

JULY— DECEMBER 2025 CATALOGUE



BLACK INC.

Celebrating 25 years.

Contents

JULY

John Hirst
Chris Feik
8

The Immigrants
Moreno Giovannoni
10

**The Shortest History
of Turkey**
Benjamin C. Fortna
11

Looking for Elizabeth
Helen Trinca
14

AUGUST

Prove It
Elizabeth Finkel
15

SEPTEMBER

On Alexis Wright
Geordie Williamson
16

Quarterly Essay 99
Marian Wilkinson
18

Playtime
Emily Gallagher
19

OCTOBER

A lick of fireweed
Erik Jensen
20

Defiance
Bob Brown
21

NOVEMBER

**The Shortest History
of Australia**
Mark McKenna
22

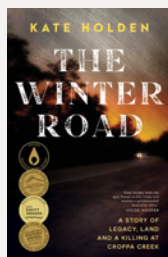
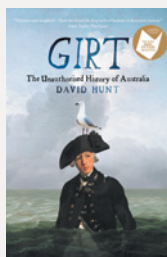
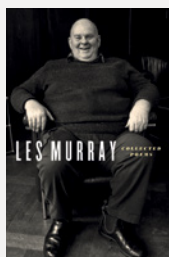
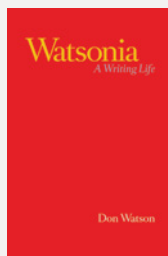
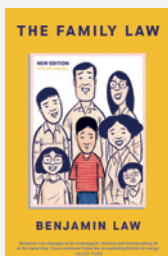
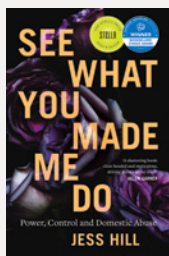
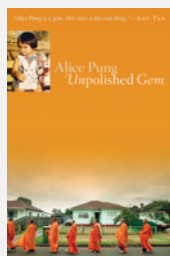
**The Shortest History
of the United States
of America**
Don Watson
24

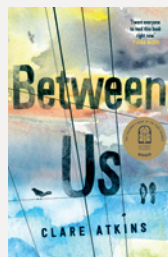
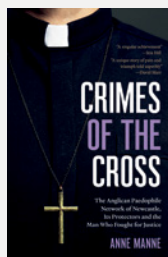
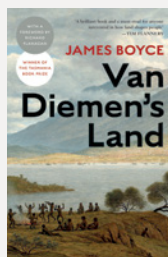
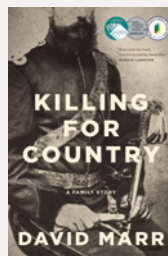
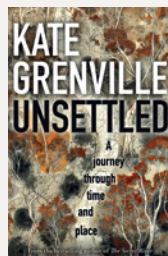
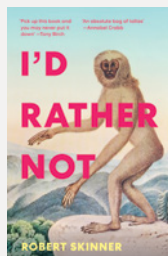
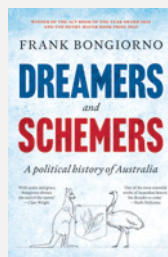
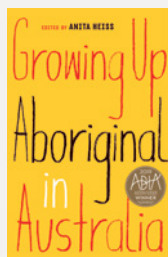
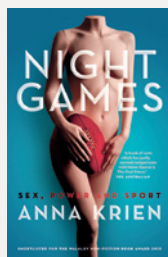
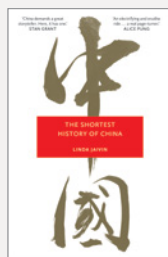
Quarterly Essay 100
Sean Kelly
25

BLACK INC. CONTACTS
27

25

Black Inc. at 25 Still Setting the Agenda





Black Inc. at 25

Author Testimonials

‘Both Australian publishing and the wider world of ideas and culture would be the poorer without the twenty-five years that Black Inc. has under its belt. May there be many more.’

—Frank Bongiorno, author of
Dreamers and Schemers

‘When I think of Black Inc., I think of a stable and me being a bloody lucky horse. I’m cared for, backed to the hilt and I get to gallop! But most of all it’s been an honour. The generosity of Morry Schwartz, the breadth of his commitment to Australia’s literary and media landscape, his incisive insight and sparkling curiosity – it is such a privilege to be a part of his vision. As for Chris Feik, publisher and editor of Black Inc., I’m in debt. Forever. I’ve learnt so much from that man – and am still learning. In good times Feik has referred to me as being like a horse, that I just get a little tap and I’m off, disappearing over the horizon. In bad times, I think I’ve caused Feik immeasurable anxiety: when will the horse return? Where is that bloody horse? But the stable awaits regardless and for that, I’m grateful.’

