

# BLACK INC.



January–June  
2024

# BLACK INC.

January–June 2024

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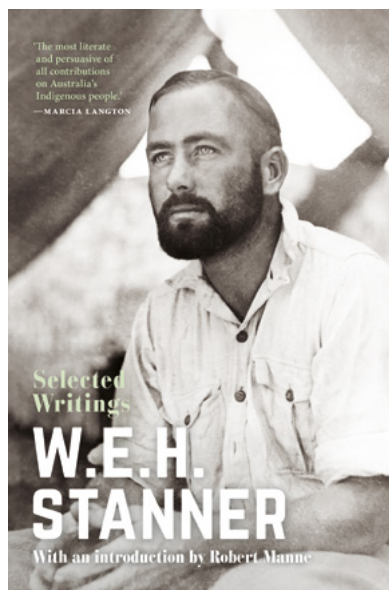
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**FEBRUARY 2024  
ESSAY COLLECTION**

ISBN: 9781760644048

Imprint: La Trobe University Press

RRP: AU\$36.99, NZ\$45

Format: C PB (234 x 153mm)

Extent: 304pp

*'The most literate and persuasive of all contributions on Australia's Indigenous people' –Marcia Langton AO*

## W.E.H. STANNER

SELECTED WRITINGS

W.E.H. STANNER

**One of Australia's finest essayists, the first to cut through 'the great Australian silence' to convey the richness and uniqueness of Aboriginal culture to settler Australians**

W.E.H. Stanner's words changed Australia. In his 1968 Boyer Lectures he exposed a 'cult of forgetfulness practised on a national scale', regarding the fate of First Nations people, for which he coined the phrase 'the great Australian silence'. And in his essay 'Durmugam' he provided an unforgettable portrait of a warrior's attempt to hold back cultural change.

The pieces collected here span Stanner's career as well as the history of Australian race relations. They reveal the extraordinary scholarship, humanity and vision of one of Australia's finest essayists. Stanner's writings remain relevant in a time of reckoning with white Australia's injustices against Aboriginal people and the path to reconciliation.

*With an introduction by Robert Manne*

**WILLIAM EDWARD HANLEY STANNER** was born in Sydney in 1905. Stanner helped to shape the growth of Australian anthropology, and his principal interest was the peoples of Daly River and Port Keats in the Northern Territory. Until the end of his life, he devoted a great deal of time to securing recognition of Aboriginal rights to land. He was a member of the Council for Aboriginal Affairs and, in 1968, he was the ABC's Boyer Lecturer. He was a founding member of the Aboriginal Treaty Committee. He was appointed to the chair of anthropology at the Australian National University and served as head of the department of anthropology and sociology until his retirement in 1970. He died in 1981.

# THE SHORTEST HISTORY OF ECONOMICS



'If you read just one book about economics, make it Andrew Leigh's clear, insightful and remarkable (and short) work.'  
—Professor Claudia Goldin,  
Nobel Laureate in Economics,  
Harvard University

**ANDREW LEIGH**

**FEBRUARY 2024  
HISTORY**

ISBN: 9781760644000

Imprint: Black Inc.

RRP: AU\$27.99, NZ\$35.00

Format: B PB (198 x 128mm)

Extent: 224pp

## THE SHORTEST HISTORY OF ECONOMICS

ANDREW LEIGH

Explore the human story of economics ...

*'The secret of economics is that the most powerful insights come from a handful of big ideas that anyone can follow.'*

This small book tells a big story. From ancient times to the modern world, *The Shortest History of Economics* unearths the hidden economic forces behind war, innovation and social transformation. It traces how capitalism and the market system emerged, and introduces the key ideas and people who shaped the discipline of economics.

From the agricultural revolution to the warming of our planet, Andrew Leigh tells the story of economics that ranges across centuries and continents, highlighting the diversity of the discipline. He delves into the radical origins of the game of Monopoly, why the invention of the plough worsened gender inequality, how certain diseases shaped the patterns of colonialism, the reasons skyscrapers emerged first in American cities, and much more.

