



# BLACK INC.

JANUARY–JUNE  
CATALOGUE

2026



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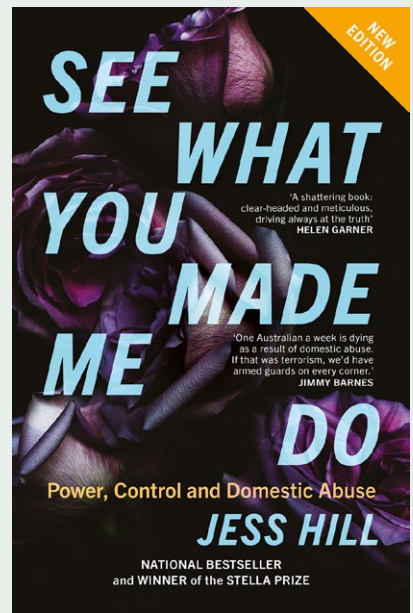
## BLACK INC. CONTACTS

# See What You Made Me Do

Power, Control and Domestic Abuse

Jess Hill

*A completely updated edition  
of Jess Hill's groundbreaking  
investigation of domestic abuse*



National bestseller and winner of the Stella Prize.

Domestic abuse is a national emergency: one in four Australian women has experienced violence from a man she was intimate with. But too often we ask the wrong question: why didn't she leave? We should be asking: why did he do it?

Investigative journalist Jess Hill puts perpetrators – and the systems that enable them – in the spotlight. *See What You Made Me Do* is a deep dive into the abuse so many women and children experience – abuse that is often reinforced by a justice system that is meant to protect them. Critically, it shows that we can drastically reduce domestic violence – not in generations to come, but today.

Combining forensic research with riveting storytelling, Jess Hill's acclaimed bestseller radically rethinks how to confront the national crisis of fear and abuse in our homes.

This new and updated edition features revised statistics, forewords from Professor Clare Wright and domestic-violence educator Hannah Taylor-Civitarese, and a new preface from the author. This is an essential resource for anyone who works with survivors and perpetrators of domestic abuse and those at risk of experiencing it.

**Jess Hill** is an investigative journalist, the author of *Losing It*, *See What You Made Me Do* and *The Reckoning*, and one of Australia's most recognised and respected thinkers on gendered violence. In addition to her broadcast work – two highly acclaimed docuseries on SBS and a podcast titled *The Trap* – she has spoken at almost 400 events across the country. Her work has won three Walkley Awards, an Amnesty International Award and the Stella Prize in 2020. In 2023, she was named *Marie Claire* Changemaker of the Year and, in 2024, the NSW Premier's Woman of Excellence.

**FEBRUARY 2026**

Domestic abuse

9781760645526

Imprint: Black Inc.

RRP: AU\$36.99,

NZ\$45.00

C PB (234 x 153mm)

432pp

## Praise for *See What You Made Me Do*:

'Such a well-written book and so well researched. *See What You Made Me Do* sheds new light on this complex issue that affects so many of us.'

—**Rosie Batty**

'A shattering book: clear-headed and meticulous, driving always at the truth'

—**Helen Garner**

'One Australian a week is dying as a result of domestic abuse. If that was terrorism, we'd have armed guards on every corner.'

—**Jimmy Barnes**

'The most important book of the last decade on one of the most critical issues in our time.'

—**Rick Morton**

'If *See What You Made Me Do* is a call for action then it is unlike any that has yet been written in Australia in its accessibility, depth of research and in its capacity, unlike government or academic reports, to capture the visceral feeling of domestic terror.'

—**Alecia Simmonds**, *Sydney Review of Books*

'[W]e are beginning to understand that male violence is part of the warped culture of masculinity that Jess Hill describes in her brilliant book.'

—**Sally Talbot**, *The West Australian*

'This is the book that reinvigorated my love of non-fiction ... it remains one of the most eye-opening and important books I've ever read.'

—**Nicole Madigan**, *Mamamia*

'Sometimes you begin reading a book and everything else you need to do or think about instantly recedes. *See What You Made Me Do* by Jess Hill is one such book ... To call it courageous is a gross understatement.'

—**Elke Power**, *Readings Monthly*

'In the present climate it's hard to make predictions, but it's my bet that *See What You Made Me Do* will be the definitive text on domestic abuse for some time.'

—**Sara Dowse**, *Inside Story*

'The shared stories of coercion and control, the way in which Hill draws out the intimate and the personal to provide a picture of what happens in our country today should be compulsory reading for politicians at every level.'

—**Jenna Price**, *The Sydney Morning Herald*

'This book represents a new way of thinking about and acting on domestic abuse in Australia, and is an example of exceptional research and the power of storytelling in non-fiction.'

—**The Garret Podcast**

'Domestic abuse is hard to write about, hard to read about, hard to think about – everything in our culture makes silence the easy option. Breaking the silence takes skill and courage, and Jess Hill has both. Essential reading.'

