

Anna Goldsworthy



How will we be changed by the rise of artificial intelligence? In this scintillating essay, Anna Goldsworthy argues that AI is a rupture that makes us confront what it is to be human – what we do, and want.

As it learns human ways, AI raises big questions about work, leisure and education. It brings new existential, social and ethical risks. Above all, it invites us to consider what is irreplaceable in us, starting with the body and the friction of others.

The God We Made is a brilliant inquiry into identity and a transformed future. How can we learn to live with AI? And will AI be happy to live with us?

“The experts have spoken, but many of us remain curiously unprepared, burying our heads in the sand – Look at its hallucinations! It’s never going to be as smart as us! – or imagining that the only issue is plagiarism.

AI is not just another tool: it is a paradigm shift, a ceding of our superiority.” —Anna Goldsworthy, *The God We Made*

—

Anna Goldsworthy is the author of several books, including the novel *Melting Moments* and the memoirs *Piano Lessons* and *Welcome to Your New Life*, as well as the 2013 Quarterly Essay *Unfinished Business*. She is also a concert pianist and chamber musician, with several recordings to her name. She is currently Dean of the Elder Conservatorium of Music and School of Performing Arts at Adelaide University and incoming Artistic Director of the Australian National Academy of Music.

Praise for *The God We Made*:

‘The God We Made is that rare beast, writing that makes even the experts see their field anew.’

—Toby Walsh, author of
God AI: What to Expect When Machines Outsmart Us

MAY 2027

Society & Culture

Imprint: Black inc.

RRP: \$27.99

PB (198 x 128mm)

224pp

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Manuscript:

Available

Rights held:

World; film/TV

Notes From Hell

A Memoir of the Hungarian Holocaust

Andor Rostás and Imre Salusinszky
with an afterword by John Rostás

'I am convinced that not only are we free to speak of these things, we must speak of them ...'

In 1947, Holocaust survivor Andor Rostás wrote a series of articles about his experiences for the Hungarian daily newspaper Világ. A decade later, he and his family moved to Australia, where they built a new life. Driven to preserve knowledge of the Holocaust for future generations, he recorded his memories in a more personal way, emerging as a writer of extraordinary elegance and humanity.

In cultured, lucid prose, *Notes from Hell* describes Rostás's journey of suffering, loss and, ultimately, survival. After being taken first to Auschwitz, where his wife and young daughter were killed, Rostás was moved to forced labour camps at Lieberose, Sachsenhausen and Mauthausen. Finally, as typhoid raged, he was

moved to Gunskirchen, where he narrowly avoided death before the camps were liberated.

Rostás devastatingly captures the cruelty of the Nazi camps, but also moments of humanity that emerged amid the darkness. His honest and unsparing narrative stands as a memorial to the victims of the Holocaust – and as a warning, lest such evil arise again.

With an afterword by John Rostás.

Andor Rostás was born in 1906 in Hungary as Andor Rosenthal. In Australia in 1965, he wrote an account of his Holocaust journey, which sat in a drawer for more than fifty years. He died in 1989.

Imre Salusinszky (translator) is an author and journalist. He was born in Budapest in 1955. In 1956, he and his family came to Australia as refugees. His most recent book is *The Hilton Bombing*.



NOTES FROM HELL



A Memoir of the Hungarian Holocaust



A N D O R R O S T Á S



TRANSLATED BY IMRE SALUSINSZKY



MAY 2027

Memoir

Imprint: Black inc.
RRP: \$36.99
PB (234 x 153mm)
224pp

Manuscript:

Available

Rights held:

World; film/TV

They Are Coming For You

A Memoir of Tutsi Genocide and Survival in Rwanda

Faina Iligoga and Aubert Ruzigandekwe

This is an astonishing and ground-breaking eyewitness account of the Rwandan genocide of 1994.