—Anna Krien, author of
Night Games and Act of Grace

‘Black Inc. is one of Australia’s last remaining independent publishers, and is committed to publishing great works of Australian literature. (I should know.) In publishing a book with them, I have had the opportunity to work closely with almost everyone in the team – from editorial to rights to design – and I have been constantly impressed by their care, dedication and talent. My book would have been a lesser thing without them, and I will always be grateful for their work. Long may they thrive!’

—Robert Skinner, author of
I’d Rather Not

‘It’s hard to imagine what the current Australian media and publishing scene would be like if there were no Black Inc. The Quarterly Essay alone was an inspired idea which, thanks to Morry Schwartz’s commitment and Chris Feik’s editing skills, has delivered a sustained level of excellence and a portrait of the nation over time ... At a difficult time in my writing life I was fortunate to have the support of Morry and the skills of Chris who took on some very odd work of mine and didn’t blink. Congratulations and a big thank-you to all concerned on the twenty-five anniversary.’

—Amanda Lohrey, author of *Vertigo*

‘On a personal level, Black Inc. has been transformative for me. I am forever grateful to publisher Chris Feik who invited me into the stable after a chance meeting at Janet Clarke Hall, subsequently suggesting I might write a memoir of ‘the piano-playing life’ – which he gently suggested might be called ‘Piano Lessons’. On a social level, Black Inc. is a critical part of the artistic and intellectual fabric of Australian life: a haven for ideas and deep thought that has only become more necessary.’

—Anna Goldsworthy, author of
Piano Lessons

‘For me, being published by Black Inc. was one of those one-in-a-million events you read about in the newspapers. Having attended the launch of a book by one of my heroes – Robert Manne (I ghost wrote one of the launch speeches) – I got talking to one of Black Inc.’s marvellous editors Julian Welch and mentioned I was writing a novel about George Orwell’s struggle to write *Nineteen Eighty-Four*. The following Monday morning after a coffee with Julian and Chris Feik, I had a two-book deal agreed. Black Inc.’s amazing editorial assistance has helped make my career and I will always be grateful to Chris, Julian, Julia Carlomagno and – most recently – Jo Rosenberg.’

—Dennis Glover, author of
The Last Man in Europe and Repeat

‘When studying Asian history at university, I dreamt of writing a popular history of China – decades later, Black Inc. made that dream a reality when they commissioned *The Shortest History of China*. The editors were a joy to work with – both exacting and nurturing. They’ve managed to sell my little book into well over a dozen other countries since. As both a writer and a reader I’m so thrilled at how they’ve flourished over the last twenty-five years and wish for them many more thriving quarter-centuries ahead.’

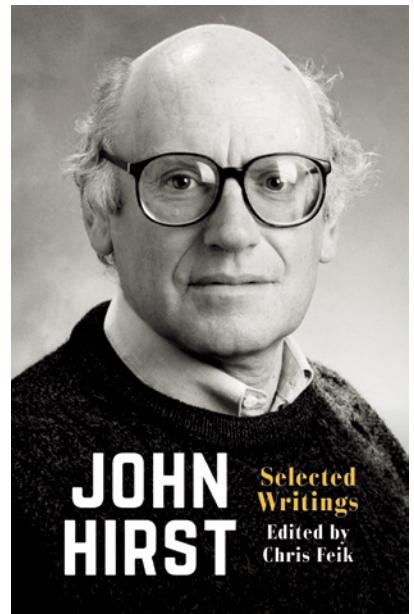
—Linda Jaivin, author of
The Shortest History of China

John Hirst

Selected Writings

Chris Feik

*A historian like no other,
John Hirst captured what is
distinctive about Australia*



John Hirst was one of Australia's most original and substantial historians. He changed views of many aspects of the nation's history, including the early days of the British colony, the advent of democracy and the forging of Federation. He had a sociological imagination of great power, and the historian's gift of synthesising vast amounts of material and seeing new patterns and meanings.

This volume selects the cream of Hirst's historical essays, as well as key excerpts from his books. It contains three overviews of his work, by Frank Bongiorno, Robert Manne and Alex McDermott. It shows how his writing allows us to understand Australia's past, present and future in fresh ways.

John Hirst (1942–2016) wrote many books on Australian history, including *Convict Society and Its Enemies*, *The Strange Birth of Colonial Democracy*, *The Sentimental Nation*, *Sense & Nonsense in Australian History* and *The Shortest History of Europe*. He was a member of the history department at La Trobe University from 1968 to 2007.