The result is an illuminating, entertaining book about the economic ideas and forces that shape our world.

ANDREW LEIGH is the federal member for Fenner. Before being elected in 2010, he was a professor of economics at the Australian National University. His books include *Battlers and Billionaires*, *The Luck of Politics*, *Randomistas* and *Reconnected*.

## PRAISE FOR *THE SHORTEST HISTORY OF ECONOMICS*

‘If you read just one book about economics, make it Andrew Leigh’s clear, insightful, and remarkable (and short) work. Learn why we are richer, live longer, have healthier children, are monumentally more productive and are happier than our ancestors.’

—**Claudia Goldin**, Nobel Laureate

‘This “short” book is bursting with insights about economics, illustrated by memorable stories and historical events ... Andrew Leigh is not only an engaging writer, he is charming and fun as well – something that cannot be said of all economists!’

—**Caroline M. Hoxby**, Scott and Donya Bommer Professor of Economics, Stanford University

‘Leigh takes the reader on an engaging romp through key moments in the world’s economic history that created the economies we see today around the globe. It is essential reading for anyone looking to understand today’s economy.’

—**Betsey Stevenson**, Professor of Economics, University of Michigan

## LIFE IS SHORT; HISTORY IS LONG.



Explore the series

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Angry at breakfast Erik Jensen  
ISBN 9781760644901



Ten years of editorials from  
*The Saturday Paper*

"These editorials are my guiding  
light in these terrible times."  
Marcia Langton

## MARCH 2024 JOURNALISM

ISBN: 9781760644901  
Imprint: Black Inc.  
RRP: AU\$26.99, NZ\$32.00  
Format: B PB (198 x 128mm)  
Extent: 256pp

*'These editorials are my guiding  
light in these terrible times.'*  
—Marcia Langton AO

*'Political writing and portraiture  
that sparks and lifts off the page.'*  
—Chris Feik, Publisher

## ANGRY AT BREAKFAST

TEN YEARS OF EDITORIALS FROM  
*THE SATURDAY PAPER*

ERIK JENSEN

**Some of Australia's best political writing:  
a dazzling chronicle from the editor of  
*The Saturday Paper***

Drawn from the first ten years of *The Saturday Paper*, these editorials tell the story of a country in trouble. They are a penetrating account of the people who have led Australia, fusing character studies with political insights and unvarnished rage. Taken together, they form a sparkling portrait of a lost decade. This is writing that is witty, curious and sharp-eyed.

ERIK JENSEN is the award-winning author of *I said the sea was folded*; *On Kate Jennings*; *Acute Misfortune*, which was developed into a film; and the Quarterly Essay *The Prosperity Gospel*. He is founding editor of *The Saturday Paper* and editor-in-chief of Schwartz Media.



**MARCH 2024  
HISTORY**

ISBN: 9781760643676

Imprint: Black Inc.

RRP: AU\$27.99, NZ\$35.00

Format: B PB (198 x 128mm)

Extent: 256pp

## THE SHORTEST HISTORY OF ITALY

ROSS KING

**Embark on a captivating journey through  
3000 years of Italy's rich history**

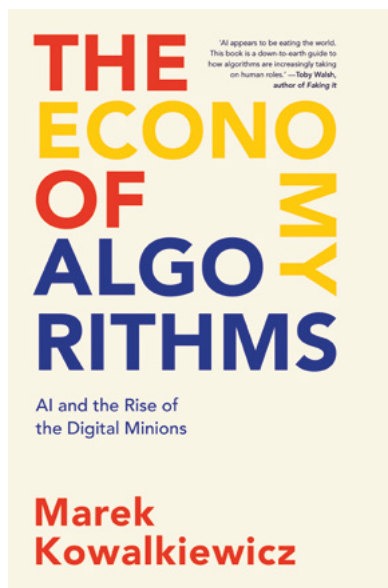
*'Italian history has always been about resilience and rebirth ... It is a country that for so many centuries has offered up visions of the wonders to which we humans, at our very best, can aspire.'*

Italy was the centre of Europe's first world-wide empire and the home of the Renaissance. Its political and cultural influences have encircled the globe. Today it is the fifth most-visited country in the world. With a population of 60 million, it welcomes, each year, almost double that number of tourists. No other country has as many UNESCO World Heritage sites: 58 and counting.