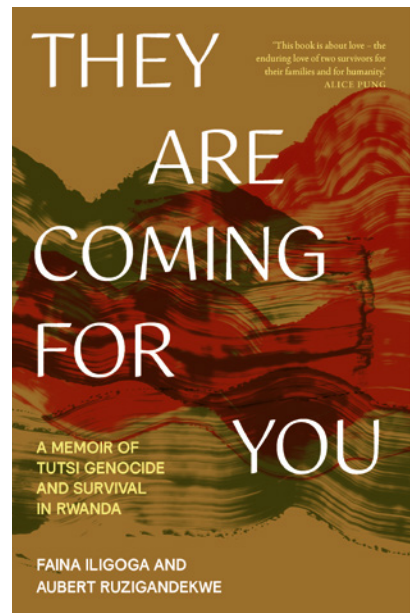
Faina and Aubert were a young married couple with a baby when genocidal violence erupted in their country. As Tutsis, they were in immediate and constant danger.

They were soon separated, but for three months they and their child managed to survive, until they were reunited – to their astonishment, as almost every one of their family members had been killed, as had around one million Tutsis.

This is an extremely rare account of how it felt to be ostracised and then hunted. It shows humans at their worst and best, in vivid episodes that form a remarkable story. It is moving, terrifying and altogether unforgettable.

Faina Iligoga and Aubert

Ruzigandekwe are survivors of the 1994 Rwandan genocide who now live in Hobart, Tasmania. Faina was awarded a Churchill Fellowship in 2019 and is a founder of the Rwandan Australian Friendship Association, which sells coffee to raise funds for genocide survivors in Rwanda and their families. Together they have four biological and three adopted children.



MARCH 2027

Autobiography

Imprint: Black Inc.

RRP: \$36.99

PB (234 x 153mm)

384pp

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Manuscript:

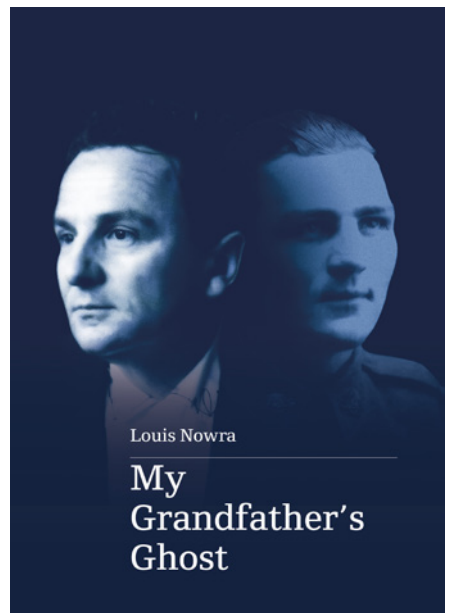
November 2026

Rights held:

World; film/TV

My Grandfather's Ghost

Louis Nowra



On December 12, 1945 my mother murdered her father. Four years later, on the same day, December 12, I was born. This is the story of what led up to the shooting and why my mother killed her father, a Gallipoli veteran.

When Louis Nowra was growing up no one talked about his grandfather, Robert Herbert. In this remarkable family story he reveals the dramatic truth

Louis' grandfather's father was a murderer who avoided the law by changing his name. Eventually he and his son ended up in the Victorian hamlet of Strath Creek, an idyllic way of life. Robert served from Gallipoli to the Western Front where, at Pozieres, he was buried alive twice and badly wounded. He returned home changed from carefree larrikin into a brooding, guilt-stricken veteran.

When the Second World War came, his older son joined up, and his daughter Gloria, Louis' mother, a beautiful 18-year-old,

married a handsome Indonesian officer. It was in her St Kilda flat that she killed her father. The inquest and trial were a sensation, and both eventually revealed the terrible truth about Robert and the family itself. Louis' mother remarried but was unstable and prey to horrifying moods that affected her children, including Louis. Even now, his grandfather's ghostly figure haunts the family.

This is a gripping book about the aftermath of war, the ways that societies continue to disregard the upending of lives and the trauma of service.