JULY 2025

History

—

9781760645748

Imprint: La Trobe

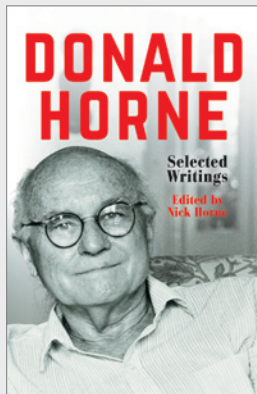
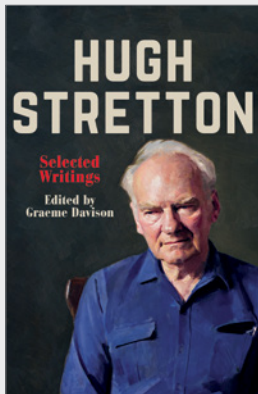
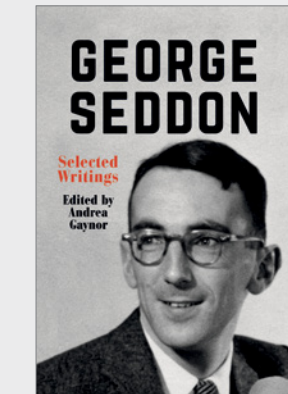
University Press

RRP: AU\$36.99,

NZ\$45.00

C PB (234 x 153mm)

368pp



The Immigrants

Fabula Mirabilis, or A Wonderful Story

Moreno Giovannoni

*A story of love, dreams,
exile and tragedy, told with
heartbreaking beauty*

'Although if they are asked before they die, they all say they came here for a better life, they do not always find a better life, do they?'

In the Victorian town of Mitrefò, tobacco is grown, an Italian cinema and café open, and people travel back and forth from Italy. A boy fishes, wanders the countryside and watches a community form, with its joys, scandals and shared understandings. Interspersed are the 'grotesques' – indelible and terrible events that sit alongside the better future they all seek.

In *The Immigrants*, Moreno Giovannoni depicts a family as they build a new life in a strange land. Through love and exile, industry and tragedy, their unspoken dreams and fears unfold in this astonishing and moving book.

Praise for *The Fireflies of Autumn*:

'I can't remember ever reading anything quite like it. It thrilled me, and made me laugh, and moved me very deeply.'

—Helen Garner

'There is immense beauty in this book, and there is great sadness and there is genuine tenderness. I can't recall when I was last thrilled by a book as I am by this one.'

—Christos Tsiolkas

'I have never read a migrant tale so original, so breathtaking in scope, or so magical.'

—Alice Pung

Moreno Giovannoni is the author of the critically acclaimed *The Fireflies of Autumn* and a freelance translator. His essay 'The Percheron' was selected for *The Best Australian Essays* in 2014. He was the inaugural winner of the Deborah Cass Prize for Writing in 2016.



JULY 2025

Literary Fiction

9781760645267

Imprint: Black Inc.

RRP: AU\$36.99,

NZ\$45.00

C PB (234 x 153mm)

304pp

The Shortest History of Turkey

Benjamin C. Fortna

The world-changing story of Turkey – a country caught between two worlds

This brilliant distillation traces Turkey's long and complicated history from the rise and decline of the Ottoman Empire – the most enduring, and perhaps the most important, Islamic empire in history – to the emergence of the modern Turkish Republic in the early twentieth century and the populist, authoritarian leadership of President Recep Tayyip Erdoğan today.

Over more than nine centuries of change, Turkey has been a cultural melting pot, straddling Asia and Europe, and a nation-state bent on ethnic unity. It has seen conquest and reform, appeals to tradition and calls to modernise. It has been a home to Christians, Jews, Muslims and more, and it has aggressively pursued both secularisation and Islamisation.

In *The Shortest History of Turkey*, historian Benjamin Fortna offers a concise yet nuanced overview of this complex trajectory, revealing how persistent tensions between opposing visions for Turkey have shaped, and continue to shape, the country and its people.

Benjamin C. Fortna is a professor of history and director of the School of Middle Eastern and North African Studies at the University of Arizona. He has published numerous books on the Ottoman Empire, the early Turkish Republic and modern Turkey, and has appeared on the BBC programs *Who Do You Think You Are?* and *The Ottomans: Europe's Muslim Emperors*.

THE SHORTEST HISTORY OF TURKEY



BENJAMIN C. FORTNA

JULY 2025

History

9781760644659

Imprint: Black Inc.

