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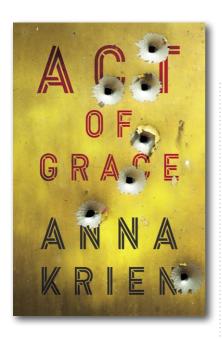


LONDON BOOK FAIR 2019

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LONDON BOOK FAIR 2019

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OCTOBER 2019 LITERARY FICTION

ISBN: 9781863959551 eISBN: 9781743820339

> Imprint: Black Inc. RRP: AU\$32.99

Paperback | 234 × 153mm | 384pp Manuscript: Mar 2019

Rights held: translation, film/TV & audio Other rights: UK with Aitken Alexander; North America with InkWell Management

Act of Grace

Anna Krien

The exhilarating debut novel from the award-winning author of Night Games.

Toohey, an Australian soldier, returns from Baghdad with shrapnel lodged in his neck and crippled by PTSD. Melbourne teenager Robbie is grappling with her father's early onset dementia and the silences in her family history that now may never be filled. Nasim, an aspiring Iraqi pianist, witnesses her family's fall from the graces of Saddam Hussein. Escaping torture at the hands of psychopathic dictator-in-waiting Uday Hussein, she reaches Australia, searching for the music she thought she'd never hear again. Gerry, who grows up under the tyrannical rule of his father Toohey, must find a way to heal from a childhood of violence and damage.

The lives of these four characters intersect over decades, as their stories intertwine in a brilliant meditation on fear and sacrifice, trauma and survival, and what people will do to outrun the shadows. This is a searing, powerful work by one of Australia's best writers.



'A compassionate and expansive intelligence'

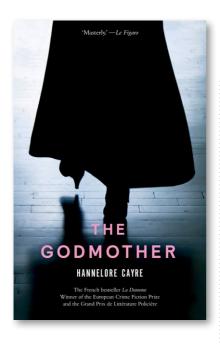
—The Sydney Morning Herald

'Krien has a sharp eye for the right anecdote and a brilliant turn of phrase. Her reportage can be spoken of in the same breath as Elizabeth Kolbert's seminal Field Notes from a Catastrophe.'

-The Conversation

ANNA KRIEN is an award-winning Melbourne-based journalist, essayist, fiction writer and poet. She is a 2018 Sidney Myer Creative Fellow. Her first book, Into the Woods: The Battle for Tasmania's Forests, won the Literary Award for Advancing Public Debate in the 2011 QLD Premier's Literary Awards and the People's Choice Award in the 2011 Victorian Premier's Literary Awards. Her second book, Night Games: Sex, Power and Sport, won the 2014 Davitt Award for Best True Crime Book, the 2014 Cross British Sports Book Awards' New Writer of the Year Award, the 2014 William Hill Sports Book of the Year Award and was shortlisted for the Walkley Non-Fiction Book Award and the Stella Prize. Anna is also the author of Quarterly Essay 45: *Us and Them: On the Importance of Animals*, which won the 2012 Voiceless Award and shortlisted for a Walkley Award, and Quarterly Essay 67: The Long Goodbye: Coal, Coral and Australia's Climate Deadlock. Anna's writing has appeared in The Monthly, The Age, Best Australian Essays, Best Australian Stories and The Big Issue.

Rights sold: Night Games to Yellow Jersey in the UK, film/TV to Aquarius Films and Handmaid Media. Us and Them to Bolinda Audio; The Long Goodbye to Audible Australia.



SEPTEMBER 2019 CRIME FICTION

ISBN: 9781760641610 eISBN: 9781743821022

Imprint: Black Inc. RRP: AU\$27.99

Paperback | 210 × 135mm | 192pp Manuscript: Apr 2019

Rights held: ANZ, North America & Canada Other rights: UK with Old Street Publishing; translation with Editions Metailie

'Rigorous, superbly plotted by an author who clearly knows the territory. Vivid, smoky dialogue and a sly ending that ticks all the boxes ... Masterly.' —Le Figaro

Winning French novelist, screenwriter and director, and a practising criminal lawyer. Her works include Legal Aid, Masterpieces and Like It Is in the Movies.

The Godmother

La Daronne

Hannelore Cayre Translated by Stephanie Smee, winner of the JQ Wingate Literary Prize 2019

Meet Patience Portefeux, fifty-three, an underpaid Franco-Arab judicial interpreter for the Ministry of Justice who specialises in telephone tapping. Widowed after the sudden death of her husband, Patience is now wedged between university fees for her two grown-up daughters and nursing home costs for her ageing mother. She's laboured for twenty-five years to keep everyone's heads above water.

Happening upon an especially revealing set of police wiretaps ahead of all other authorities, Patience makes a life-altering decision that sees her intervening in – and infiltrating – the machinations of a massive drug deal. She thus embarks on an entirely new career path: Patience becomes 'the Godmother'.

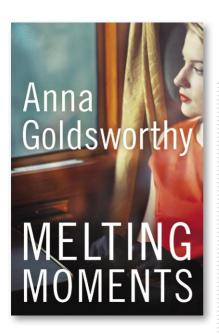
This is not life in the French idyll of postcards and stock photos. With a gallery of traffickers, dealers, police officers and politicians who are more real than life itself, a sharp and amusing gaze on everyday survival in contemporary France, and an unforgettable woman at its centre, Hannelore Cayre's bestselling novel shines a torchlight on a European criminal underground that has rarely been seen.

- **▶ THE FRENCH BESTSELLER LA DARONNE**
- WINNER OF THE EUROPEAN CRIME FICTION
 PRIZE AND THE GRAND PRIX DE LITTÉRATURE
 POLICIÈRE
- ▶ SOON TO BE A MAJOR MOTION PICTURE STARRING ISABELLE HUPPERT

'Why did all these people choose to live right there?