Louis Nowra is a leading Australian playwright and film-maker. His many plays and books include *The Misery of Beauty*, *Palu*, *Rednights*, *Abaza*, *Ice*, *Into that Forest* and, most recently, *The Prince of Afghanistan*. He wrote the Audible audio dramas *The Divine Hammer*, *The Goodbye Party* and *Beatrice Dark*, and was co-writer of the documentary series *First Australians*.

FEBRUARY 2027

Narrative Non-Fiction

Imprint: Upswell
Publishing

RRP: \$34.99
PB (210 x 150mm)
240pp

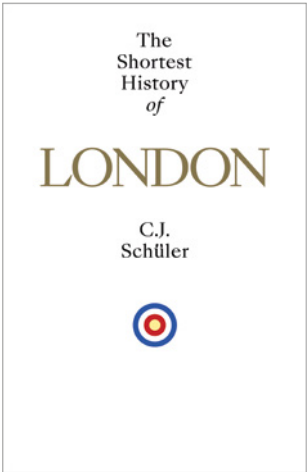
Manuscript:

Available

Rights held:

World

Forthcoming in the Shortest History series



The Shortest History of London

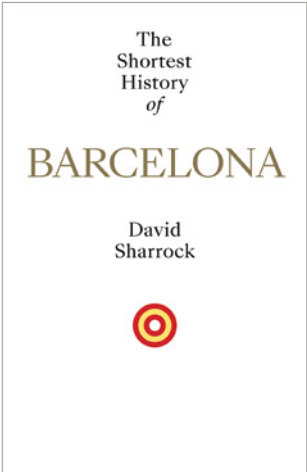
C. J. Schüller

AUGUST 2027

Imprint: Black Inc.
RRP: \$27.99
PB (198 x 128mm)
224pp

Manuscript:
April 2027

Rights held:
World; film/TV



The Shortest History of Barcelona

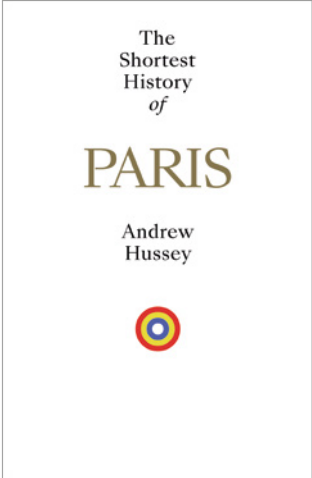
David Sharrock

AUGUST 2027

Imprint: Black Inc.
RRP: \$27.99
PB (198 x 128mm)
224pp

Manuscript:
March 2027

Rights held:
World; film/TV



The Shortest History of Paris

Andrew Hussey

JULY 2027

Imprint: Black Inc.
RRP: \$27.99
PB (198 x 128mm)
208pp

Manuscript:
Available

Rights held:
World

The
Shortest
History
of

BEIJING

Paul
French



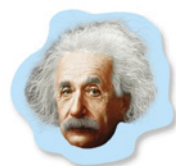
The
Shortest
History
of

ATHENS

Jennifer T.
Roberts



THE SHORTEST HISTORY OF
SCIENCE



DAVID BAKER

BY THE BESTSELLING AUTHOR OF THE SHORTEST HISTORY OF THE WORLD

The Shortest History of Beijing

Paul French

JUNE 2027

Imprint: Black Inc.
RRP: \$27.99
PB (198 x 128mm)
224pp

Manuscript:
January 2027

Rights held:
World

The Shortest History of Athens

Jennifer T. Roberts

MAY 2027

Imprint: Black Inc.
RRP: \$27.99
PB (198 x 128mm)
224pp

Manuscript:
December 2026

Rights held:
World; film/TV

The Shortest History of Science

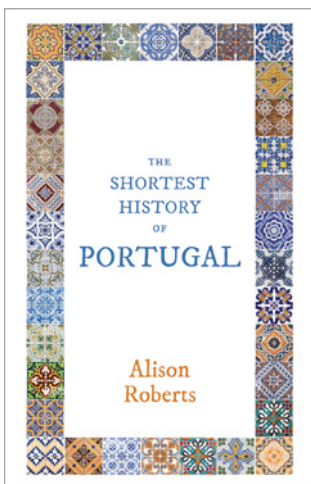
David Baker

FEBRUARY 2027

Imprint: Black Inc.
RRP: \$27.99
PB (198 x 128mm)
288pp

Manuscript:
Available

Rights held:
World; film/TV



The Shortest History of Portugal