—**Laurie Penny**, author of *Unspeakable Things*



# The Shortest History of Innovation

Andrew Leigh

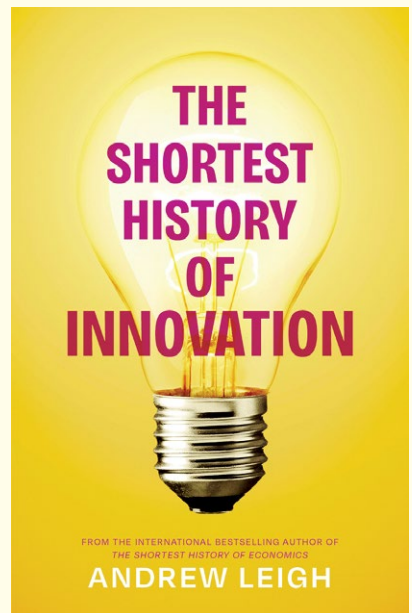
*From the wheel to gene editing,  
new ideas shape our world*

Innovation shapes almost every corner of our lives, yet we rarely pause to notice it. Someone had to invent nails and wheelbarrows; alphabets and books; glass windows and windscreen wipers; tin cans and synthetic dyes. From tools and technologies to fresh approaches in art and architecture, innovation surrounds us.

Andrew Leigh shows that three forces drive innovation: tinkering, teams and trade. He examines hotbeds of creativity, the forces that suppress them, and the surprising ways ideas travel across borders and disciplines. The result is a lively, compact look at the engines powering progress.

The follow-up to the international bestseller *The Shortest History of Economics*.

**Andrew Leigh** is a member of the Australian Parliament. He holds a PhD from Harvard University, and is a fellow of the Academy of Social Sciences in Australia. Before being elected in 2010, he was a professor of economics at the Australian National University. His books include *The Shortest History of Economics*, *The Luck of Politics*, *Battlers and Billionaires* and *Randomistas*.



**FEBRUARY 2026**

History

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9781760645533  
Imprint: Black Inc.  
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NZ\$35.00  
B PB (198 x 128mm)  
224pp

'In these pages, we have traced the story of innovation from the first stone tools to the inventions shaping our modern world. Early humans fashioned hand axes, spears and fish traps, while ancient civilisations brought intellectual and physical innovations, including the bronze technology of China, the philosophy of Greece and the architecture of Rome. In the Middle Ages, European innovation focused on the immediate needs of an agricultural society, while Chinese inventors created gunpowder and the Islamic Golden Age developed algebra. The Renaissance marked a cultural reawakening that encouraged curiosity through wide-ranging scholarship and wide-roaming sailing ships. The Enlightenment harnessed reason and empiricism, with telescopes and microscopes helping humanity see beyond the naked eye. The industrial revolution used coal-fired steam engines to power factories and trains, and delivered a torrent of new mechanical inventions. In the age of empires, innovation scaled up, as steel and electricity enabled skyscrapers, subways and telegraphs that changed how millions lived. The modernist era produced dazzling breakthroughs in science, art and technology, some driven by imperfect individuals whose personal contradictions mirrored the restless energy of their time. During and after World War II, innovation increasingly became a public endeavour, as governments set bold goals, mobilised resources and showed that state-led efforts could drive scientific and technological progress. And in the digital age, innovation increasingly thrives on recombination, connecting ideas across disciplines and borders in ever more surprising ways.'

—**Andrew Leigh**, author of  
*The Shortest History of Innovation*



# The Shortest History of Scotland

Murray Pittock

*From clan castles and conflict to  
Hadrian's Wall and Brexit*

Scotland is one of the oldest nations in Europe. Its territory has remained fundamentally unchanged since the fifteenth century, and its southern border with England has barely altered – with the exception of Berwick and a few square kilometres of ‘debatable’ land – since 1237. And yet Scotland – a country with a global brand – is not a state at all. *The Shortest History of Scotland* argues that its very ambiguity is what has made the nation a central part of the global story.

Starting at the very beginning with a Scotland before Scotland – a tribal society connected closely by sea to Ireland, before becoming a place defined by being the part of an island beyond the Roman wall – Pittock ranges with dazzling expertise through the defining episodes of Scottish history up to the present.

From the bestselling Shortest History series.  
Life is short; history is long.

## THE SHORTEST HISTORY OF SCOTLAND MURRAY PITTOCK



**Murray Pittock** MAE FRSE is Scotland's leading cultural historian. His books include *Culloden*, *Enlightenment in a Smart City*, *The Myth of the Jacobite Clans* and *Robert Burns in Global Culture*.

**FEBRUARY 2026**

History

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9781760645359  
Imprint: Black Inc.  
RRP: AU\$27.99,  
NZ\$35.00  
B PB (198 x 128mm)  
288pp



# Where's All the Community?

Aboriginal Melbourne Revisited

Julie Andrews

*A groundbreaking account of the people and places that have shaped Aboriginal Melbourne*

WHERE'S  
ALL THE  
COMMUNITY?  
ABORIGINAL  
MELBOURNE  
REVISITED  
JULIE  
ANDREWS

In *Where's All the Community? Aboriginal Melbourne Revisited*, Julie Andrews paints a vivid portrait of the Aboriginal community in Melbourne, from 1835 to today.