*The Shortest History of Italy* brings the country alive through a panoramic sweep across some 3000 years of politics, culture, history and larger-than-life, world-bestrident personalities such as Julius Caesar, St Francis of Assisi and Giuseppe Garibaldi, together with a cast of scheming popes, rampaging barbarians, artistic geniuses, unscrupulous politicians and ambitious mafiosi.

Lively and entertaining, this is the history of one of the world's most fascinating places.

ROSS KING is a renowned expert in the Italian Renaissance. He is the author of numerous bestselling and acclaimed books including *The Bookseller of Florence*, *Brunelleschi's Dome*, *Machiavelli*, *Michelangelo and the Pope's Ceiling* and *Leonardo and the Last Supper*. He lives just outside Oxford.



**MARCH 2024  
TECHNOLOGY**

ISBN: 9781760644734

Imprint: La Trobe University Press

RRP: AU\$36.99, NZ\$45

Format: C PB (234 x 153mm)

Extent: 304pp

## THE ECONOMY OF ALGORITHMS

AI AND THE RISE OF THE DIGITAL MINIONS

MAREK KOWALKIEWICZ

**An insider's guide to the invisible new economy  
that is reshaping our lives**

Welcome to the economy of algorithms. It's here and it's growing.

In the past few years, we have been flooded with examples of impressive technology. Algorithms have been around for hundreds of years, but they have only recently begun to 'escape' our understanding. When algorithms perform certain tasks, they're not just as good as us, they're becoming infinitely better, and, at the same time, massively more surprising.

In the twentieth century, things were simple: we had the economy of corporations. In the first two decades of the twenty-first century, we saw the emergence of the economy of people, otherwise known as the digital economy, enabled by the internet. Now we're seeing a new economy take shape: the economy of algorithms.

How do you advertise to a fridge? Can an algorithm take your job? Do algorithms dream of electric sheep? These questions and more are answered by this exciting and ground-breaking book, which includes nine rules for flourishing in the new economy of algorithms.

MAREK KOWALKIEWICZ is founding director of the Queensland University of Technology Research Centre for the Digital Economy. He joined QUT from Silicon Valley, where he led innovation teams for one of the largest enterprise software vendors in the world. In 2023, Thinkers360 included him in its list of the Top 100 Global Thought Leaders in Artificial Intelligence.



## PRAISE FOR THE ECONOMY OF ALGORITHMS

‘Professor Kowalkiewicz’s book is an eye opener about how ubiquitous digital helpers and algorithms have become in our daily lives. This book is right on time for us to understand more of the good, the bad and the ugly of algorithms.’

—**Mario Herger**, technology trend researcher and author of *Gamification at Work*

‘Professor Kowalkiewicz has written a fantastic and timely book on the opportunities and risks of algorithms in our lives. In simple and often humorous ways, he connects the dots on a topic that is deserving of much greater attention. Software-based automation is playing a greater role today than many of us realise, and its ability to both positively augment and negatively disrupt our lives is starkly laid out. The book is full of great examples and stories that remove much of the complexity and make the reading fun and insightful from start to finish. It concludes with a series of much needed recommendations that, despite all the challenges he identifies throughout the book, provides guidance on how we can all learn to live and prosper with our digital minions.’