RRP: AU\$27.99,

NZ\$35.00

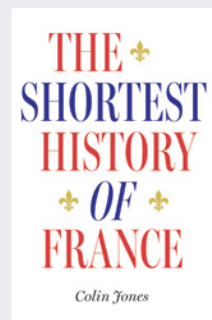
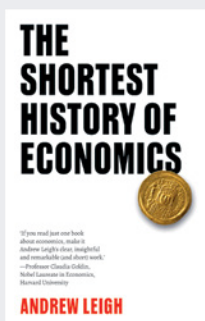
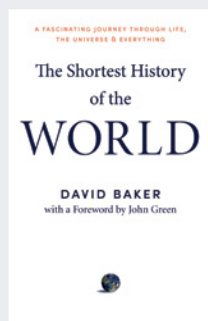
B PB (198 x 128mm)

256pp

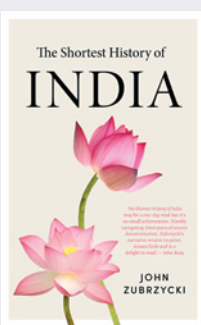
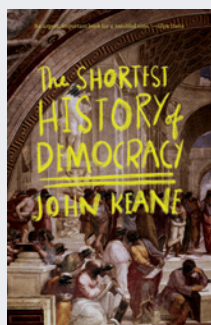
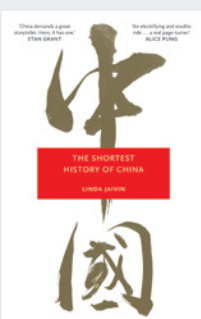
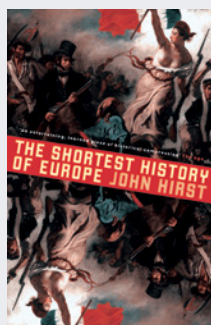
Shortest History series

Life is short; history is long.

Beginning in 2012, with *The Shortest History of Europe*, our Shortest Histories offer clear and concise accounts of broad-ranging topics from the world's leading subject matter experts. Every book in our Shortest History series can be read in an afternoon and will transform your perspective for a lifetime.



Often humorous and always illuminating, the series has sold over half a million copies across the globe, with rights sold in more than thirty countries.



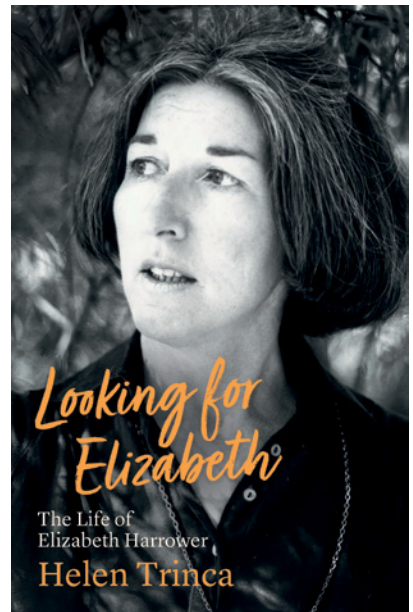
Explore the series
blackincbooks.com.au/series/shortest-history

Looking for Elizabeth

The Life of Elizabeth Harrower

Helen Trinca

The full story of an Australian literary enigma



Why did Elizabeth Harrower – one of the most important authors of postwar Australia – stop writing at the height of her powers? After publishing four books that earned the admiration of Patrick White, Shirley Hazzard and Christina Stead, Harrower published no more novels. She faded from the literary landscape, until being rediscovered decades later to international acclaim.

In *Looking for Elizabeth*, Helen Trinca unravels this mystery. Exploring the personal and artistic forces that shaped Harrower's writing, she draws a sensitive portrait of a wounded 'divorced child' and the legacy of abandonment she carried throughout her life. She probes the contradictions of a woman who wielded extraordinary insight into

others' lives but guarded her own fiercely. And she vividly brings to life the literary circles of this fascinating era in Australian culture.

Based on private interviews with Harrower and full access to her archive, *Looking for Elizabeth* is the first full biography of this significant figure in Australian letters.

Helen Trinca's biography of Madeleine St John was co-winner of the Prime Minister's Prize for Non-fiction in 2014. As a journalist, she has held senior positions at *The Australian*, including deputy editor, managing editor, European correspondent and editor of *The Weekend Australian Magazine*.

JULY 2025

Biography & Memoir

—

9781760645755

Imprint: La Trobe

University Press

RRP: AU\$36.99,

NZ\$45.00

C PB (234 x 153mm)

320pp

Prove It

A Scientific Guide for the Post-Truth Era

Elizabeth Finkel

A compelling journey through science's big breakthroughs, by an award-winning Australian science writer

Humans developed the scientific method over centuries. Its departure from what came before was that theories should be fuelled by data, not opinion. Today, the institutions that underpin democracy – the law, academia, government, journalism – all rely on its central idea: seeking facts and interrogating them through robust discussion and real-world testing. Yet in the post-truth era, public conversations can feel far from scientific.