For some of them, my parents included, the answer is simple: because money likes the shadows and there are more shadows than you can poke a stick at along the edge of a motorway. As for the others, it was the road that sent them mad.'

—Hannelore Cayre, The Godmother



MARCH 2020 LITERARY FICTION

ISBN: 9781863959988 eISBN: 9781743820858

Imprint: Black Inc. RRP: AU\$29.99

Paperback | 234 × 153mm | 224pp

Manuscript: Apr 2019

Rights held: English language
Other rights: translation & film/TV with
Curtis Brown AU

Praise for Piano Lessons

'Goldsworthy's writing is so beautiful, so laser-acute and funny and moving that you feel you are living more vividly.'
—Anna Funder

'Marvellous. Enlightenment and joy on every page.' — Helen Garner

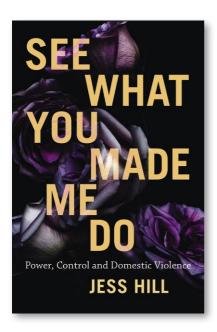
Melting Moments

Anna Goldsworthy

This is a set of linked stories, which draw on the life of Anna's grandmother, who married a man who returned broken from the war (the first Australian soldier to be invalided out for anxiety). They are funny, intimate and very involving. They recreate the world of Adelaide fifty years ago, and portray the phases of a life, with many memorable characters and unexpected developments.

One of them was published in the recent summer issue of The *Monthly*.

ANNA GOLDSWORTHY is a concert pianist and the acclaimed author of *Piano Lessons*, *Welcome To Your New Life* and a Quarterly Essay, *Unfinished Business*.



JUNE 2019 SOCIETY & CULTURE

ISBN: 9781760641405 eISBN: 9781743820865 Imprint: Black Inc. RRP: AU\$32.99 Paperback | 234 × 153mm | 320pp Manuscript: Apr 2019 Rights held: world

JESS HILL is an investigative reporter who contributes regularly to Radio National's Background Briefing and The Monthly. She has reported extensively on domestic violence and is the recipient of three Our Watch Walkley Awards, including the Gold Award for reporting on violence against women.

See What You Made Me Do

Power, Control and Domestic Violence

Jess Hill

A searing investigation that challenges everything you thought you knew about domestic and family violence.

At the office of Safe Steps, a dedicated 24/7 family violence response call centre, phone counsellors receive a call every three minutes. Many women are repeat callers: on average, they will go back to an abusive partner eight times before leaving for good.

You must get so frustrated when you think a woman's ready to leave and then she decides to go back,'

'No,' replies one phone counsellor, pointedly. 'I'm frustrated that even though he promised to stop, he chose to abuse her again.'

Women are killed by their partners at astonishing rates: in the UK, 1.5 women are killed each week, and in the US, it's 2.5 women every day.

In this confronting and deeply researched account, journalist Jess Hill uncovers the ways in which abusers exert control in the darkest - and most intimate - ways imaginable. She asks: What do we know about perpetrators? Why is it so hard to leave? What does successful intervention look like?

What emerges is not only a searing investigation of the violence so many women experience, but a dissection of how that violence can be enabled and reinforced by the judicial system we trust to protect us.

Combining exhaustive research with riveting storytelling, See What You Made Me Do dismantles the flawed logic of victim-blaming and challenges everything you thought you knew about domestic and family violence.

'Stories of violence, rape and sexual harassment aren't just appearing in isolation: they're being stacked up on top of each other like bricks in a wall of resistance. Survivors are telling these stories with renewed urgency – they know that now is the moment to change minds.'

—Jess Hill, See What You Made Me Do



MARCH 2020 POLITICS: CURRENT AFFAIRS

ISBN: 9781760641641 eISBN: 9781743821039 Imprint: Black Inc. RRP: AU\$29.99 Paperback | 234 × 153mm | 224pp Manuscript: Oct 2019; proposal available

Rights held: world ex film/TV

Other rights: film/TV with

Cameron's Management

Solved!

How Other Countries Have Tackled the World's Biggest Problems and We Can Too

Andrew Wear

Public policy expert Andrew Wear shows that somewhere in the world, there is at least one country successfully tackling humanity's biggest problems.

Denmark is on its way to generating 100 per cent of its electricity from renewable sources. Iceland has almost eliminated financial inequality between men and women. And within a generation, Singapore has developed the world's best education system.

Political leadership across the western world is at a point of crisis, and doom-and-gloom headlines about the global future abound. Yet around the world there are countries achieving remarkable outcomes, successfully addressing problems such as climate change, inequality, radicalisation and the risk of global pandemic. We needn't look to some future technology or far-fetched scheme. Sometimes the answers are just across the border.

Solved! includes the stories behind the stories and draws on interviews with those involved. This compulsively readable, optimistic book will appeal to readers of Rutger Bregman's Utopia for Realists or Hans Rosling's Factfulness.

ANDREW WEAR is a senior public servant based in Melbourne, Australia. He has degrees in politics, law, economics and public policy and has completed the Senior Executive Fellows program at Harvard University's Kennedy School of Government. Andrew is a Victorian fellow of the Institute of Public Administration Australia. A passionate supporter of equity in education, he is a non-executive director of Ardoch Ltd, a children's education charity. His work has been published extensively in peer-reviewed journals as well as in The Mandarin and The Guardian, among others.



MARCH 2019 POLITICS; CURRENT AFFAIRS

ISBN: 9781760641146

elSBN: 9781743820834 Imprint: Black Inc. RRP: AU\$27.99 Paperback | 210 × 135mm | 240pp Manuscript: available Rights held: world

Tired of Winning

A Chronicle of American Decline

Richard Cooke

In this dazzling debut, award-winning Australian writer Richard Cooke takes a close-up look at the state of the United States. From the theology of opioids to the aftermath of a mass shooting, from #MeToo to the paintings of George W. Bush, Cooke's reporting takes him from an East Coast ravaged by climate change to the dangerous world of the US–Mexico border.