Alison Roberts

JUNE 2027

Imprint: Black Inc.

RRP: \$27.99

PB (198 x 128mm)

224pp

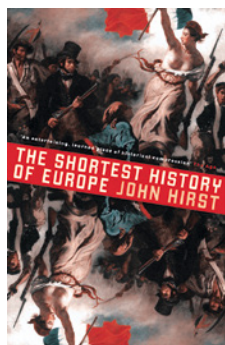
Manuscript:

January 2027

Rights held:

World

The Shortest History series



The Shortest History of Europe

John Hirst

MAY 2012

Imprint: Black Inc.
RRP: \$27.99
PB (198 x 128mm)
192pp

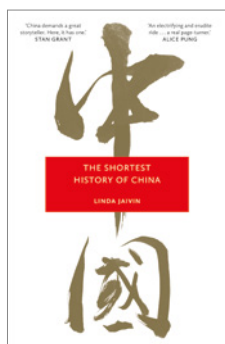
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Korea (Wisdomhouse Publishing Co.);

Brazil (Editores Sextante);
Japan (Tokyo Shoseki Co. Ltd.);
Poland (Polskie Wydawnictwo Naukowe);
Ukraine (Nash Format);
Thailand (Paragraph Publishing House);
Hungary (Athenaeum Kiadó Kft);
Slovak (Silverzen);
Czech Republic (Leda);
North America (The Experiment);
Romania (Litera);
Serbia (Laguna);
Iran (Ana Pol);
Audio (Tantor)



The Shortest History of China

Linda Jaivin

MAY 2021

Imprint: Black Inc.
RRP: \$27.99
PB (198 x 128mm)
288pp

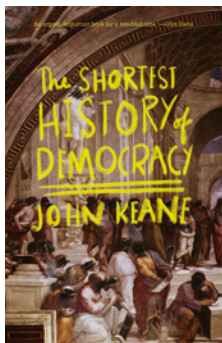
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Italy (Bompiani);
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Russia (Azbooka-Atticus);
Taiwan (Domain Publishing Company);
Hungary (Athenaeum Kiadó Kft);
Arabic (Dar El Shorouk);

Indian subcontinent (Picador);
Israel (Kinneret Zmora);
Slovak (Silverzen);
Ukraine (Laboratory);
Thailand (Paragraph Publishing House);
Czech Republic (Leda);
Korea (Jinsungbooks);
Serbia (Laguna);
Romania (Litera);
The Netherlands (De Bezige Bij);
Germany (Ullstein);
Denmark (Svane & Bilgrav);
Poland (Copernicus);
Audio (Tantor)



The Shortest History of Democracy

John Keane

FEBRUARY 2022

Imprint: Black Inc.
RRP: \$27.99
PB (198 x 128mm)
240pp

Manuscript:

Available

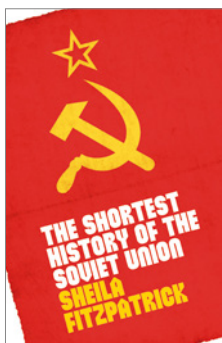
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Spain (Antoni Bosch);
Portugal (Editorial Presença);
Brazil (Alta);
Japan (Diamond Inc.);
Hungary (Athenaeum Kiadó);
Israel (Tchelet Books);
Korea (Jinsungbooks);
Thailand (Paragraph Publishing House);
Ukraine (Prometey Publishing House);
Serbia (Laguna);
Lithuania (Hubris);
Audio (Tantor)