—**Dr Jonathan Reichental**, founder and CEO of Human Future and author of *Smart Cities for Dummies*

‘A damn-well written book ... Marek provides a very thrilling, entertaining whirlwind tour of the different AI algorithms and examples of their industry applications, including the implications they have on everyone’s everyday life and the overall workforce. This is the book I will, from now on, recommend to anyone who wants to understand the implications that a new generation of AI-powered algorithms will have on the human society, and how to best work together with them – from my children, to laypeople, to the data scientists in the field of manufacturing intelligence.’

—**Tobias Lange**, Senior Vice-President, Siemens Digital Industries Software

‘Professor Kowalkiewicz has written a very accessible book for anyone interested in the long-term opportunities for businesses, individuals and society as technology penetrates ever more corners of the economy and our lives. His global examples of the application of software to solve novel problems are enlightening, informative and encouraging.’

—**Simon Dale**, Vice-President, Adobe

‘AI appears to be eating the world. How then to understand where this is taking us, both the promises and the threats? This book is for you. A down to earth tour that will help you understand how the algorithms are increasingly taking on human roles.’

—**Toby Walsh**, author of *Faking It*

‘AI and algorithms are reshaping our world at an unprecedented pace, with buzzwords like neural networks, deep learning and transformers dominating the headlines. But what significance do these terms hold for you? Professor Kowalkiewicz’s eagerly awaited book provides clear and accessible answers to this question.’

—**Chong Wang**, AI Research Scientist, Apple Inc.

‘Through an entertaining collection of stories and lessons, Kowalkiewicz deftly charts the so-called ‘march of the algorithms’ and how they have come to dominate so much of our world and decision making. Whether you’re trying to minimise the impact of algorithms or leverage their opportunity, this is an optimistic guide to tilting our modern economy of algorithms toward opportunity instead of disaster.’

—**Rohit Bhargava**, author of *Non-Obvious Megatrends*



**MARCH 2024**  
**POLITICS & GOVERNMENT**

ISBN: 9781760644383

Imprint: Quarterly Essay

RRP: AU\$27.99, NZ\$35

Format: PB (234 x 167mm)

Extent: 128pp

## ON PETER DUTTON AND THE FORGOTTEN PEOPLE

LECH BLAINE

### Where will Dutton lead the Coalition?

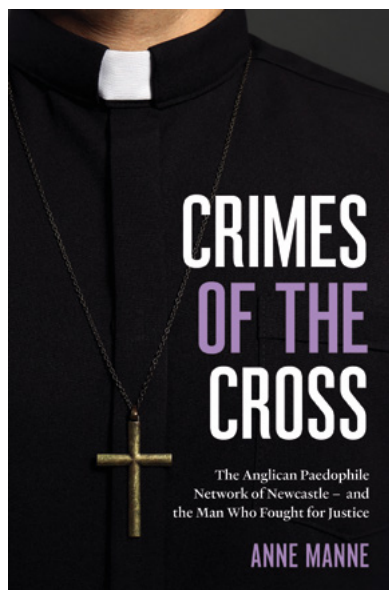
A portrait of Peter Dutton, as well as a modern interrogation of the Australian suburbs and the people who live there.

2022 saw the splintering of the Liberal Party's electoral coalition. Influential conservatives have urged Peter Dutton to forget about the seats lost to the Teal independents and instead pursue outer-suburban and regional seats held by Labor. Since then we have seen his manoeuvring on the Voice. The mortgage crunch in the outer suburbs. The rental and housing crisis, especially for millennials and under.

What does Peter Dutton know about the Australian electorate? Has he updated Menzies' Forgotten People pitch for the age of anxiety? Or will he collapse the Liberals' 'broad church'?

An essential essay for 2024.

LECH BLAINE is the author of the memoir *Car Crash* and the Quarterly Essay *Top Blokes*. His writing has appeared in *The Monthly*, *Guardian Australia*, *The Best Australian Essays*, *Griffith Review*, *Kill Your Darlings* and *Meanjin*. He was an inaugural recipient of a Griffith Review Queensland Writing Fellowship.



**MARCH 2024**  
**NARRATIVE NON-FICTION**

ISBN: 9781863959681

Imprint: Black Inc.