This is not another diner-hopping week in Trump country: it's a radical effort to capture dissonant and varied Americas, across more than twenty states. In brilliantly rendered accounts of poets, politicians and poisoned cities, Cooke finds a nation splintering under the weight of alienation – but showing resilience and hope in the most unexpected ways.

Entertaining and terrifying in equal measure, *Tired of Winning* reveals the schisms and the clamour of contemporary America.

RICHARD COOKE is The Monthly's US correspondent and contributing editor. His work appears in The New York Times, The Best of Longform, Best Australian Essays, The Saturday Paper, The Guardian and Australian Foreign Affairs. He is the current Mumbrella Publish Columnist of the Year, and was a finalist in the 2018 Walkley-Pascall Prize for Arts Criticism.



FEBRUARY 2020 POLITICS: CURRENT AFFAIRS

ISBN: 9781760641573 eISBN: 9781743821046 Imprint: La Trobe University Press RRP: AU\$32.99 Paperback | 234 × 153mm | 288pp Manuscript: Jul 2019; proposal available Rights held: world

Contest for the Indo-Pacific

Mapping a Secure Future for the World's **Pivotal Region**

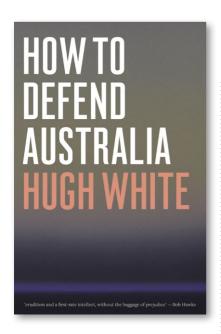
Rory Medcalf

The Indo-Pacific is both a place and an idea. It is the region central to global prosperity and security. It is also a metaphor for collective action. If diplomacy fails, it will be the theatre of the first general war since 1945. But if its future can be secured, the Indo-Pacific will flourish as a shared space, the centre of gravity in a connected world.

Contest for the Indo-Pacific is the definitive guide to tensions in the region. It weaves together history, geopolitics, cartography, military strategy, economics, games and propaganda to show how the idea of the Indo-Pacific answers a vital question: how can China's dominance be prevented without war?

Written by a recognised expert and regional policy insider, Contest for the Indo-Pacific charts the present and the future by salvaging the forgotten past of the Indo-Pacific as a place of connectivity too large to dominate. It explains why the Indo-Pacific idea can help the world deal with American dysfunction as well as Chinese disruption.

RORY MEDCALF is a professor and Head of the National Security College at the Australian National University. His experience as an Australian diplomat includes postings to New Delhi, Tokyo and Papua New Guinea. He was a senior strategic analyst in Australia's peak intelligence agency, the Office of National Assessments and was the founding director of the international security program at the Lowy Institute. He has been published widely, including in The New York Times, The Wall Street Journal, The Financial Times, The Economist, The South China Morning Post and The Hindu, as well as on the ABC, BBC and CNN.



JULY 2019 MILITARY & DEFENCE

ISBN: 9781760640996 eISBN: 9781743820971 Imprint: La Trobe University Press RRP: AU\$34.99 Paperback | 234 × 153mm | 336pp Manuscript: Mar 2019 Rights held: world

Praise for The China Choice

'Erudition and a first-rate intellect, without the baggage of prejudice' —Bob Hawke

'Brilliant and incisive' — Anatol Lieven

'Clear and compelling' — Ross Garnaut

'Exceptionally thoughtful' — Paul Keating

How to Defend Australia

Hugh White

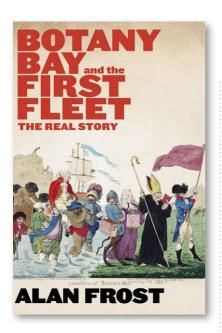
A blueprint for Australia's strategic position and future in a changing world order.

Can Australia defend itself in the Asian century? How seriously ought we take the risk of war? Do we want to remain a middle power? What kind of strategy, and what Australian Defence Force, do we need?

In this groundbreaking book, Hugh White considers these questions and more. With exceptional clarity and frankness, he makes the case for a reconceived defence of Australia. Along the way he offers intriguing insights into history, technology and the Australian way of war.

Hugh White is the country's most provocative, revelatory and yet realistic commentator on Australia's strategic and defence orientation. In an age of power politics and armed rivalry in Asia, it is time for fresh thinking. In this controversial and persuasive contribution, White sets new terms for one of the most crucial conversations Australia needs to have.

HUGH WHITE is the author of The China Choice and two Quarterly Essays, Power Shift and Without America. He has been an intelligence analyst, journalist, senior adviser to Defence Minister Kim Beazley and Prime Minister Bob Hawke, and senior official in the Department of Defence, and was the principal author of Australia's 2000 Defence White Paper. White is professor of strategic studies at the ANU.



JUNE 2019 HISTORY

ISBN: 9781760641603 eISBN: 9781743820995 Imprint: Black Inc. RRP: AU\$39.99 Paperback | 234 × 153mm | 512pp Manuscript: available Rights held: world

Praise for Botany Bay and the First Fleet

'An exhilarating read ... Iconoclastic and refreshing' —The Sydney Morning Herald

'Frost's evidence is compelling, making the book essential reading for anyone interested in Australia's European settlement.' —The Herald Sun

'Alan Frost is the myth-buster of Australian history ... His work should be studied not only by students but anyone interested in the birth of a nation.' —The Age

Botany Bay and the First Fleet

The Real Story

Alan Frost

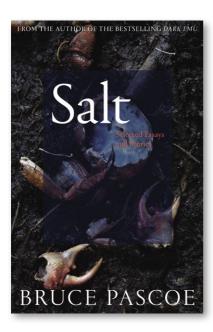
Now in one definitive volume, Botany Bay and the First Fleet is a full, authentic account of the beginnings of modern Australia.