In *Prove It*, Elizabeth Finkel describes how the scientific method plays out in a series of controversies, from proving the existence of Einstein's gravitational waves to identifying the origins of Covid-19, from understanding human origins to defining consciousness. Through these tales of dispute and discovery, she breaks down the key elements of scientific thinking.

Full of politics, prejudice, obsession, heroism and eccentricity, *Prove It* captures the drama and excitement of scientific discovery and debate and argues compellingly that its lessons are more crucial now than ever.

Elizabeth Finkel holds a PhD in biochemistry and spent ten years as a research scientist before becoming an award-winning journalist and author of *The Genome Generation*, among other books. She is a founding editor of *Cosmos* magazine and a regular contributor to the US magazine *Science*, Radio National's *Science Show* and *The Monthly*. Her awards include a Queensland Premier's Literary Award for *Stem Cells: Controversy at the Frontiers of Science*, the National Press Club's award for Higher Education Journalist of the Year and the Eureka Award for Science Journalism. Her forthcoming book is *Prove It: A Scientific Guide for the Post-Truth Era*.

Elizabeth Finkel

Prove It



A SCIENTIFIC
GUIDE FOR THE
POST-TRUTH ERA

AUGUST 2025

Science, Nature & the Environment

9781760642716

Imprint: La Trobe University Press

RRP: AU\$36.99,

NZ\$45.00

C PB (234 x 153mm)

320pp

On Alexis Wright

Writers on Writers

Geordie Williamson

An insightful exploration of one of Australia's most acclaimed writers, the award-winning Alexis Wright

A brilliant study of renowned Indigenous author Alexis Wright, winner of the 2007 and 2024 Miles Franklin Literary Award and the 2018 and 2024 Stella Prize.

Alexis Wright is the most eminent and influential Indigenous creative writer of recent times. In this eloquent essay, noted critic Geordie Williamson reflects with deep insight on Wright's powerful work.

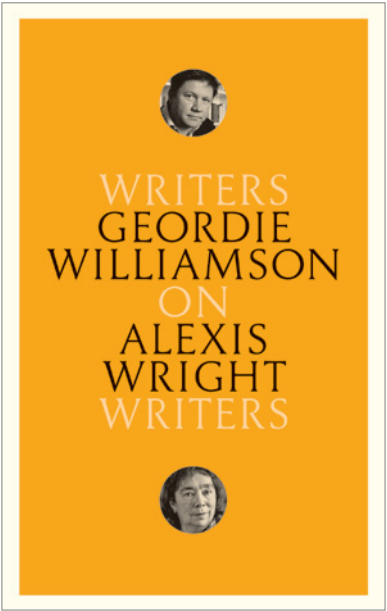
Geordie Williamson is chief literary critic of *The Australian* newspaper and a publisher at large at Pan Macmillan. His essays and reviews have been widely published in newspapers and magazines here and in the UK. In 2011, he won the Pascall Prize for criticism, Australia's only major national prize awarded for critical writing. He published *The Burning Library*, a collection of essays on neglected Australian writers, in 2012. He lives in the Blue Mountains with his family.

SEPTEMBER 2025

Literary Criticism

—

9781760645632
Imprint: Black Inc.
RRP: AU\$22.99,
NZ\$26.00
HB (181 x 111mm)
96pp



WRITERS ON WRITERS

In the Writers on Writers series, leading writers reflect on another Australian writer who has inspired and fascinated them. Provocative and crisp, these books start a fresh conversation between past and present, shed new light on the craft of writing, and introduce some intriguing and talented authors and their work.



Published by Black Inc. in association with the University of Melbourne and State Library Victoria.



Explore the series

blackincbooks.com.au/series/writers-writers



Quarterly Essay 99

On profit vs. planet

Marian Wilkinson

*Why is Australia doubling down
on fossil fuels?*

A story of power and influence, pollution and protest. The world may have committed to curbing fossilfuel use in the 2030s, but Australia’s fossil-fuel giants have doubled down. They have plans for increased production into the 2070s. Support from the major parties is locked in, so something has to give.

In this groundbreaking essay, Marian Wilkinson reveals the ways of corporate power and investigates the new face of protest and disruption. The stakes could not be higher.