Drawing on extensive interviews with community members, her research in anthropology and her own family's story, Andrews traces the bonds that have shaped and sustained Aboriginal Melbourne. She explores the importance of kinship, geographic mobility and ties to other First Nations communities. She considers health, education and housing, including the crucial role played by Aboriginal-led organisations. And she describes the ongoing campaigns for social justice, land rights and self-determination.

The result is a social history deeply rooted in place. From inner-city Fitzroy and Collingwood to regional missions and interstate connections, this is an evocative introduction to the past, present and future of Aboriginal Melbourne.

*'Julie Andrews has written a powerful book that provides insights into Aboriginal mobility, kinship, culture and identity in Melbourne. It's a story that should be more widely known, a story of resilience and survival. This book is compelling reading for any Australian interested in gaining a fuller picture of the story of Aboriginal people living in a major urban environment such as Melbourne.'*

—Terry Garwood

**Professor Julie Andrews OAM** is a descendant of the Yorta Yorta people. Her community and family connection is to the Aboriginal Melbourne community and the Cummeragunja Aboriginal Reserve. She also has connection to the Wiradjuri and Wurrundjeri Woiwurrung peoples. Her family has been instrumental in establishing Melbourne Aboriginal organisations and Aboriginal women's networks across Australia. She is director of the Gabra Biik Wurruwila Wutja Indigenous Research Centre at La Trobe University.

**MARCH 2026**

History

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9781760645960

Imprint: La Trobe

University Press

RRP: AU\$36.99,

NZ\$45.00

C PB (234 x 153mm)

288pp

# Quarterly Essay 101

## On Australia and Asia

Michael Wesley



Southeast Asia has never been more important to Australia – and Australia has never been more alienated from Southeast Asia and with so little idea of what to do about it.

For Australia, the region holds the key to our security and prosperity. Yet as a society we have never fully grasped its importance. Our gaze has vaulted over Southeast Asia towards Northeast Asia's industrial giants, and now towards a rising India. Yet Southeast Asia is where the future world order will be decided – the place where China's bid for regional power will succeed or fail.

This illuminating, original essay reveals Australia's blind spot.

What do we need to know about Southeast Asia? What has our foreign policy elite's subservience to the United States stopped us from seeing and doing? What do our neighbours have to tell us, if only we could hear? This is an essay about values, imagination and a new way of seeing ourselves.

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**Michael Wesley's** books include *There Goes the Neighbourhood: Australia and the Rise of Asia* and *Mind of the Nation: Universities in Australian Life*. He is Professor of Politics and Deputy Vice Chancellor (Global, Culture and Engagement) at the University of Melbourne and was formerly head of the Lowy Institute and dean of ANU's College of Asia and the Pacific.

### **MARCH 2026**

Foreign Affairs

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9781760645793  
Imprint: Quarterly  
Essay  
RRP: AU\$29.99,  
NZ\$37.00  
PB (234 x 167mm)  
128pp

# The Age of Carnivores

How Australia Can Navigate the New Global Order

Peter Hartcher

*Welcome to the jungle, Australia ...*

The world is 'made up of herbivores and carnivores', French President Emmanuel Macron said. And the meat-eaters are circling. China, Russia, Iran and North Korea are banding together. We have an expansionist America under President Trump and his merry band of disruptors.

In this gripping book, leading journalist and commentator Peter Hartcher explores what all this means for Australia. Ours is a successful multicultural democracy positioned near the world's economic engine room. What are Australia's vulnerabilities and strengths? How to make the most of them? Where to for the lucky country in the Age of Carnivores?

**Peter Hartcher** is the political and international editor of *The Sydney Morning Herald* and *The Age*. His books include *Bubble Man*, *The Sweet Spot*, *To the Bitter End* and *Red Zone*, and he is the author of two Quarterly Essays. He has won several awards for his books and journalism, and he is a visiting fellow at the Lowy Institute.

**APRIL 2026**

Foreign Affairs

9781760644895

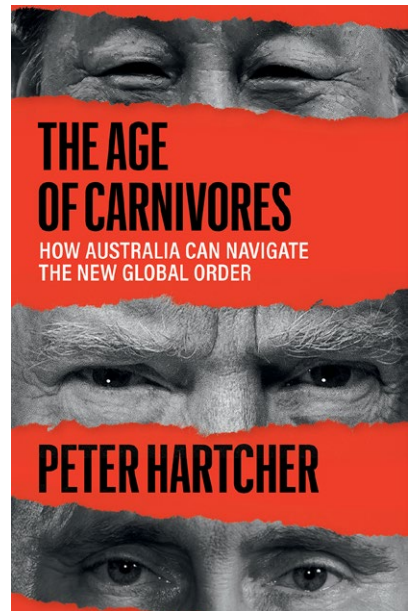
Imprint: Black Inc.