In 1787 a convoy of eleven ships, carrying about 1400 people, set out from England for Botany Bay, on the east coast of New South Wales. In deciding on Botany Bay, British authorities hoped not only to rid Britain of its excess criminals, but also to gain a key strategic outpost and take control of valuable natural resources.

According to the conventional account, it was a shambolic affair: under-prepared, poorly equipped and ill-disciplined. Here, Alan Frost debunks these myths, and shows that the voyage was in fact meticulously planned – reflecting its importance to Britain's imperial and commercial ambitions. In his examination of the ships, passengers and preparation, Frost reveals the hopes and schemes of those who engineered the voyage, and the experiences of those who made it.

The culmination of thirty-five years' study of previously neglected archives, Botany Bay and the First Fleet offers new and surprising insights into how Australia came to be.

ALAN FROST is Emeritus Professor of history at La Trobe University in Melbourne. His previous books include The Voyage of the Endeavour, Arthur Phillip, 1738-1814: His Voyaging, Botany Bay Mirages and The Global Reach of Empire.



AUGUST 2019 ANTHOLOGY

ISBN: 9781760641580
eISBN: 9781743821053
Imprint: Black Inc.
RRP: AU\$34.99
Paperback | 234 × 153mm | 320pp
Manuscript: Apr 2019
Rights held: English language
Other rights: translation & film/TV with
Fran Moore

Praise for Dark Emu

'This is the most important book on Australia and should be read by every Australian.' —Marcia Langton

'Unputdownable' — Irish Examiner

'An intriguing rereading of history.'

—The Sydney Morning Herald

Salt

Selected Essays and Stories

Bruce Pascoe

A collection of stories and essays by the award-winning author of Dark Emu, showcasing his shimmering genius across a lifetime of work.

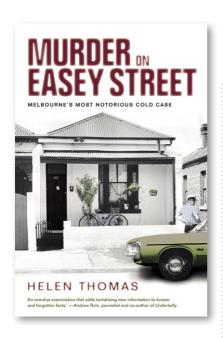
Bruce Pascoe has been described as a 'living national treasure' and his work as 'revelatory'. This volume of his best and most celebrated stories and essays, collected here for the first time, ranges across his long career, and explores his enduring fascination with Australia's landscape, culture, land management and history.

Featuring new and previously unpublished fiction alongside his most revered and thought-provoking nonfiction – including extracts from his modern classic *Dark Emu* – this collection is perfect for Pascoe fans and new readers alike. It's time everyone saw the range and depth of this most marvellous of Australian writers.

BRUCE PASCOE is an award-winning writer and a Bunurong man. His books include *Dark Emu*, Book of the Year at the 2016 NSW Premier's Literary Awards. He works to preserve the Wathaurong language through the Wathaurong Aboriginal Co-operative and was 2018 Dreamtime Person of the Year, recognising his significant contribution to Indigenous culture.

- ► FROM THE INTERNATIONAL BESTSELLING

 AND AWARD-WINNING AUTHOR OF DARK EMU
- ► ENGLISH LANGUAGE EX. ANZ RIGHTS TO DARK EMU SOLD TO SCRIBE UK.



MARCH 2019 TRUE CRIME

ISBN: 9781760640040 eISBN: 9781743820780 Imprint: Nero RRP: AU\$32.99 Paperback | 234 × 153mm | 272pp Manuscript: available Rights held: world ex film/TV

Rights sold: world audio (Bolinda) Other rights: film/TV with Australian Literary Management

Praise for Murder on Easey Street

'An overdue examination of the Easey Street murders that adds tantalising new information to known and forgotten facts.' -Andrew Rule, journalist and co-author of Underbelly

Murder on Easey Street

Melbourne's Most Notorious Cold Case

Helen Thomas

1977, Collingwood. Two young women are brutally murdered. The killer has never been found. What happened in the house on Easey Street?

On a warm night in January, Suzanne Armstrong and Susan Bartlett were savagely murdered in their house on Easey Street, Collingwood - stabbed multiple times while Suzanne's sixteen-month-old baby slept in his cot. Although police established a list of more than 100 'persons of interest', the case became one of the most infamous unsolved crimes in Melbourne.

Journalist Helen Thomas was a cub reporter when the murders were committed and saw how deeply they affected the city. Now, forty-two years on, she has re-examined the cold case - chasing down new leads and talking to members of the Armstrong and Bartlett families, the women's neighbours on Easey Street, detectives and journalists. What emerges is a portrait of a crime rife with ambiguities and contradictions.

Why has the Easey Street murderer never been found, despite the million-dollar reward for information leading to an arrest? Did the women know their killer, or were their deaths due to a random, frenzied attack? Could the murderer have killed again? This gripping account addresses these questions and more as it sheds new light on one of Australia's most disturbing and compelling criminal mysteries.

HELEN THOMAS has been a journalist for more than forty years. In 2005, Thomas spent months researching the Easey Street murders for Radio National's Background Briefing, shedding new light on the investigation. She is the manager of ABC News Radio and author of five books, including Moods: The Peter Moody Saga (2016).

Insight, analysis and advice from one of Australia's most trusted financial experts Your Your Money It's

How banking went rogue, where it is now and how to protect and grow your money

Alan Kohler

AUGUST 2019 BUSINESS & ECONOMICS

ISBN: 9781760641016 eISBN: 9781743820742 Imprint: Nero

RRP: AU\$34.99 Paperback | 234 × 153mm | 320pp Manuscript: Apr 2019

Rights held: world

It's Your Money

How Banking Went Rogue, Where It Is Now and How to Protect and Grow Your Money

Alan Kohler

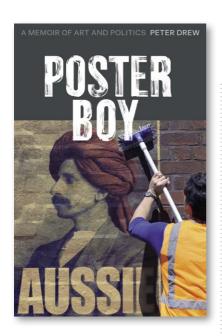
The essential guide to navigating the financial industry after the banking crisis, by one of Australia's most trusted financial experts, Alan Kohler.