The Shortest History of the Soviet Union

Sheila Fitzpatrick

MARCH 2022

Imprint: Black Inc.
RRP: \$27.99
PB (198 x 128mm)
256pp

Manuscript:

Available

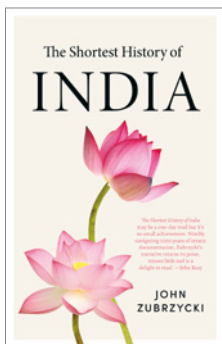
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Greece (Metaichmio);
Czech Republic (Academia);
Brazil (Todavia);
Spain (Antoni Bosch);
Japan (Jimibun Shoin);
India (Picador);
Slovak (Silverzen);
Taiwan (Rye Field Publications);
Korea (Rollercoaster Press);
Ukraine (Laboratory);
Albania (AIIIS);
Sweden (Lind & Co);
Audio (Tantor)



The Shortest History of India

John Zubrzycki

MAY 2022

Imprint: Black Inc.
RRP: \$27.99
PB (198 x 128mm)
288pp

Manuscript:

Available

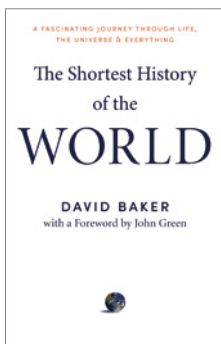
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China (CITIC Press Corporation);
Arabic (Dar El Shorouk);

Portugal (Editorial Presença S.A);
Taiwan (As If Publishing);
Marathi (Madhushree Publication);
Tamil (Kalachuvadu Publications);
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Germany (Reclam);
Czech Republic (Leda);
Serbia (Laguna);
The Netherlands (De Bezige Bij);
Poland (Copernicus);
Audio (Tantor)



The Shortest History of the World

David Baker,
with a Foreword
from John Green

JULY 2022

Imprint: Black Inc.
RRP: \$27.99
PB (198 x 128mm)
256pp

Manuscript:

Available

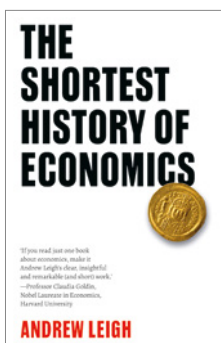
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Presença);
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Technology Press Co.);
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Turkey (Say Yayinlari);
Serbia (Laguna);
Romania (Litera);
Iran (Ana Pol);
Egypt (Bayt Elkotob);
Lithuania (Obuolys);
Thailand (Arrow
Multimedia Co.);
Audio (Tantor)



The Shortest History of Economics

Andrew Leigh

FEBRUARY 2024

Imprint: Black Inc.
RRP: \$27.99
PB (198 x 128mm)
224pp

Manuscript:

Available

Rights held:

World: film/TV

Rights sold:

North America (Mariner);
UK/Comm ex ANZ, India,
Canada (Old Street);
Indian Subcontinent
(Picador);
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Ross King