RRP: AU\$36.99,

NZ\$45.00

C PB (234 x 153mm)

304pp



# The Ruin of Magic

Longing and Belonging  
in Strange Times

Kate Holden

*A poetic, roaming work from  
the formidable creativity and  
intellect of Kate Holden*

*Is it possible to live wondrously  
by fluorescent light?*

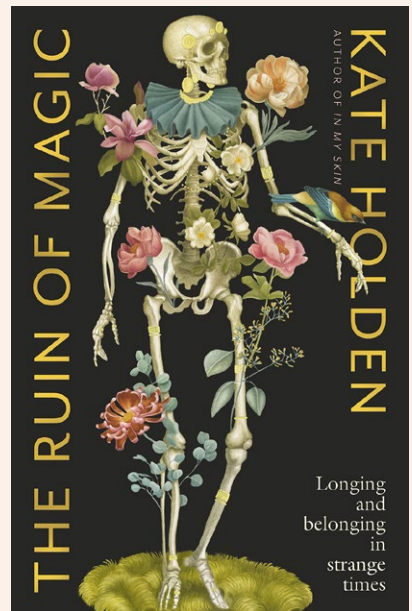
In *The Ruin of Magic*, award-winning writer Kate Holden joins Katherine May, Maggie Nelson and Andre Aciman in crafting essays of intimate personal experience and sharply informed rumination on life in strange times.

In gorgeous prose Holden meditates on her instinctive yearning for long-ago Europe versus the natural belonging she feels to the Australian landscape, and asks, What is a home? The strongest shelter or the most lethal trap, a museum of ourselves or a showcase of fashions? What, then, does it mean to make ourselves at home in an Australia still finding its way amidst old and avoided

truths? Is nostalgia a reasonable mourning of timeless lore lost or a dangerous fantasy? And what has happened to magic and beauty in the glare of modern life?

Reading Rainer Maria Rilke, Patti Smith, Walter Benjamin and D.H. Lawrence, dreamers and philosophers and poets, pagan history and new criticism, Holden writes with humour and sorrow of all the ways life today warps us under its glare – and how to find a haven in the subtle shadows.

**Kate Holden** is the author of two highly praised memoirs, *In My Skin* and *The Romantic*, and the Walkley Award-winning *The Winter Road*. She is a regular contributor to *The Saturday Paper*, *The Monthly* and *The Age*.



**APRIL 2026**

Anthologies &  
Collections

9781760644918  
Imprint: Black Inc.  
RRP: AU\$36.99,  
NZ\$45.00  
C PB (234 x 153mm)  
288pp

'In mid-life I find myself preoccupied by the issue of belonging. At the same time as the world around us becomes more crazed and strange, I have come to live literally in a new landscape, and to enter the realm of middle age. Making a new home in an unfamiliar place, with my changing body and fresh friendships, has sharply turned my thoughts to who I am, and why. So I have tried here to glance outwards to see what of my predicament is shared by others.'

—**Kate Holden**, *The Ruin of Magic*



#### Praise for *The Ruin of Magic*:

'Thrillingly erudite, belletristic, yet necessarily raw. Many readers will encounter this "almost private" book as the mirror they've been walking past their whole lives. *The Ruin of Magic* is a very lucid howl.'

—**Gregory Day**

'Elegant and whip-smart, *The Ruin of Magic* is a work of beauty – a sober yet joyful quest to find home and belonging.'

—**Susan Johnson**

'A shimmering book that teases, enchants and provokes while offering balm through language and memory for our modern anguish and fear of oblivion.'

—**Robert Dessaix**

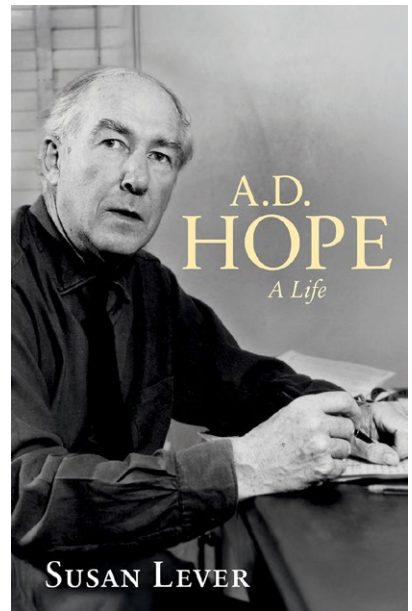


# A.D. Hope

## A Life

Susan Lever

*The first biography of A.D. Hope,  
one of Australia's greatest poets*



Alec Derwent Hope (1907–2000) was one of Australia's most acclaimed poets. His first collection was not published until he was forty-eight years old, mainly because of its sexual nature and fears of censorship, but its release cemented his reputation as the pre-eminent Australian poet of his time.

This biography recounts Hope's early life in rural Tasmania, the influences of his education at Sydney and Oxford universities, his notoriety as a critic and wit in the 1940s and '50s, and his career as a poet and academic, which placed him at the centre of Australian literary life for over fifty years.

Drawing on Hope's poetry, notebooks and surviving letters to friends, biographer Susan Lever examines the many contrasts and contradictions of Hope's life: a polite, softly spoken man with a savage wit; a professor who refused to confine himself to the narrow

specialisations of the academy; an intellectual with an emotionally complex inner life who lived in an outwardly conventional way in ordinary Australian suburbia; a poet responding to the major cultural shifts of the twentieth century and concluding that the contemporary poet's task was the renewal of tradition.

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**Susan Lever** taught literature for many years at the University of New South Wales, Canberra, and she is the author and editor of several books, including *The Oxford Book of Australian Women's Verse* and *A Question of Commitment: Australian Literature in the Twenty Years after the War*.