In *It's Your Money*, Alan Kohler, one of Australia's most trusted financial experts, offers unique insights into and thorough analysis of the crisis in financial services. Having observed the industry firsthand for more than forty-five years, Kohler sees the big picture in a way no-one else can.

With a sharp and unflinching eye, Kohler explains how the stage was set for corruption, breaks down the royal commission's findings and unpacks what it means for you. He shares his investing philosophy and offers advice on all aspects of financial planning, including appraising financial plans, growing your superannuation and ethical investment.

You don't need to be an expert to manage your money well, but you do need to know how to choose trustworthy advisers and services. Kohler gives you the knowledge and insight you need to invest sensibly to protect and grow your money.

ALAN KOHLER is the founder of *The Constant Investor*, business editor-at-large of *The Australian*, finance presenter on ABC News, presenter of the Talking Business channel on Qantas inflight radio and adjunct professor in the business faculty of Victoria University. Over the past twenty years, Alan has advocated for investors' interests, campaigning for fairer fees, greater transparency and stronger investor protections.



AUGUST 2019 MEMOIR

ISBN: 9781760641337 eISBN: 9781743820841 Imprint: Black Inc. RRP: AU\$29.99 Paperback | 234 × 153mm | 224pp Manuscript: Apr 2019 Rights held: world

Poster Boy

A Memoir of Art and Politics

Peter Drew

I've stuck up thousands of posters across Australia to interrogate our national identity. With each, the response has grown. You might expect I have unshakable convictions about social justice, but I don't. I reject the label 'activist'. So why do what I do? Maybe it's time I made sense of my motivations.

Artist Peter Drew wanted a better Australia. In 2013, frustrated at the political discussion around asylum seekers, he put up a poster, commenting on Australia's offshore detention. What followed was an outpouring of community support, and a national, then global, following for his art.

As Peter's profile rose, he began to question his beliefs - a struggle that led to destructive behaviour and affected his relationships. When compelled to face a painful family legacy, Peter realised that his behaviour and his motivation to make art shared a common thread: his father. Their relationship had been shaped by an outdated Australian machismo a mix of bravado, inadequacy and shame that not only affects sons and their fathers, but informs social relations more broadly, including the way we as a nation treat outsiders.

Told with humour, sincerity and an attentive eye, Peter's story is both intimate and inclusive, drawing a parallel between our personal relationships and Australia's national narratives. This is a book about family and identity, about the lies we tell ourselves and the past we bury. It is an expedition to be a better citizen of his country.

PETER DREW was born in 1983 in Adelaide. He holds a master's degree from the Glasgow School of Art. His work has been exhibited at the Art Gallery of South Australia and the National Gallery of Australia, though his most prominent is installed on city streets.













DECEMBER 2019 MUSIC

ISBN: 9781760640118 eISBN: 9781743821060 Imprint: La Trobe University Press RRP: AU\$32.99 Paperback | 234 × 153mm | 288pp Manuscript: Aug 2019 Rights held: world

The Song Remains the Same

Andrew Ford and Anni Heino

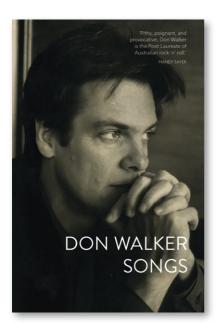
On iTunes, the word 'song' is used to describe all music. A free jazz improvisation, a Hindustani raga, a movement from a Beethoven piano concerto or Brahms symphony, Max Richter's eight-hour *Sleep*: on iTunes they're all songs.

In fact, songs are quite specific musical forms. It's not so much that they all have verses and choruses – though most of them do – but they are all relatively short and self-contained; they have beginnings, middles and ends; they often have a single affect – a point of view, a message, a story; and, crucially, they unite words and music, often from the same creative source. Thus, a Schubert song has more in common with a song by Joni Mitchell or Adele, than with one of Schubert's own sonatas or symphonies.

The Song Remains the Same traces these connections through a hundred songs from different cultures and centuries. It covers love songs, anthems, protest songs, lullabies, folk songs, jazz standards, lieder and pop hits: 'Sumer Is Icumen In' and 'Girls Just Want to Have Fun', Brahms's 'Lullaby' and Queen's 'Bohemian Rhapsody'. By unpicking their inner workings, it makes familiar songs strange again, restores the sense of wonder, joy (or possibly loathing) the reader experienced on first hearing a song, and attempts to explain it.

ANDREW FORD is a composer, writer and broadcaster. For twelve years he was in the Faculty of Creative Arts at the University of Wollongong. He has written nine books and, since 1995, has presented The Music Show each weekend on Radio National.

ANNI HEINO was Head of Classical Music at the Finnish Music Information Centre and, since 2007, has been editor at the Australian Music Centre. She is also the editor of Talking to Kinky and Karlheinz, a book of interviews from The Music Show.



JULY 2019 MUSIC

ISBN: 9781760641504
eISBN: 9781743820988
Imprint: Black Inc.
RRP: AU\$32.99
Hardback | 210 × 135mm | 256pp
Manuscript: available
Rights held: world ex film/TV
Other rights: film/TV with Curtis Brown AU

Praise for Songs

'The stories in Don's songs open up to wider stories back and beyond. His lyrics are lean, clear-eyed, love-thirsty and lonesome. A bulls-eye straight to the human heart.'
—Paul Kelly

'Pithy, acerbic, dry and deeper than a drought-ridden dam. Don's words are truly a thing of wonder.' — Peter Garrett

Songs

Don Walker

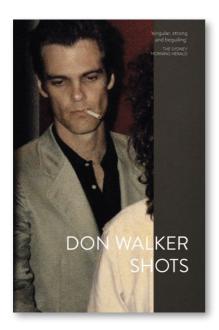
From Cold Chisel to Tex, Don & Charlie to his solo work, these are the collected lyrics of Don Walker, one of Australia's greatest songwriters.