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Lesley Downer

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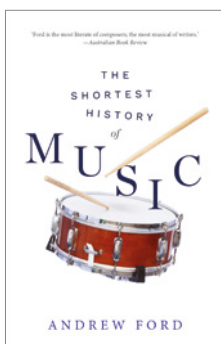
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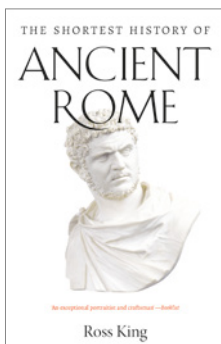
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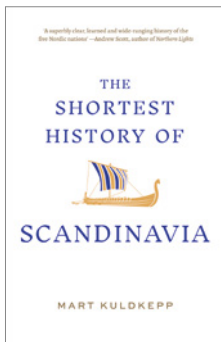
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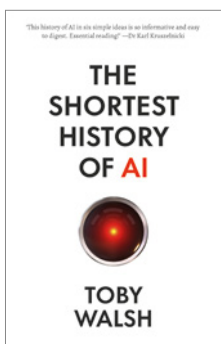
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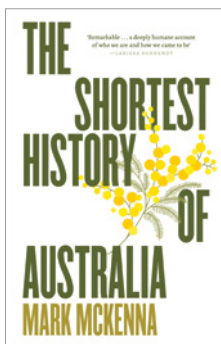
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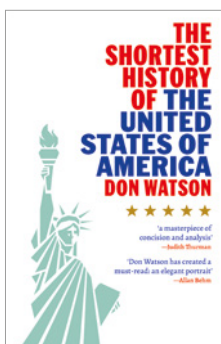
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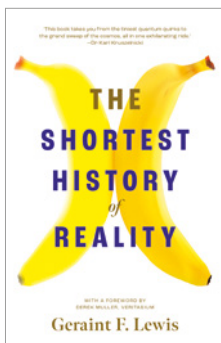
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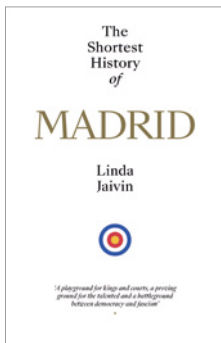
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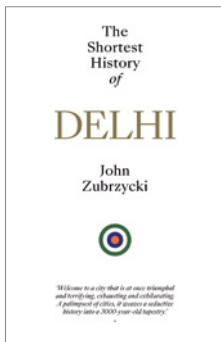
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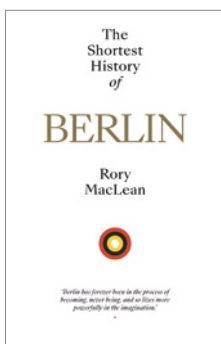
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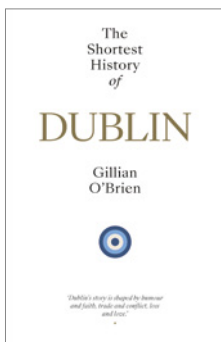
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The Shortest History of Dublin

Gillian O'Brien

OCTOBER 2026

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256pp

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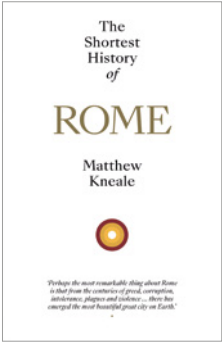
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**The Shortest
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Matthew Kneale

OCTOBER 2026

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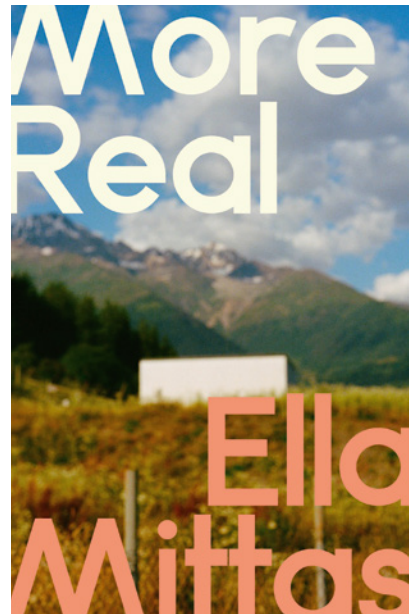
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More Real

Ella Mittas



This is a short novel – a work of auto-fiction – about the quest for home.

It's beautiful, quiet-yet-powerful and very evocative.

It begins with our protagonist going to her family's village in Greece, full of dreams and aspirations. But she soon realizes, in a shocking way, that she is a stranger in a strange land. What follows is a journey to Alice Springs in the centre of Australia, and then a return to Melbourne. Work and family – and grief and compulsion – put her to the test. Always she is looking for ways to be “more real” to herself and others. As the deeper currents of her life become clear, *More Real* reaches a moving conclusion.