Marian Wilkinson is a multi-award-winning investigative journalist and a reporter at ABC TV’s *Four Corners*. She has been a foreign correspondent and deputy editor for *The Sydney Morning Herald* and an executive producer of *Four Corners*. Her books include *The Fixer*, *Dark Victory* (with David Marr) and *The Carbon Club*.



SEPTEMBER 2025

Politics &
Government

9781760645014
Imprint: Quarterly
Essay
RRP: AU\$29.99,
NZ\$37.00
PB (234 x 167mm)
128pp

Playtime

A History of Australian Childhood

Emily Gallagher

The first history of childhood play and imagination in pre-war Australia



This groundbreaking book is a history of the childhood imagination in Australia between 1890 and the outbreak of the Second World War. It is a story about the generations that grew up at a time when nation and empire were being reimagined amid the globalising currents of war, technology and trade. Theirs were faces that would remain forever young in monochrome film, and whose thoughts and dreams would be preserved between the timeless blue lines of the modern school exercise book.

The book is built around six imaginative worlds – the worlds of amateur journalism, bird loving, war and adventure, dolls, the future, and monsters and fairies. It brings these worlds, and the voices of children,

to life, exploring an incredible array of children's artefacts and seeing the social history of Australia through a new lens.

Emily Gallagher is a research editor for the *Australian Dictionary of Biography*, at the Australian National University. Her PhD thesis won the Serle Award, a biennial prize awarded by the Australian Historical Association for the best postgraduate thesis in Australian history, and the Lyndall Ryan Thesis Prize. It was also shortlisted for the J.G. Crawford Prize.

SEPTEMBER 2025

History

—

9781760645663
Imprint: La Trobe
University Press
RRP: AU\$36.99,
NZ\$45.00
C PB (234 x 153mm)
288pp

A lick of fireweed

Erik Jensen

*Sweet, fragile poems about
intimacy and separation*



A sequel to Erik Jensen's first collection of memoir poems, *A Lick of Fireweed* takes a spare and unflinching look at love and landscape. These poems are the diary of a relationship ending and the story of how small details make the world beautiful and whole.

Praise for *I Said The Sea Was Folded*:

'In these sweet, fresh, fragile poems, Jensen demonstrates courage and skill at the arts of poetry and of love, and makes the sly suggestion that the one might be a metaphor for the other.'

—*The Weekend Australian*

Erik Jensen is an award-winning journalist, biographer, screenwriter and poet. He is the founding editor of *The Saturday Paper* and editor-in-chief of Schwartz Media. His first book, *Acute Misfortune*, won the Nib Award for Literature and was adapted into an acclaimed feature film. He has won the Walkley Award for Young Print Journalist of the Year, the UNAA's Media Peace Award and the Keith Dunstan Quill for Commentary. This is his second collection of poetry.

OCTOBER 2025

Poetry

—

9781760645892

Imprint: Black Inc.

RRP: AU\$27.99,

NZ\$35.00

B PB (198 x 128mm)

96pp

Defiance

Stories from Nature and Its Defenders

Bob Brown

Stories of courage and conviction from the environmental frontline

'Our unifying purpose ought to be safeguarding life on earth, honouring happiness and securing humanity for its future in the universe. This simple and obvious pursuit, far ahead of money, offers us meaning to life on our brilliant little planet.'

For half a century, Bob Brown has been standing up to the powerful interests who would put profit before planet.

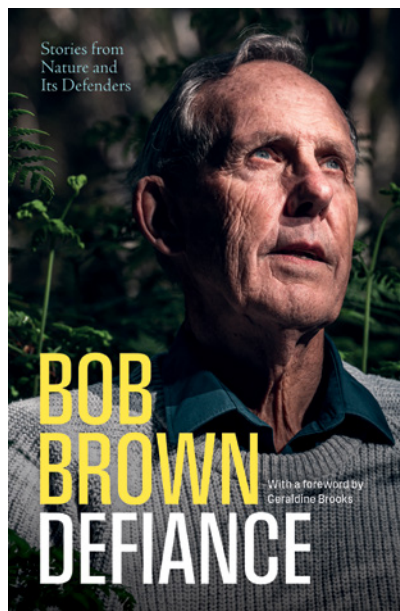
In *Defiance*, he draws on this experience to inspire a new generation of individual and collective action. He reflects on the people and places that have shaped him, celebrates the irreplaceable beauty and value of nature and shares what motivates him to keep fighting. He considers the challenges facing nature's defenders – hostile corporate lobbyists, vilification in the press, the powerful pull of consumerism – and shows how

courage, persistence and community can defeat them all.

Told with Brown's trademark warmth and humour, these stories will galvanise, uplift and inspire.

With a foreword by Geraldine Brooks.