**APRIL 2026**

Biography & Memoir

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9781760645885

Imprint: La Trobe

University Press

RRP: AU\$36.99,

NZ\$45.00

C PB (234 x 153mm)

320pp



# High Time

## How Australia Changed Its Mind About Illegal Drugs

Desmond Manderson

*A unique look at Australia's treatment of illegal drugs from the 1980s to the present*

How did the nation change its mind about drugs? Australia's repressive treatment of illicit drugs began around 1900. Until the mid-1980s, prohibition seemed absolute and unalterable, supported by local police forces, state and federal agencies and international law.

This book tells the surprising story of what happened next: the turn to a 'harm minimisation' approach. Compelled by the AIDS crisis and medical professionals agitating for change, Australian governments began to consider whether thousands of lives could be saved – not by preventing the use of drugs, but by reducing the risks associated with their use. Along the way, what began as a pragmatic response to a health crisis morphed into something more: a moral argument for compassion and respect.

Examining such controversial issues as teenage vaping, pill

testing, injecting rooms, medicinal cannabis and the opioid crisis, *High Time* traces the efforts, often faltering and provisional, to forge a new path forwards. Written with clarity and elegance by one of Australia's leading authorities on drug policy and history, it presents the story of Australian drug law as one that remains unfinished but is moving in a hopeful direction.

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**Desmond Manderson** is director of the Centre for Law, Arts and the Humanities at the Australian National University and the author of several books, including *Mr Sin to Mr Big: A History of Australian Drug Laws*.

# HIGH TIME

## HOW AUSTRALIA CHANGED ITS MIND ABOUT ILLEGAL DRUGS

DESMOND MANDERSON

**APRIL 2026**

History

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9781760646028

Imprint: La Trobe

University Press

RRP: AU\$36.99,

NZ\$45.00

C PB (234 x 153mm)

256pp

# Skylarking

Kate Mildenhall

*Inspired by a true story, Skylarking is a stunning debut novel about friendship, love and loss, one that questions what it is to remember and how tempting it can be to forget*

By the author of *The Hummingbird Effect* and *The Mother Fault*

Kate and Harriet are best friends, growing up together on an isolated Australian cape in the 1880s. As daughters of the lighthouse keepers, the two girls share everything until a fisherman, McPhail, arrives in their small community. When Kate witnesses the desire that flares between him and Harriet, she is torn by her feelings of envy and longing. But one moment in McPhail's hut will change the course of their lives forever.

Inspired by a true story, *Skylarking* is a stunning debut novel about friendship, love and loss, one that questions what it is to remember and how tempting it can be to forget.

*'Skylarking is a strikingly real and deeply moving meditation on adolescent friendship in all its complexities – a heart-wrenching work.'*

—Olga Lorenzo

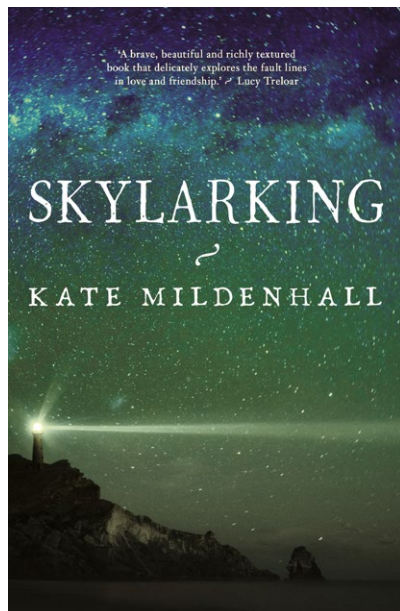
*'This impressive novel takes an historical case and re-imagines it with such sensitivity and insight that we feel this must be how it truly happened.'*

—Emily Bitto

*'A brave, beautiful and richly textured book that delicately explores the fault lines in love and friendship.'*

—Lucy Treloar

Kate Mildenhall's debut novel, *Skylarking*, was longlisted for Debut Fiction in the 2017 Indie Book Awards and for the 2017 Voss Literary Prize. She is also the author of *The Hiding Place*, *The Mother Fault* and *The Hummingbird Effect*, which was shortlisted for the 2024 ABIA Literary Fiction Book of the Year. Her first picture book, *To Stir with Love*, illustrated by Jess Racklyeft, was shortlisted for the 2025 Indie Book Awards and the 2025 ABIA Children's Book of the Year. Kate also co-hosted *The First Time Podcast*, interviewing more than 200 Australian and international writers. She lives on Wurundjeri lands in Hurstbridge.



**MAY 2026**

Literary Fiction

9781760646387

Imprint: Black Inc.

RRP: AU\$24.99,

NZ\$30.00

B PB (198 x 128mm)

288pp

# Sirens

## Inside the Shadow World of First Responders

Martin McKenzie-Murray

*A moving, poetic insight into life on the front line*

Three first responders – a paramedic, a police officer and a firefighter – are motivated by a desire to serve the community. But they are drawn to their work by more complicated impulses as well: a need for control, an acute awareness of danger, and childhood experiences they are still running from.