Ella Mittas is a writer based in Melbourne. Her cookbook *Ela!* was published in 2022. Her recipes and food writing have appeared in *The Design Files*, *The Guardian*, *Gourmet Traveller* and *The Saturday Paper*.

APRIL 2027

Literary Fiction

Imprint: Black Inc.

RRP: \$24.99

PB (198 x 128mm)
240pp

—

Manuscript:

Available

Rights held:

World; film/TV

Fantasy Ransom

Declan Fry



Embraced by new sounds and people, the city was not the city I had known. That place, the world V and I had built, was gone.

Amid war and upheaval, a young translator attempts to make sense of his adopted city before his partner V returns home. The city is in the process of being remade, struggling with its history during an ongoing period of protests and political confrontation. The difficulties of friendship and longing affect all those he holds dearest. Questions of personal accountability, migration, and the struggle of being born elsewhere – and never entirely able, or allowed, to forget it – shape their lives.

Over the course of the year, everyone he knows will change. Throughout this

turbulence, he explores the outer limits of desire and questions of shared culpability, love and violence. This is a novel about living with others and trying to find oneself.

Can friends help one another during the most difficult periods of their lives? Will the students he teaches be able to stay in the city? Can he and V build a life there?

Declan Fry is a recipient of the Hilary McPhee Award and the Peter Blazey Fellowship. He is a regular contributor to *The Guardian*, *The Age*, *The Sydney Morning Herald*, *Memo*, *The Monthly* and the *ABC*. *Fantasy Ransom* is his first novel.

APRIL 2027

Literary Fiction

Imprint: Upswell
Publishing

RRP: \$32.99

PB (210 x 150mm)

200pp

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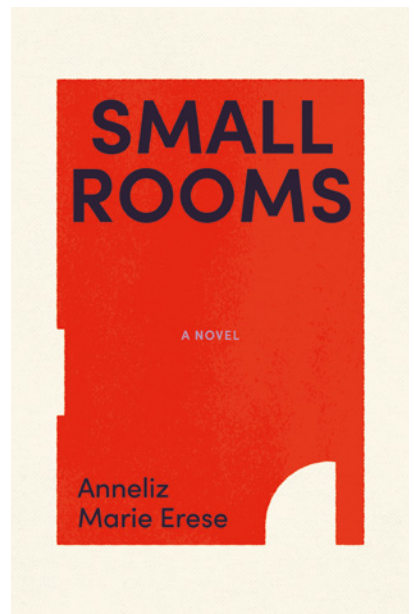
Rights held:

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Small Rooms

A Novel

Anneliz Marie Erese



After a breakup, an international student from the Philippines finds herself lost, alone and broke in Melbourne. As she starts to build a new life, she becomes a solitary body exploring the city, moving between sharehouses and drifting from job to job while navigating a Kafkaesque migration system.

She develops an intense desire for what this foreign city has to offer – friendship and love, sex, creative success, a stable living situation – and finds various ways to satiate this hunger. But when she learns that her dreams are no pathway to the permanence she craves, she contemplates a move that would threaten to destroy everything.

Lyrical and piercingly insightful, this highly anticipated debut will appeal to readers of Jessica Au, Rachel Cusk, Katie Kitamura and Sarah Bernstein.

Anneliz Marie Erese is a Filipino writer of prose and poetry. Her work has appeared in *The Saturday Paper*, *Meanjin*, *Mascara Literary Review*, *Island Online* and *Cordite Poetry Review*. She won the 2022 Deborah Cass Prize for Writing and has been a Wheeler Centre Hot Desk Fellow and writer-in-residence at the Vermont Studio Center.

MARCH 2027

Literary Fiction

Imprint: Black Inc.