Don Walker is widely considered one of Australia's greatest songwriters. For over forty years – from Cold Chisel to Tex, Don & Charlie to his solo work – he has written songs that capture what it is to be Australian. Collected here, for the first time, are lyrics from his extensive career: from 'Khe Sanh' to 'Flame Trees', 'Cheap Wine' to 'Harry Was a Bad Bugger', Walker's words are poetic, moving and incisive. These words live on the page, with or without the memory of music.

Interspersed with autobiographical sketches and anecdotes, *Songs* is a must-have for fans of Walker's brilliant, razor-sharp storytelling.

DON WALKER is one of Australia's leading songwriters – first with Cold Chisel and now as a solo performer and with Tex, Don & Charlie. His memoir, *Shots*, was published in 2009.

A BEAUTIFUL AND COLLECTABLE HARDBACK,
 SONGS IS THE PERFECT GIFT FOR MUSIC LOVERS



JULY 2019 MEMOIR

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Praise for Shots

'The book shines with its descriptive sense of place. Shots carries the reader along for the ride ... from the bush to Melbourne and Kings Cross and on to Europe.' —The Age

'Shots is ... better than good. Most of the time it is brilliant.' — Australian Book Review

Shots

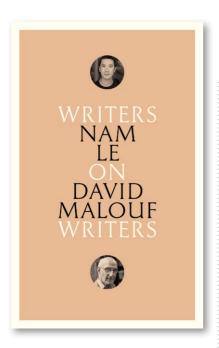
Don Walker

From the legendary songwriter for Cold Chisel, here is a handsome hardback edition of Don Walker's acclaimed memoir, reissued to commemorate the publication of Don's collected lyrics.

This extraordinary memoir begins with Don Walker's early life in rural Australia and goes up to the late '80s. In mesmerising prose, Walker evokes childhood and youth, wild times in the '70s, life on the road and in Kings Cross, music-making and much more. Shots is a stunningly original book, a set of word pictures – shots – that conjure up the low-life and backroads of Australia.

DON WALKER is one of Australia's leading songwriters - first with Cold Chisel and now as a solo performer and with Tex, Don & Charlie. His memoir, Shots, was first published in 2009.

▶ FROM THE LEGENDARY SONGWRITER FOR COLD CHISEL



MAY 2019 BIOGRAPHY; LITERARY CRITICISM

ISBN: 9781760640392
eISBN: 9781743820926
Imprint: Black Inc.
RRP: AU\$17.99
Hardback | 181 × 111mm | 112pp
Manuscript: available
Rights held: world
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Praise for The Boat

'Nam Le's lyricism and emotional urgency lend his portraits enormous visceral power... A remarkable collection.'

—The New York Times

'Le is extraordinary, a writer who must – who will – be heard' — Mary Gaitskill

'Le is a heartbreaker, not easily forgotten.'
—Junot Díaz

On David Malouf

Writers on Writers

Nam Le

A thrilling take on one of Australia's most acclaimed writers, David Malouf, which reveals much about literary craft while examining the complexities of the 'Australianness' of his work.

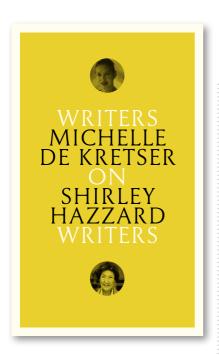
Here was a very-much-alive half-Lebanese (from provincial Brisbane, no less) producing English-language writing of the first order. And that in prose, not poetry. The poetry was in the prose; it stayed and sprung its rhythms, chorded its ideas, concentrated its images. Every other novel claims to be written in 'poetic prose'; the real thing, when you come across it, is actually quite shocking.

Nam Le takes the reader on a thrilling intellectual ride in this sharp, bold essay. Encompassing identity politics, metaphysics, the relationship between life and art, and the 'Australianness' of Malouf's work, it is unlike anything else written about one of Australia's most acclaimed writers.

In the Writers on Writers series, leading writers reflect on another Australian writer who has inspired and fascinated them. Provocative and crisp, these books start a fresh conversation between past and present, shed new light on the craft of writing, and introduce some intriguing and talented authors and their work.

NAM LE is the author of *The Boat*. His poetry has been published in *Conjunctions*, *Boston Review* and *Harvard Review*.

 FROM THE INTERNATIONAL BESTSELLING AUTHOR OF THE BOAT



OCTOBER 2019 BIOGRAPHY: LITERARY CRITICISM

ISBN: 9781760640194 eISBN: 9781743821077 Imprint: Black Inc. RRP: AU\$17.99 Hardback | 181 × 111mm | 112pp Manuscript: Mar 2019 Rights held: world Rights sold: world audio (Audible)

Praise for The Life to Come

'I so much admire Michelle de Kretser's formidable technique' — Hilary Mantell

'A dazzlingly accomplished author who commands all the strokes' - Boyd Tonkin

On Shirley Hazzard

Writers on Writers

Michelle de Kretser

Hazzard was the first Australian writer I read who looked outwards, away from Australia. Her work spoke of places from which I had come and places to which I longed to go ... It was reading as an affair of revelations and gifts. It fell like rain, greening my vision of Australian literature as a stony country where I would never feel at home. Splendour had entered the scene.