In telling their stories, Martin McKenzie-Murray draws on his own experience and his research into trauma and recovery to ask profound questions about human motivation and survival. What draws people to these intense professions, and how does their work reshape them? And what happens when their carefully built walls between past and present, personal and professional, start to crumble?



*‘Courageous and deeply moving’*

—Sarah Krasnostein

*‘Written with fierce intelligence, Sirens is McKenzie-Murray at his best.’*

—Ariane Beeston

**Martin McKenzie-Murray** is *The Saturday Paper*’s associate editor and a staff writer for *The Monthly*. He is a two-time Walkley finalist and winner of the Melbourne Press Club’s Quill Award for commentary. He has worked as a teacher, speechwriter, columnist for *The Age* and adviser to the chief commissioner of Victoria Police. His first book, *A Murder Without Motive*, was shortlisted for the Ned Kelly Awards for crime writing. His second, *The Speechwriter*, won the Russell Prize for Humour Writing.

**MAY 2026**

Society & Culture

9781760642877

Imprint: Black Inc.

RRP: AU\$36.99,

NZ\$45.00

C PB (234 x 153mm)

256pp

# The Shortest History of Ireland

James Hawes

*The captivating chronicle of a small island's vast history – its struggle, spirit and survival*

In *The Shortest History of Ireland*, James Hawes presents Irish history as a whole new story that is as captivating as a novel: galloping from the Ice Age to the present, this book will completely change the way people see the Irish past – and future.

For the first time, Hawes charts the absolute centrality of Ireland's links to its real Mainland – Europe – and to its exiled children in America. For centuries Europe provided hope in the face of near-genocidal colonisation – and then Greater Ireland (as it was sometimes called) across the Atlantic took over: the Fenian rebels had a grand HQ on Union Square, and the orders for the 1916 Easter Rising were wired from New York. The modern revelation of Ireland since JFK's iconic 1963 visit as a land naturally peaceful and prosperous has been enabled by America and the EEC/EU, often

in the teeth of Westminster. Today, Ireland just has to sidestep the last, toxic wreckage of the British Empire, and that fascinating past will flow into a bright future.

This is popular history at its thrilling best.

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*'Fresh, invigorating and a challenge to many of the orthodoxies of Irish history writing. Hawes's thoroughly well-researched narrative simultaneously enlightens and provokes. I wholeheartedly recommend it.'*

—**Pól Ó Dochartaigh**, MRIA,  
Established Professor of European  
History, University of Galway.

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**James Hawes** published six novels with Jonathan Cape before turning his storytelling gifts to non-fiction. His two shortest histories, *The Shortest History of Germany* and *The Shortest History of England*, have sold over 400,000 copies around the world.

THE  
SHORTEST  
HISTORY  
OF  
ireland



JAMES HAWES

**MAY 2026**  
History

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9781760646271  
Imprint: Black Inc.  
RRP: AU\$27.99,  
NZ\$35.00  
B PB (198 x 128mm)  
288pp

# The Enigmatic Echidna

## Secrets of the World's Most Curious Creature

Danielle Clode

*Discover the captivating world of the echidna*

There are few animals more unusual than the echidna – a spiky, egg-laying mammal that eats ants. But some of the most striking things about echidnas are things most of us don't know. That they use their snout like a snorkel when they swim, that they can sense electromagnetic fields, and that they have intriguingly complex brains, startling physical strength and 'backwards' back feet. That they go into torpor when conditions are poor and can survive fires by sheltering underground. And that during the mating season, male echidnas will line up behind a female, making cooing noises and forming an orderly echidna train, waiting for their chance to impress her with some very strange reproductive equipment!

In *The Enigmatic Echidna*, biologist and award-winning author Danielle Clode follows the echidna on its eclectic path through the Australian landscape. Equal parts surprising,

amusing and enlightening, it is an irresistible journey into their unique and beautiful world.

---

*'Clode is a master at popularising science and making the complex understandable.'*

—*Australian Book Review*

*'One of our great nature writers – she knows the science from the inside and can systematically lay out masses of information in easily digestible form. But she can also be poetic, evocative and moving.'*

—*Insights Magazine*

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**Danielle Clode** is a biologist and natural history author. Her books include *Killers in Eden*, which was made into an award-winning ABC TV documentary; *Voyage to the South Seas*, winner of the Victorian Premier's Literary Award for Non-fiction; and *The Wasp and the Orchid*, which was shortlisted for National Biography Award. Her most recent book is *In Search of the Woman who Sailed the World*.

## *The* Enigmatic Echidna

Secrets of  
the World's  
Most Curious  
Creature



Danielle Clode

**MAY 2026**

Science, Nature &  
the Environment

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9781760645328  
Imprint: Black Inc.  
RRP: AU\$36.99,  
NZ\$45.00  
C PB (234 x 153mm)  
304pp

# Unpolished Gem

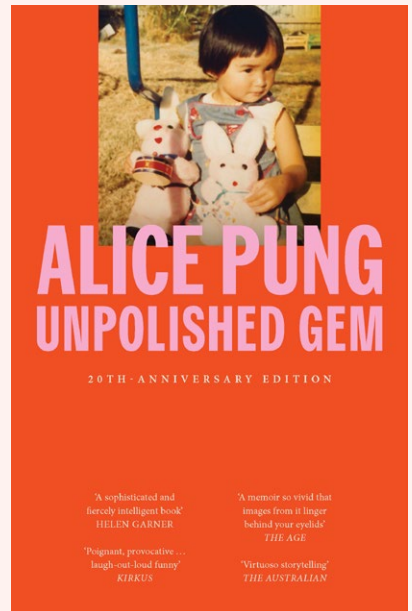
Alice Pung

20th-Anniversary Edition

This story does not begin on a boat. Nor does it contain any wild swans or falling leaves.