RRP: AU\$36.99, NZ\$45

Format: C PB (234 x 153mm)

Extent: 320pp

*'A unique story of pain and triumph told superbly by Anne Manne, who follows victims of abuse as they shatter an old alliance between leading citizens of Newcastle and its Anglican cathedral on the hill which for decades protected brazen paedophile priests. In all the writing of the last few years about clerical child abuse, there's nothing like Crimes of the Cross.'* –David Marr

## CRIMES OF THE CROSS

THE ANGLICAN PAEDOPHILE  
NETWORK OF NEWCASTLE – AND THE  
MAN WHO FOUGHT FOR JUSTICE

**ANNE MANNE**

**A searing expose of institutional child abuse, and the remarkable story of the survivors who would not be silenced.**

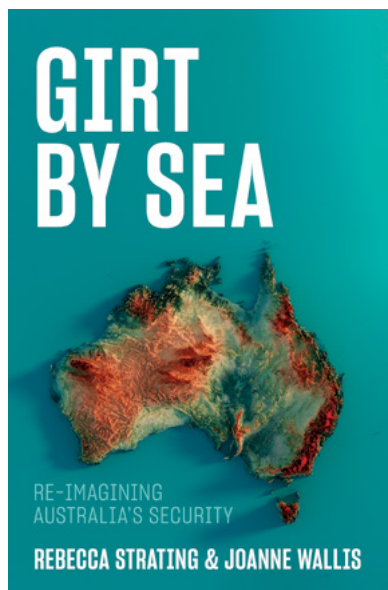
For many years, Newcastle was the centre of an extensive paedophile network run by members of the Anglican church – and protected by parishioners and community members who looked the other way.

In this gripping book, Anne Manne reveals how this network was able to avoid detection for so long, and how its ringleaders were finally exposed and brought to justice. At the centre of the story is a survivor, Steve Smith, who endured years of childhood abuse but refused to be silenced.

Drawing on extensive research and interviews with survivors, clergy, police and others, Manne explores how the network operated and how it became entrenched in the upper echelons of Newcastle society. She offers deep insights into the minds and strategies of abusers and pays tribute to the victims and their tireless struggle for justice. Child sexual abuse has previously been thought of as an individual crime; Manne pioneers an examination of it as part of a network.

This is an unforgettable study of courage and faith in the face of unthinkable evil.

**ANNE MANNE** is an Australian writer, essayist and social philosopher. A former columnist for *The Australian* and *The Age*, she has written many essays about contemporary culture, especially for *The Monthly* magazine. Her books include *Motherhood*, *So This Is Life*, *The Life of I* and a Quarterly Essay, *Love and Money: The Family and the Free Market*.



**APRIL 2024**  
**FOREIGN POLICY**

ISBN: 9781760644512  
Imprint: La Trobe University Press  
RRP: AU\$36.99, NZ\$45  
Format: C PB (234 x 153mm)  
Extent: 304pp

## GIRT BY SEA

RE-IMAGINING AUSTRALIA'S SECURITY

REBECCA STRATING AND JOANNE WALLIS

**A clear-eyed examination of how Australia should approach the complex security challenges at play in its maritime domain**

Australia has drawn closer to many of its Asia-Pacific neighbours in recent years, but 'when push comes to shove, it continues to look well beyond the oceans and regions that surround it to the distant horizons of Europe and North America for its ultimate security guarantee'.

In *Girt by Sea*, international-relations experts Rebecca Strating and Joanne Wallis instead turn their gazes to Australia's near region, focusing on the six maritime domains central to its national interests: the north seas (the Timor, Arafura and Coral Seas and the Torres Strait), the Western Pacific, the South China Sea, the South Pacific, the Indian Ocean and the Southern Ocean.

In so doing, they reimagine how Australia should understand its strategic challenges and find lasting security.