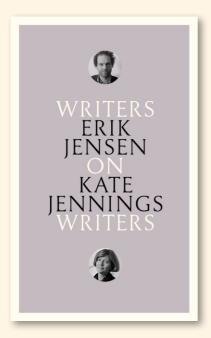
On Shirley Hazzard is a passionate, illuminating tribute to one of Australia's greatest writers, by Miles Franklin-winning author Michelle de Kretser. This jewel of an essay is a masterclass in writing that is powerful and exhilarating, that is 'perfect' because it is 'exact'. It is both a wonderful introduction to Hazzard's work and a treat for her long-time fans.

In the Writers on Writers series, leading writers reflect on another Australian writer who has inspired and fascinated them. Provocative and crisp, these books start a fresh conversation between past and present, shed new light on the craft of writing, and introduce some intriguing and talented authors and their work.

MICHELLE DE KRETSER is the award-winning author of several novels, including The Rose Grower, The Hamilton Case and The Lost Dog. She has twice won the Miles Franklin Award - in 2013, for Questions of Travel and in 2018 for The Life to Come.

▶ FROM THE TWO-TIME WINNER OF THE MILES FRANKLIN LITERARY AWARD

TWELVE ACCLAIMED WRITERS SIX MEMORABLE ENCOUNTERS WRITERS ON WRITERS



On Kate Jennings

Writers on Writers

Erik Jensen

ISBN: 9781863959834 eISBN: 9781925435818

Release: Oct 2017

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On John Marsden

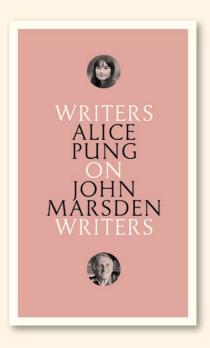
Writers on Writers

Alice Pung

ISBN: 9781863959568 eISBN: 9781925435726 Release: Oct 2017

Hardback | 181 × 111mm | 96pp

Rights held: world Rights sold: world audio (Audible)



TWELVE ACCLAIMED WRITERS SIX MEMORABLE ENCOUNTERS WRITERS ON WRITERS

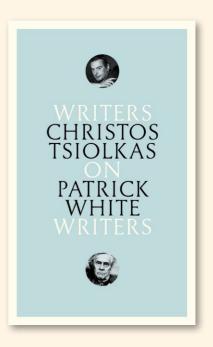
On Patrick White

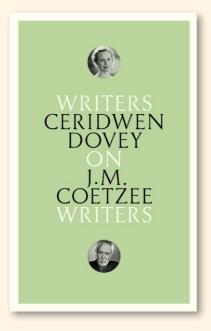
Writers on Writers

Christos Tsiolkas

ISBN: 9781863959797 eISBN: 9781743820483 Release: May 2018 Hardback | 181 × 111mm | 112pp Rights held: world

Rights sold: world audio (Audible)





On J.M. Coetzee

Writers on Writers

Ceridwen Dovey

ISBN: 9781760640613 eISBN: 9781743820650 Release: Oct 2018

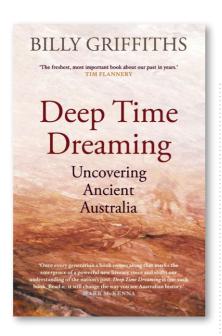
Hardback | 181 × 111mm | 96pp

Rights held: English language

Rights sold: world audio (Audible); Hungary

(Joshua Könyvek)

Other rights: translation & film/TV with The Wylie Agency UK



FEBRUARY 2018 HISTORY

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Paperback | 234 × 153mm | 384pp
Manuscript: available
Rights held: world
Rights sold: world audio (Audible);
film/TV (Handmaid Media)

Praise for Deep Time Dreaming

'The freshest, most important book about our past in years' —Tim Flannery

'Once every generation a book comes along that marks the emergence of a powerful new literary voice and shifts our understanding of the nation's past. Billy Griffith's Deep Time Dreaming is one such book.' — Mark McKenna

Deep Time Dreaming

Uncovering Ancient Australia

Billy Griffiths

People would have known about Australia before they saw it. Smoke billowing above the sea spoke of a land that lay beyond the horizon. A dense cloud of migrating birds may have pointed the way. But the first Australians were voyaging into the unknown.

Soon after Billy Griffiths joins his first archaeological dig as camp manager and cook, he is hooked. Equipped with a historian's inquiring mind, he embarks on a journey through time, seeking to understand the extraordinary deep history of the Australian continent.

Deep Time Dreaming is the passionate product of that journey. It investigates a twin revolution: the reassertion of Aboriginal identity in the second half of the twentieth century, and the uncovering of the traces of ancient Australia.

It explores what it means to live in a place of great antiquity, with its complex questions of ownership and belonging. It is about a slow shift in national consciousness: the deep time dreaming that has changed the way many of us relate to this continent and its enduring, dynamic human history.

BILLY GRIFFITHS is the author of *The China Breakthrough* and co-editor with Mike Smith of *The Australian Archaeologist's Book of Quotations*. He is a research fellow at the Alfred Deakin Institute for Citizenship and Globalisation.

BLACK INC. BESTSELLER



APRIL 2018 HISTORY

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Paperback | 198 × 128mm | 192pp

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The Shortest History of Europe

John Hirst

Celebrated historian John Hirst offers a fascinating exploration of the qualities that made Europe a worldchanging civilisation.

The Shortest History of Europe begins with a rapid overview of European civilisation, describing its birth from an unlikely mixture of classical learning, Christianity and German warrior culture. Over the centuries, this unstable blend produced highly distinctive characters - pious knights and belligerent popes, romantics spouting folklore and revolutionaries imitating Rome – and its coming apart provided the dynamic of European history in modern times.

Accompanied by lively illustrations, The Shortest History of Europe is a clear, humorous and thoughtprovoking account of a remarkable civilisation. This new edition brings the story into the present, covering the world wars and beyond.