RRP: \$34.99

PB (234 x 153mm)
288pp

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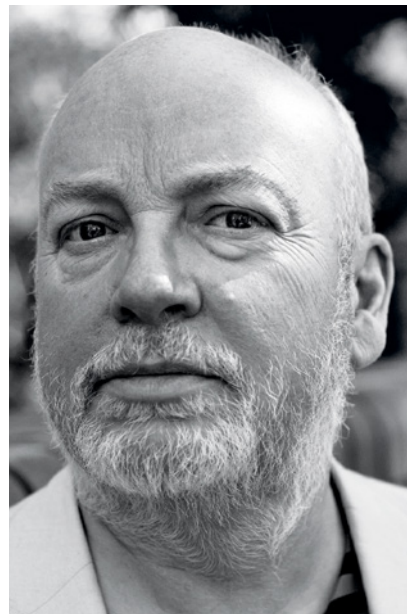
Rights held:

World; film/TV

**LA TROBE
UNIVERSITY PRESS**

Now Listen

Andrew Ford



A book about listening. Listening to music, of course, and in all its forms, but also listening more widely. And also *not* listening, which seems increasingly to be the default mode of our age. Our noise-cancelling headphones give access to music or podcasts, but those same headphones cut us off from the rest of the world. We mostly hear what we want to hear.

This is a book about the differences between hearing and listening; about how we listen (or don't listen) and how that has changed through history; about the science of listening – auditory cognition – and the effects of hearing loss; about the uses of listening; about the perversion of listening – the way politicians, for instance, fill auditory space without saying anything; and about

how we listen to and understand music, how we might learn to listen harder and better, and how the cultivation of what the composer Pauline Oliveros called 'deep listening' might help us all.

Today, Andrew Ford writes, "good listening seems to me a matter of urgency".

Andrew Ford's music has been performed and recorded around the world, played by ensembles such as the Australian Chamber Orchestra, the Brodsky Quartet and the New Juilliard Ensemble, and sung by the likes of Yvonne Kenny, Katie Noonan and Iva Bittová. He presents *The Music Show* on ABC Radio National and has written ten books, ranging from a study of sound in film to a *Shortest History of Music*.

AUGUST 2027

Music

Imprint: La Trobe
University Press
RRP: \$36.99
PB (210 x 150mm)
288pp

Manuscript:

February 2027

Rights held:

World; film/TV

Atomic Horizon

Survival in a nuclear Asia

Brendan Taylor



A new and more dangerous nuclear age is dawning, with Asia at its centre. China is building a much larger nuclear arsenal. North Korea has missiles capable of reaching across the region and beyond. India and Pakistan remain locked in one of the world's most dangerous nuclear rivalries. South Korea and Japan are discussing nuclear weapons in ways that would almost have been unthinkable a decade ago. Unlike the relatively stable bipolar nuclear order of the Cold War, this emerging system has few of the arms control and crisis management mechanisms that once helped to keep catastrophe at bay.

Australia provides the book's central focus, but the relevance of its argument extends well beyond one country. American allies across Europe and Asia face different versions of the same dilemma as they ask how much confidence they can continue to place in the US nuclear umbrella and what alternatives

exist if its credibility weakens.

Atomic Horizon is a book about how a prosperous but strategically exposed middle power should navigate a nuclear order that is changing faster than its capacity to adapt.

Brendan Taylor is Professor of Strategic Studies at the Australian National University. He is the author or editor of 14 books, including *The Four Flashpoints: How Asia Goes to War*. His writing has appeared in *Australian Foreign Affairs*, *Foreign Policy*, *International Affairs*, *Survival*, and *The Washington Quarterly*. He regularly contributes commentary on Asian security and Australian strategy to leading Australian and international media.

Praise for *The Four Flashpoints*:

'There are valuable insights in The Four Flashpoints for strategists, scholars and concerned citizens alike.'

—**Aaron L. Friedberg, professor of politics and international affairs at Princeton**

AUGUST 2027

International Relations
/ Current Affairs

Imprint: La Trobe
University Press
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