**REBECCA STRATING** is the Director of La Trobe Asia and an Associate Professor in Politics and International Relations at La Trobe University. In 2019, Dr Strating was awarded an Asian Studies visiting fellowship to the East-West Center in Washington D.C. In 2018, Dr Strating was awarded the Boyer Prize for best article published in the *Australian Journal of International Affairs* in 2017.

**JOANNE WALLIS** is Professor of International Security in the Department of Politics and International Relations at the University of Adelaide. She is the author or editor of seven books, and is the chief investigator on two Australian Research Council Discovery projects that analyse Australian interventions in the Pacific Islands and the operation of the Australia–New Zealand alliance.





**MAY 2024  
ANTHOLOGY**

ISBN: 9781760644420

Imprint: Black Inc.

RRP: AU\$32.99, NZ\$38

Format: B+ PB (210 x 135mm)

Extent: 240pp

## **GROWING UP TORRES STRAIT ISLANDER IN AUSTRALIA**

**SAMANTHA FAULKNER (ED.)**

**A journey through Torres Strait Islander culture and identity, past and present**

Where is Zenadth Kes/Torres Strait? And is it part of Australia? The latest collection in the Growing Up series, compiled by Samantha Faulkner, showcases the distinct identity of Torres Strait Islanders through their diverse voices and journeys. Hear from emerging and established writers sharing their experiences of growing up in the Torres Strait and on mainland Australia. There are lessons learned, love of family and stories of culture. This groundbreaking collection provides a unique perspective on the Torres Strait Islander experience. A book to treasure and share.

With contributions by: Ellen Armstrong, Tetei Bakic, Jimi Bani, Leilani Bin-Juda, Jillian Boyd-Bowie, Tahlia Bowie, Aaliyah Jade Bradbury, John Doolah, Donisha Duff, Aaron Fa'Aoso, Ellie Gaffney, Velma Gara, Jaqui Hughes, Adam Lees, Rhett Loban, Thomas Lowah, Edward Koiki Mabo with Noel Loos, Thomas Mayo, Lenora Thaker, Sorren Thomas, Ina Titasey as told by Catherine Titasey, Lockeah Wapau and Daniella Williams.

**SAMANTHA FAULKNER** is a Torres Strait Islander and Aboriginal woman, from Badu and Moa Islands in the Torres Strait and the Yadhaigana and Wuthathi peoples of Cape York Peninsula, Queensland. She is the proud author of *Life Blong Ali Drummond: A Life in the Torres Strait* and editor of *Pamle: Torres Strait Islanders in Canberra*. She is also Treasurer of First Nations Australia Writers Network and Us Mob Writing Group.



**MAY 2024**  
**LITERARY BIOGRAPHY**

ISBN: 9781760644796  
Imprint: Black Inc.  
RRP: AU\$22.99, NZ\$26  
Format: A HB (181 x 111mm)  
Extent: 96pp

## ON KIM SCOTT

WRITERS ON WRITERS

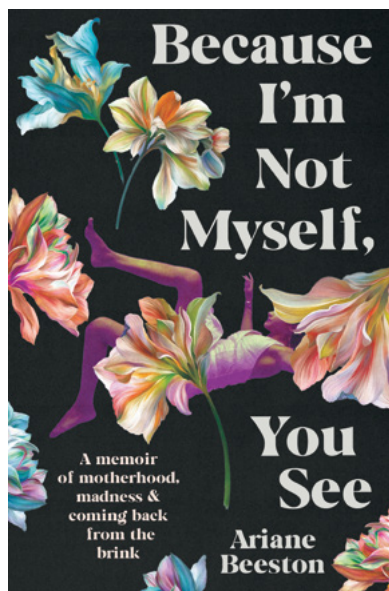
**TONY BIRCH**

**An illuminating essay on the bestselling Noongar writer and author of the Miles Franklin Award-winning novels *Benang* and *That Deadman Dance***

*'I value Kim Scott's fiction so highly because I feel that his approach is to put the flags aside. That Deadman Dance asks us not to consider who we were so much as who we could be, collectively, in the future.'*

Noongar writer Kim Scott has won the Miles Franklin Award twice for his novels. In this moving essay, Tony Birch shows how Scott uses fiction as a pathway to truth. We meet a writer who 'inhabits a range of guises, faces he wears to interrogate the complex and messy frontier history of colonial encounters'. The result is 'new stories' for the nation. This, says Birch, is the work that Kim Scott has been doing for many years.