In a wonderland called Footscray, a girl named Alice and her Chinese Cambodian family pursue the Australian Dream – Asian style. Armed with an ocker accent, Alice dives head-first into schooling, romance and the getting of wisdom. Her mother becomes an Aussie battler – an outworker, that is. Her father embraces the miracle of franchising and opens an electrical-appliance store. And every day her grandmother blesses Father Government for giving old people money.

*Unpolished Gem* is a book rich in comedy, a loving and irreverent portrait of a family, its everyday struggles and bittersweet triumphs. This special twentieth-anniversary edition, with a new afterword from the author, brings this Australian classic to a new generation of readers.



*'This is a sophisticated and fiercely intelligent book.'*

—Helen Garner

*'A memoir so vivid that images from it linger behind your eyelids.'*

—The Age

*'Unpolished Gem is virtuoso storytelling.'*

—The Australian

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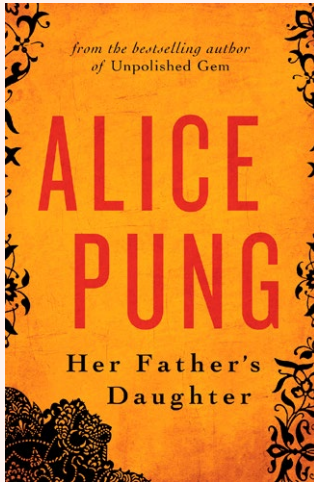
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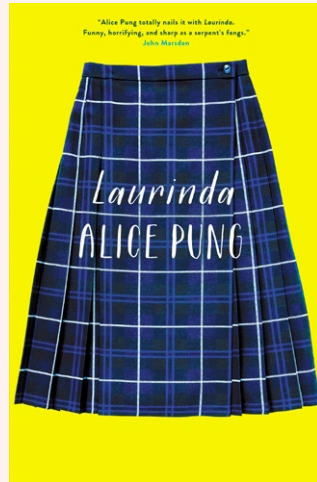
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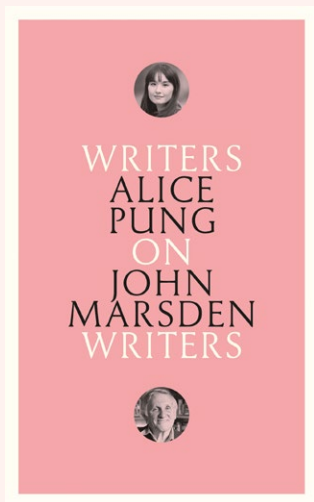
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**Anna Goldsworthy** is the author of several books, including the novel *Melting Moments* and the memoirs *Piano Lessons* and *Welcome to Your New Life*, as well as the 2013 Quarterly Essay *Unfinished Business*. Her writing has appeared in *The Monthly*, *The Age*, *The Australian*, *The Adelaide Review* and *The Best Australian Essays*. She is also a concert pianist and chamber musician, with several recordings to her name.

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**Maria Golia**, a long-time resident of Cairo, is a speechwriter, magazine columnist and author. Her books include *Cairo: City of Sand*, *Photography and Egypt*, and *A Short History of Tomb-Raiding*.



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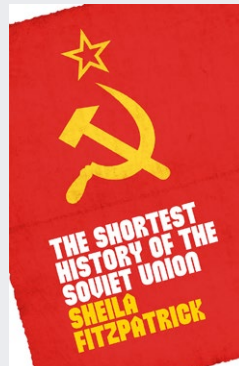
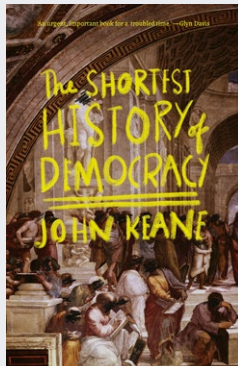
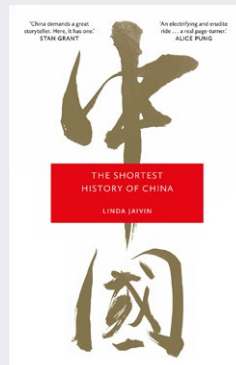
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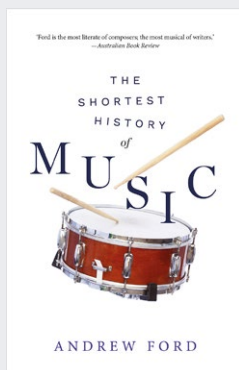
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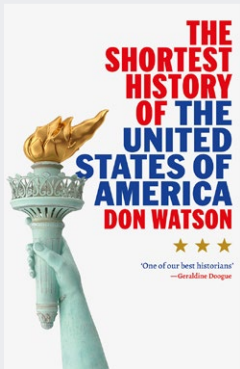
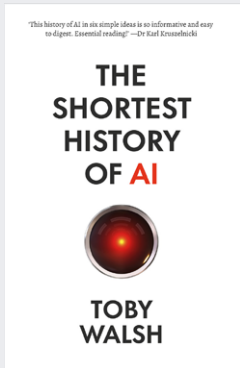