JOHN HIRST was a member of the History Department at La Trobe University from 1968 to 2007. He has written many books on Australian history, including Convict Society and Its Enemies, The Strange Birth of Colonial Democracy, The Sentimental Nation, Sense and Nonsense in Australian History and The Shortest History of Europe.

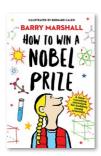
Praise for The Shortest History of Europe

'An entertaining, learned piece of historical compression' —The Age

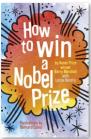
'Crisp, lucid and evocative prose ... The balance of analysis and description, generalisation and specific instance, is beautifully maintained' - Australian Book Review

'A wise, illuminating little book' —The Sydney Morning Herald

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APRIL 2018 CHILDREN'S FICTION

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Manuscript: available
Rights held: world
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Hungary (Könyvmolyképző Kiadó);
Japan (Wave Publishers); UK & Comm.
(Oneworld Publications); China (Beijing
White Horse Time Culture Development);
Korea (Lime Co.); Turkey (Epsilon
Yayinevi); Poland (Wydawnictwo Kobiece
Lukasz Kierus)

How to Win a Nobel Prize

Barry Marshall with Lorna Hendry Illustrations by Benard Caleo

Mary has always wanted to win a Nobel Prize.

She loves running her own science experiments at home. But how can she become a real scientist and win the greatest prize of all?

One day Mary stumbles on a secret meeting of Nobel Prize winners. Swearing her to secrecy, Professor Barry Marshall agrees to be her guide as she travels around the world and through time to learn the secrets behind some of the most fascinating and important scientific discoveries. They talk space and time with Albert Einstein, radiation with Marie Curie, DNA with Crick, Watson and Wilkins – and much more.

Join Mary on her time-travel adventure – and do your own experiments along the way! *How to Win a Nobel Prize* is a funny, fascinating adventure story for ages 9 to 12, and includes experiments that young scientists can do themselves at school or at home.

BARRY MARSHALL won the 2005 Nobel Prize for Medicine, with Robin Warren, for discovering that stomach ulcers can be caused by bacteria and can be treated with antibiotics. He experimented on himself to prove their theory.

LORNA HENDRY is a writer, editor, graphic designer and teacher but, long before all of that, she studied science at university. She loves the challenge of making science fun and easy to understand. Lorna has written books on a range of topics, from endangered animals to genetics. She has never won a Nobel Prize.

BERNARD CALEO discovered the Tintin series of comic books at his local library when he was five, and this shaped his entire life. These days he draws pictures, writes words, and makes comic books.









JANUARY 2017 PERSONAL DEVELOPMENT

ISBN: 9781863959063 eISBN: 9781925435467

> Imprint: Nero RRP: AU\$12.99

Paperback | 181 × 111mm | 128pp Manuscript: available Rights held: world

Rights sold: English language ex ANZ (Head of Zeus); France (Editions de la Maisnie); Poland (Wydawnictwo Literackie); Czech Republic (Grada Publishing); Portugal (Clube Do Autor SA); Russia (Popuri Ltd.)

Destination Simple

Everyday Rituals for a Slower Life

Brooke McAlary

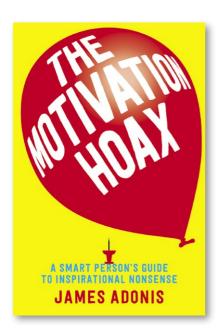
Simplify your life - from the inside out.

Brooke McAlary knows firsthand the power of simplifying and living with less. After being diagnosed with postnatal depression, she embraced a slower, more intentional life and rediscovered her health, energy and passion.

In Destination Simple, Brooke shows us how to harness the power of daily rituals to create a calmer, happier life.

- Feel in control of your days.
- · Minimise stress.
- Find pockets of peace on even the busiest day.
- Empty your mind and sleep better.
- · Easily integrate mindfulness and gratitude into your daily life.
- Discover how a few changes to the flow of daily life can create long-term, lasting change.

BROOKE MCALARY produces and hosts *The Slow* Home, an iTunes #1 Health podcast. In 2016 it celebrated one million downloads. Brooke blogs about decluttering and slow living at slowyourhome.com.



JANUARY 2018 BUSINESS & ECONOMICS

ISBN: 9781760640163 eISBN: 9781743820131 Imprint: Nero RRP: AU\$24.99

Arabia (Jarir Publishing)

Paperback | 198 × 128mm | 192pp Manuscript: available Rights held: world Rights sold: world audio (Audible); Poland (Wydawnictwo Naukowe PWN); Saudi

The Motivation Hoax

A Smart Person's Guide to Inspirational Nonsense

James Adonis

Everywhere you look there's a motivational quote to greet you.

Pursue your passion! Nothing is impossible! Happiness is a journey, not a destination!

But what if there is actually scant evidence to back-up these shimmering proclamations? What if positive thinking does not, in fact, lead to positive life outcomes? What if life is too short to *not* have regrets? In other words, what if many of our most cherished motivational platitudes *simply aren't true*?

The Motivation Hoax offers sense in place of the sparkling nonsense that permeates the inspiration industry. It exposes the unrealistic clichés and misleading mantras that frequently just make you feel bad, replacing them with evidence-based insights that are no less motivating, but are credible, reliable and, most importantly, scientifically tested.

A reality check like no other, *The Motivation Hoax* is among the most refreshing, liberating and surprisingly comforting books you'll read this year.

JAMES ADONIS is one of Australia's best-known leadership educators. Over the past decade he has worked with hundreds of organisations – including McDonald's, American Express, Coca-Cola, Qantas, Optus, Ernst & Young, Gucci and Macquarie Bank – to help them lead change and improve performance. His nationally syndicated Fairfax columns on leadership and workplace matters are read by over 200,000 people every month.

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