**TONY BIRCH** holds the Boisbouvier Chair in Australian Literature at Melbourne University. He is the author of four novels, five short fiction collections and two books of poetry. His most recent novel is *Women and Children*.



**MAY 2024  
MEMOIR**

ISBN: 9781760644505

Imprint: Black Inc.

RRP: AU\$36.99, NZ\$45

Format: C PB (234 x 153mm)

Extent: 320pp

*'Ariane Beeston's honesty, poetry  
and wisdom will save lives.'*

—Anna Spargo-Ryan, author of  
*A Kind of Magic*

*'Both riveting and informative, this  
is an unflinching look at what it is like  
from inside postpartum psychosis.'*

—Anne Buist, Professor of Women's  
Mental Health, University of Melbourne,  
and co-author with Graeme Simsion  
of *The Glass House*

## BECAUSE I'M NOT MYSELF, YOU SEE

A MEMOIR OF MOTHERHOOD, MADNESS  
AND COMING BACK FROM THE BRINK

**ARIANE BEESTON**

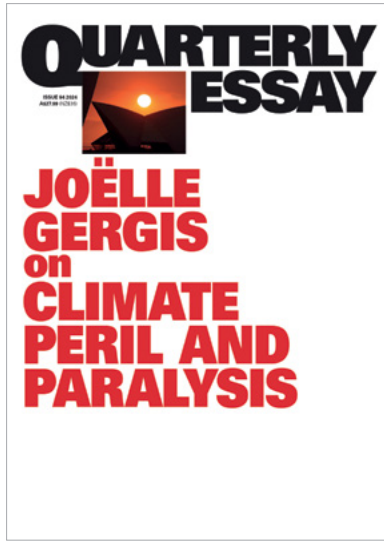
**A frank, hopeful and darkly funny memoir  
of postpartum psychosis and recovery**

*'How strange to be the observed and not  
the observer.'*

Ariane Beeston is a child protection worker and newly registered psychologist when she gives birth to her first child – and very quickly begins to experience scary breaks with reality. Out of fear and shame, she keeps her delusions and hallucinations secret, but as the months pass Ariane gets worse. Much worse. Finally admitted to a mother and baby psychiatric unit, the psychologist is forced to learn how to be the patient.

*Because I'm Not Myself, You See* is a frank, hopeful and darkly funny memoir, interwoven with research and expert commentary. It's the story of the impossible pressures placed on new mothers and how quickly things can go wrong during 'the happiest time of your life'. It's also about life on the other side of serious illness, trying to make sense of what doesn't make sense, and finding humour, beauty and joy when things don't go according to plan.

**ARIANE BEESTON** is a former child protection caseworker and psychologist with NSW's Department of Communities and Justice. She was a staff writer at Fairfax Media's *Essential Baby* and *Essential Kids* and has written for *The Sydney Morning Herald*, *Daily Life*, *Babyology* and *Mamamia*. Ariane currently works for Australia's peak body in perinatal mental health, The Centre of Perinatal Excellence (COPE). She is also a dancer and choreographer.



**JUNE 2024**  
**ENVIRONMENTAL POLICY**

ISBN: 9781760644390  
Imprint: Quarterly Essay  
RRP: AU\$27.99, NZ\$35.00  
Format: PB (234 x 167mm)  
Extent: 128pp

## ON CLIMATE PERIL AND PARALYSIS

JOËLLE GERGIS

**What will the climate crisis mean for Australia?  
What is the price of our inertia?**

Australia is in peril. Do we truly grasp the impact of a warming planet – in particular, what it will mean for the sunburnt country?