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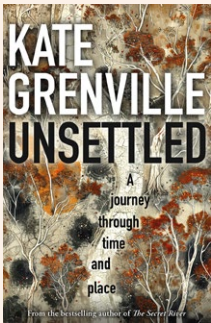


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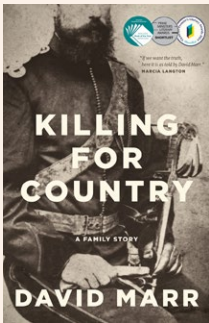
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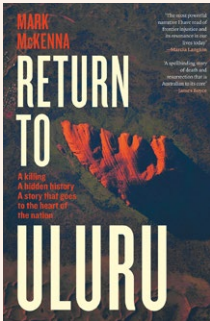
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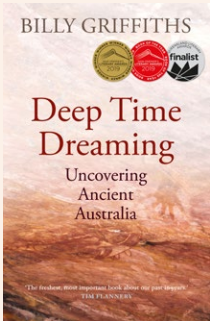
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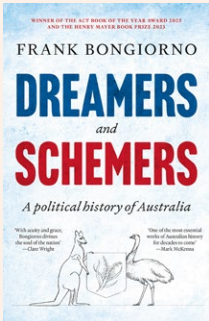
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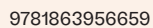
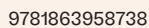
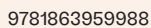
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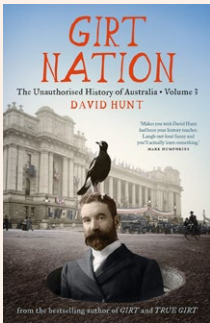
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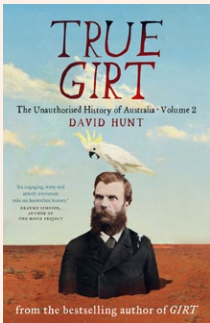
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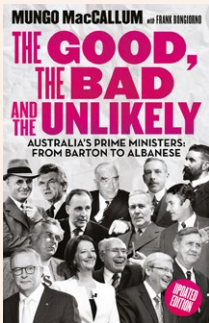
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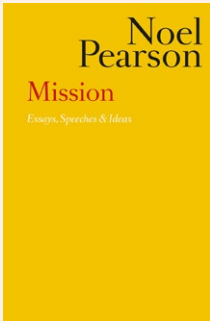
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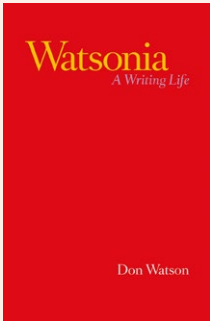
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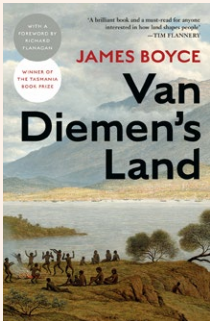
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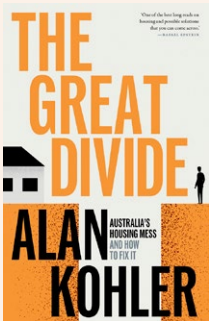
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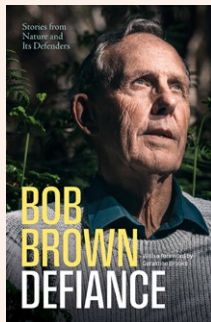
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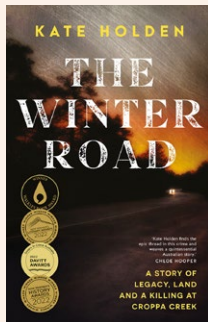
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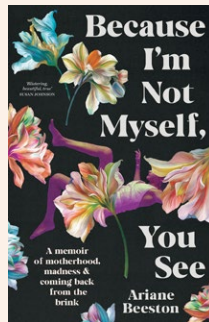
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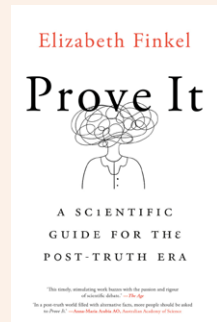
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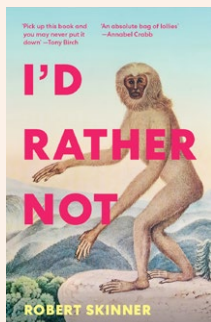
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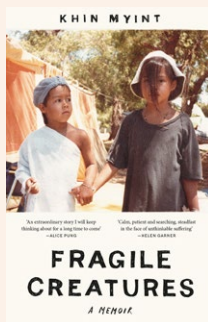
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