Bob Brown is an environmental and social justice campaigner and former senator. A founding member of the Wilderness Society, from 1978 he led the successful campaign against the construction of the Franklin Dam. He served in Tasmanian state parliament for a decade, was leader of the Australian Greens, and in 1996 was elected to the federal Senate. His books include *Memo for a Saner World* and *Optimism*. After retiring from the Senate in 2012, he established the Bob Brown Foundation, a not-for-profit organisation supporting environmental causes.



OCTOBER 2025

Environmental
Conservation &
Protection

—

9781760645861

Imprint: Black Inc.

RRP: AU\$36.99,

NZ\$45.00

C PB (234 x 153mm)
320pp

The Shortest History of Australia

Mark McKenna

The history of Australia has been written before – but not like this.



In *The Shortest History of Australia*, Mark McKenna offers a compelling new version of our national story. This is a modern Australia permeated by First Nations history; a multicultural society with an island mindset; a continent of epic beauty and extreme natural events; a country obsessed by war abroad but blind to its founding war at home; and a thriving nation-state still to realise its political independence.

McKenna's wise and humane history reveals the surprising in the familiar, and reframes the past so we can see the present more clearly.

'A deeply imaginative, beautifully written, individual and original book'

—Robert Manne

'McKenna moves masterfully between past and present, opening up the Australian experience for our contemplation and inquiry.'

—Tom Griffiths

Mark McKenna is one of Australia's leading historians, based at the University of Sydney. He is the author of several prize-winning books, including *From the Edge: Australia's Lost Histories*, *Looking for Blackfellas' Point*, *Return to Uluru* and *An Eye for Eternity: The Life of Manning Clark*, which won the Prime Minister's Literary Award for nonfiction and the Victorian, New South Wales, Queensland and South Australian premiers' awards. His forthcoming book is *The Shortest History of Australia*.

NOVEMBER 2025

Australasian & Pacific History

9781760643591
Imprint: Black Inc.
RRP: AU\$39.99,
NZ\$48.00
B+ HB (210 x 135mm)
304pp

‘Australia – a future-oriented nation deeply troubled by its past – has still to reconcile what Indigenous leader Noel Pearson has called the ‘three epic strands’ of its history – the First Nations’ narrative of the longest continuous cultures on Earth, the Second Nations’ stories of the arrival of British institutions, and the Third Nations’ stories of Australia as one of the most successful multicultural, multi-ethnic nations on Earth. Addressing the founding lie of Australian history remains unfinished business: even more reason why the time is ripe for new ways of thinking about the nation’s history.’

—*The Shortest History of Australia*



The Shortest History of the United States of America

Don Watson

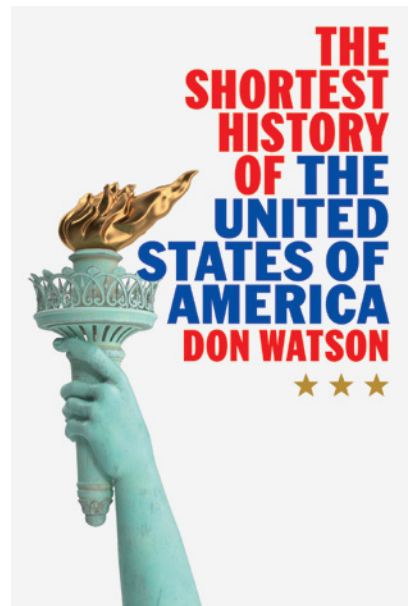
A compelling and timely history of the world's most powerful country from acclaimed author Don Watson

This is the extraordinary story of the United States, a nation that contains multitudes.

When Britain's thirteen American colonies declared their independence on 4 July 1776, the United States of America was born. But it was hardly united. In this superbly written book, Don Watson traces how the central conflicts of the US – those over freedom, race, frontiers, enterprise, religion and violence – play out through its history: a country at war with itself in the 1860s, the leader of the free world less than a hundred years later, and a nation beset by wild division and turmoil in the twenty-first century.

This is a book full of character and humour, told with great learning and insight – a perfect introduction to America, past and present.

Don Watson is the author of three Quarterly Essays and many acclaimed books, including *Caledonia Australis*, *Recollections of a Bleeding Heart*, *American Journeys*, *The Bush*, *Watsonia*, *The Story of Australia* and *The Passion of Private White*.



NOVEMBER 2025

History

—

9781760643942

Imprint: Black Inc.