This searing essay by a leading climate scientist takes aim at the folly of ‘adaptation’ rather than cutting emissions, and at government policy inertia. It shows what rising temperatures will most likely mean for the Australian continent and coastline, and outlines clearly how far Australia is from its most recent promises, let alone what is required.

**JOËLLE GERGIS** is an award-winning climate scientist and writer. She served as a lead author for the IPCC’s Sixth Assessment Report and is the author of *Humanity’s Moment: A Climate Scientist’s Case for Hope* and *Sunburnt Country: The history and future of climate change in Australia*. Joëlle also contributed chapters to *The Climate Book* by Greta Thunberg, and *Not Too Late: Changing the climate story from despair to possibility*, edited by Rebecca Solnit and Thelma Young Lutunatabua.





**JUNE 2024  
HISTORY**

ISBN: 9781760643850

Imprint: Black Inc.

RRP: AU\$27.99, NZ\$35.00

Format: B PB (198 x 128mm)

Extent: 288pp

## THE SHORTEST HISTORY OF JAPAN

LESLEY DOWNER

**A definitive new history of Japan, where ancient meets cutting-edge in unique and startling ways**

This brilliantly distilled and entertaining history takes the reader from Japan's prehistoric beginnings right up to the present day. It offers a captivating introduction for readers who know nothing about Japan while being full of insights for the Japan specialist, with an *aha!* moment on every page.

Lesley Downer takes the reader through the great sweep of Japanese history, focusing on the dramatic stories of the colourful characters who populate it. She traces the flowering of Buddhism, the country's complex relationship with the rest of the world, and the extraordinary creativity that produced the world's first novel and the art of Hokusai, among much else. She brings in issues of contemporary interest, such as how Japan managed to avoid colonisation. Along the way, she explains the history and significance of Japan's unique traditions, from samurai and geisha to kabuki and the tea ceremony. She ends by considering where the future might take Japan, as it navigates new challenges and takes on a new role as the world's capital of cool, home of manga and anime, street fashion, Nintendo and Pokemon.

**LESLEY DOWNER** is an author, journalist and historian. She has written four novels, *The Shogun Quartet*, set in the glittering world of nineteenth-century Japan. She has also written several works of non-fiction, including *Geisha: The Remarkable Truth Behind the Fiction* and *The Brothers: The Hidden World of Japan's Richest Family*, which was chosen as a *New York Times* Book of the Year. She lives in London with her husband, the author Arthur I. Miller.



**JUNE 2024**  
**MEMOIR**

ISBN: 9781760645144  
Imprint: Black Inc.  
RRP: AU\$34.99, NZ\$40.00  
Format: C PB (234 x 153mm)  
Extent: 272pp

## FRAGILE CREATURES

A MEMOIR

**KHIN MYINT**

**A powerful debut from an extraordinary voice, gentle in the face of extremity**

Khin's sister Theda has a strange illness. Her doctor thinks it's purely physical, and so does she, but Khin is not so sure. He knows what they both went through growing up in Perth – it wasn't welcoming back then for a Burmese–Australian family.

With Theda's condition getting worse, Khin heads off to the United States. He needs to sort things out with his ex-partner. Once there, events take a very odd turn, and he finds himself in court.

*Fragile Creatures* is a family story told with humour, wonderment and complete honesty. This is a book about what happens when realities clash – it's about care, truth and the hardest choices. It will sweep you up and leave you stunned at its power.

**KHIN MYINT** is an author based in Perth. His writing has appeared in *The Sydney Morning Herald*, *Liminal* magazine and *The West Australian*, among other publications. He was selected as one of ten participants in the Wheeler Centre's Next Chapter scheme in 2021.

**Further information**

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PR & Communications Director  
03 9486 0288  
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We acknowledge and pay respect to the  
Wurundjeri people of the Kulin Nation  
as the traditional custodians of the land  
where Black Inc.'s offices are located.

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