RRP: AU\$39.99,

NZ\$48.00

B+ HB (210 x 135mm)

288pp

Quarterly Essay 100

On Belief in Politics

Sean Kelly

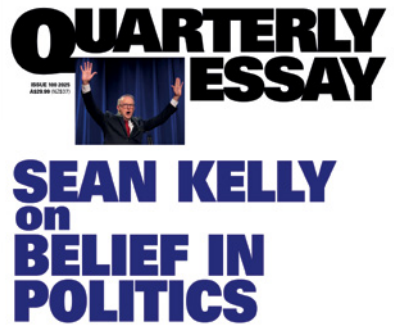
What do we want from our leaders?

In Quarterly Essay 100, Sean Kelly considers the strange transitional moment we are in. We seem sick of neoliberalism but afraid of what might replace it. We are obsessed with work but resentful of it; desperate for community but stuck inside our phones; protective of our way of life while wanting to change everything.

Amid this uncertainty about who we are, what we believe and what we want, it seems harder than ever to make out where our politicians want to take us. The Liberal Party is in crisis. Labor, meanwhile, as it leaves old ideologies behind, insists it is both bold and incrementalist, committed to progressive values but middle of the road.

With vividness and insight, Kelly diagnoses the state of the nation and the prospects for change and renewal. He argues that the end of ideology may yet offer hope for a new politics. As the prime minister promotes a new nationalism, could Australia show other countries the way forward?

Sean Kelly is the author of *The Game: A portrait of Scott Morrison*, an award-winning columnist for the Nine papers and regular contributor to *The Monthly* and a former adviser to Labor prime ministers.



NOVEMBER 2025

Foreign Affairs

9781760645021
Imprint: Black Inc.
RRP: AU\$29.99,
NZ\$37.00
PB (234 x 167mm)
128 pp

CELEBRATING QUARTERLY ESSAY 100

This November, Black Inc. celebrates the 100th issue of Quarterly Essay, with an essay on the state of the nation by bestselling political biographer and commentator Sean Kelly.

Quarterly Essay 1, *In Denial: The Stolen Generations and the Right* by Robert Manne, was published in 2001. Launched by Paul Keating, it was a powerful indictment of past government policies towards Indigenous Australians.

Since then, Quarterly Essay has been at the forefront of public discussion, and has published essays by some of Australia's leading writers and won multiple awards.

'In 2025, Quarterly Essay publishes its one hundredth essay, and it's a wonderful thing to have such appreciative, intelligent and engaged readers. For Quarterly Essay 100, we look at the state of the nation. So much has changed since QE 1, in 2001, and we want to shed new light on where we have been and where we are going.'

—Chris Feik, Quarterly Essay Editor

Quarterly Essay authors include

Marian Wilkinson, Hugh White, Jess Hill, George Megalogenis, Don Watson, Joëlle Gergis, Lech Blaine, Alan Kohler, Micheline Lee, Megan Davis, Saul Griffith, Katharine Murphy, Waleed Aly, Scott Stephens, Sarah Krasnostein, Alan Finkel, Laura Tingle, Judith Brett, Margaret Simons, Peter Hartcher, Annabel Crabb, Erik Jensen, Rebecca Huntley, Sebastian Smee, Richard Denniss, Mark McKenna, Benjamin Law, Anna Krien, David Marr, Stan Grant, James Brown, David Kilcullen, Karen Hitchcock, Guy Rundle, Noel Pearson, Andrew Charlton, Paul Toohey, Linda Jaivin, Anna Goldsworthy, Mark Latham, Tim Flannery, David Malouf, Mungo MacCallum, Guy Pearse, Kate Jennings, Anne Manne, Ian Lowe, Robyn Davidson, Inga Clendinnen, Amanda Lohrey, Clive Hamilton, John Birmingham, Gail Bell, John Hirst, Raimond Gaita, Paul McGeough, David Corlett, Germaine Greer, Gideon Haigh, John Martinkus and John Button.

QUARTERLY ESSAY

Australia's leading journal of politics, culture and debate

Explore the back catalogue at
QUARTERLYESSAY.COM

We acknowledge and pay respect to the Wurundjeri people of the Kulin Nation as the traditional custodians of the land where Black Inc.'s offices are located.

22–24 Northumberland Street
Collingwood VIC 3066
Australia
P +61 3 9486 0288
F +61 3 9011 6106
www.blackincbooks.com
ABN 75 748 797 539

Trade orders

Penguin Random House Distribution
1800 338 836
orders@prhdistribution.com.au
or contact your Penguin Random House
sales representative

Further information

Elisabeth Young
Publishing Director
03 9486 0288
elisabeth@blackincbooks.com

Media enquiries

Kate Nash
PR & Communications Director
03 9486 0288
kate@blackincbooks.com